



Art Department Curriculum and Assessment Map

	Half Term 1	Half-Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
Year 11 Fine Art	Extended project 2 – Mock Exam AO2 – Refine work by exploring ideas AO3 Recording ideas and observations	Extended project 2 – Mock Exam AO3 – Recording ideas and observations AO4 – Present a personal response	External set assignment AO1 Demonstrate critical understanding AO2 – Developing skill	Externally set assignment AO2 – Developing skill AO3 – Recording ideas and observations	Externally set assignment AO3 – Recording ideas and observations AO4 – Present a personal response	Marking and assessment Moderation Marks to exam board
Fundamental Knowledge	Creatively present your research work Show understanding of the research you have collected Experiment with different media, techniques and materials and explain through annotation and insights Explore different ideas and begin to refine your ideas and intentions. Create observational drawings. Studies and sketches. Develop and progress work through experimentation	Create observational drawings. Studies and sketches. Develop and progress work through experimentation Analyse and explain work – link written work to formal elements and use visual language Critical analysis of successful work and what can be improved Plan a final piece Show how you have reached your final outcome and Show how it links to the initial theme	Select one externally set theme. Creation of preliminary research – mind mapping. Appropriate imagery - Mood board Observational drawing Research different artist Interpret biographies, artwork and influences. Kim Smith / Jim Dine Analyse the work of the artist using technical language. Explore techniques Exploration of different media	Create observational drawings. Studies and sketches. Develop and progress work through experimentation Analyse and explain work – link written work to formal elements and use visual language Critical analysis of successful work and what can be improved Plan a final piece Show how you have reached your final outcome and Show how it links to the initial theme Realise your intentions - Create a piece with techniques, media and processes that you	Refine ideas into a final piece. Combine media and imagery that links to your previous work. Link your work to your theme Use high level techniques - shadow, highlights Plan a final piece Show how you have reached your final outcome and Show how it links to the initial theme Realise your intentions - Create a piece with techniques, media and	

	Analyse and explain work – link written work to formal elements and use visual language Critical analysis of successful work and what can be improved	Realise your intentions - Create a piece with techniques, media and processes that you are confident in and have practiced.	Combine your own research with realistic drawings. Use artist techniques in your own developed work. Create an original artwork	are confident in and have practiced.	processes that you are confident in and have practiced.	
Learning Checkpoint Tasks	AO1 - Chosen theme is evident Research undertaken reflects theme and is wholly linked Artist research is comprehensive – imagery, studies and annotation.	AO3 – Varied experiments undertaken. On going analysis and development is clear AO4 – Followed intentions and personal response completed Work is prepared and presented for assessment	AO1 – Clear understanding of theme demonstrated Appropriate imagery selected AO2 – Produced a range of experiments that show influence of research	AO3 – Ideas and exploration are documented Direction of work and intentions are recorded	AO4 – Followed intentions and personal response completed Work is prepared and presented for assessment Whole course AO1 – 4 Final assessment of component 1 and 2	
Common Assessment Task	Review component 1 in preparation for submission Identify areas for improvement / consolidation		Controlled assignment - Assessment undertaken following submission			
Interleaved Knowledge	Revisit observational drawing techniques, media techniques and processes Review formal elements – recap of their effective use in artwork		Review assessment objective. Identify tasks that evidence assessment objectives Review artist influence – art history and contemporary art Ability to identify style and mood in artwork and evaluate			