

Music Curriculum Map

	Autumn		Spring		Summer	
Reception	I've Got a Grumpy Face The Sorcerer's Apprentice					
Year 1	Colonel Hathi's March: Marching music based around the piece from <i>The Jungle Book</i> .	Magical Musical Aquarium: Responding to music through movement and instruments, using 'Aquarium' from <i>Carnival of the Animals</i> by Camille Saint-Saen	Football: Lively rhythmic chant about football, enables echo singing, composing and improvising.		Cat and Mouse: improvising rhythms and then reading and writing them in simple notations.	
Year 2	Birdsong: Composition inspired <i>The Lark Ascending</i> by Ralph Vaughan Williams, <i>Oiseaux exotiques</i> by Olivier Messiaen and <i>The Birds</i> by Ottorino Respighi	Trains: Discover how composers use volume, speed, and rhythm in their music. Create their own transport-inspired pieces.	Grandma Rap: Explore beat and rhythm work using crotchets and quavers		Tańczymy Labada: Singing games, traditional Polish dances, follow a changing beat and tempo, playing a percussion accompaniment and body percussion patterns.	
Year 3	I've Been to Harlem: A traditional pentatonic song about travelling around the world, full of creative possibilities.		Just Three Notes: Inspired by <i>Musica Ricercata</i> by György Ligeti, <i>Drumming Part IV</i> by Steve Reich, make simple yet effective music using just a handful of elements.		Latin Dance: Ukelele Unit 1 Or Mangrove Twilight: Tuned Percussion Unit 1 Or Enchanted Forest: Recorder Unit 1	

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Year 4	This Little Light of Mine: an expressive call-and-response Gospel song based on a pentatonic scale.	Fly With the Stars: Ukelele Unit 2 Or Ripples: Tuned Percussion Unit 2 Or Monsters, Monsters!: Recorder Unit 2	Global Pentatonics: experience a range of pieces, with opportunities for improvisation and composing using classroom percussion instruments.
Year 5	Why We Sing: based around the Gospel song <i>Why we sing</i> by Kirk Franklin.	The Doot Doot Song: Ukelele Unit 3 Or Rosewood Gratitude: Tuned Percussion Unit 3 Or Earthlight: Recorder Unit 3	Kisne Banaaya: This song from India and Pakistan explores how our world, and the different creatures that inhabit it, came into existence
Year 6	Hey, Mr Miller: explore rhythm work, create and improvise syncopated rhythm patterns and melodies, and develop a polished group performance	Dona Nobis Pacem: a round in three parts that is set to a short prayer for peace.	Ame Sau Vala Tara Bal: in addition to singing the song, pupils will learn about a variety of styles of Indian music, focussing on three in particular – bhangra, Bollywood, and classical – as well as composing their own rhythmic piece for percussion instruments.

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