



Art Department Curriculum and Assessment Map

	Half Term 1	Half-Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
Year 10 Fine Art	Extended project 1– Close ups AO2 - Developing Skill AO1 – Investigating sources	Extended project 1– Close ups AO2- Investigating and making AO3 – Recording ideas	Extended project 1– Close ups AO2 - Investigating and making AO3 -Planning work direction	Extended project 1– Close ups AO3 – Record ideas AO4 – Present a personal response	Extended project 1 – Close ups AO1 Demonstrate critical understanding AO2 – Developing skill AO4 – Realise intentions	Extended project 2 – Mock exam AO1 – Develop ideas through investigation AO2 – Refine work by exploring ideas
Fundamental Knowledge	Revisit formal elements – Investigate Mark making Experiment with media Contextual understanding Explore historical and contemporary sources from various cultures topic theme Understanding, demonstrate and explore visual language	Experiment with media Combine research and create ideas Presentation and artist influence. Research artists Interpret biographies, artwork and influences. Analyse the work of the artists using technical language.	Demonstrate ability and understanding of Tints, tones and shades. Colour Theory Painting techniques Identify key media and knowledge. Create primary source resources Develop observational drawing skills Plan and record the next step of your work	Use digital platforms to manipulate primary source images Combine research and ideas Plan and record the direction of your work Clarity of the connections to researched artists	Research different artist Interpret biographies, artwork and influences. Kim Smith / Jim Dine Analyse the work of the artist using technical language. Explore techniques Exploration of different media Combine your own research with realistic drawings.	Look into the theme chosen and undertake research Find and research appropriate artists that link to chosen theme Respond to images and artwork you have sourced Creatively present your research work Show understanding of the research you have collected Experiment with different media, techniques and materials and explain

					Use artist techniques in your own developed work. Create an original artwork	through annotation and insights Explore different ideas and begin to refine your ideas and intentions.
Learning Checkpoint Tasks	AO2 Refine work - combine media - shows a range of skill. AO1 – Completed mind mapping and image mood board	AO1 Demonstrating critical understanding through annotation, insights notes and opinion Reflect on formal elements within researched artwork	AO1- Used of correct technical terminology and language AO3 – Primary source photographs	AO2 Produce a range of experiments that shows the influence of studied artists. AO1 produce two artist pages (Kathe Kollwitz & Mark Powell) that include key techniques. AO4 combine ideas and intentions - with the style of your chosen artist.		Chosen theme is evident Research undertaken reflects theme and is wholly linked Artist research is comprehensive – imagery, studies and annotation.
Common Assessment Task	AO2. Create a pastiche in the style of Kathe Kollwitz / Mark Powell AO1		AO2 Use a range of media and research. Identity AO3 Clear planning and intentions		AO4 Artist Understanding and Final Response	
Interleaved Knowledge	Revisit observational drawing from the beginning of year 9. Review previous work to identify improvements.		Revisit artist influences, history of and artist techniques. Plan the direction of your work		Review work as it develops with specific focus on annotation. Explanation of how ideas have been combined Descriptions of how work connects to context and artists investigated.	