



Creative Arts Department Curriculum and Assessment Map

	Half Term 1	Half-Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
Year 9	Formal Elements Tone & Mark making	Art Movement Art research	Formal Elements Line and portraiture	Art History Cubism	Art Project Natural Forms	Art Project Natural Forms
Fundamental Knowledge	Introduction to the project and formal elements Identifying what each formal element is Tonal observational drawing of an eye Introduction to Zentangle Explore Zentangle pattern Develop eye drawing into an A4 eye Zentangle art piece Facial features sketches – Mouth and nose Portraits - Proportion of the face – Facial proportion mapped out and annotates. range of explorations using line quality and pattern.	Introduction to Photorealism Introduction to Chuck Close Artist work analysis page Introduction to Steve McCurry Introduction of the hidden meaning behind portraits Pencil line drawing of inspirational person / celebrity. Proportion and scale Grid technique	Pencil line drawing of inspirational person / celebrity. Proportion and scale Grid technique Applying tone using sketching pencils Portrait drawing of an inspirational person / celebrity Tone scale Tonal sphere Mark making Creating texture – hair and skin	Art History Introduction to Cubism Exploring Cubism – mind mapping Trace transfer – line – of portrait Developing fragments / fragmented image Introduction to oil pastels techniques Colour theory – cool / warm colours Cubist portrait art piece	Develop an understanding of the theme Natural forms Develop observational skills Drawing pinecone using various techniques Explore mark making – representing a mark making menu Develop observational skills Mark making observational drawings of natural forms from life.	Artist analysis Introduction to Natural Form artists Karl Blossfeldt analysis page Outline observational drawing – inspired by Karl Blossfeldt photographs Exploration in media use Watercolour techniques Natural form art piece Present media use and skill Consolidate colour theory knowledge and skills

Learning Checkpoint Tasks	LC1 be able to identify all the formal elements and give examples. Eye study shows a good range of colour and observation	LC2Observational study shows a range of tones and accuracy to the photograph. Show a clear understanding of Zentangle in an A piece	LC3 Chuc Close inspired work shows a good understanding of the artist	LC4 Cubism work shows accuracy and a clear understanding of the art movement	LC5 Drawings show a good understanding of continuous line and line quality	LC7 Artist copy shows a range of watercolour techniques and a likeness to the artist's work
Common Assessment Task	Observational Drawings		Artist Research and Artist Copies		Artist understanding and Final Piece	
Interleaved Knowledge	Formal elements Drawing from observation Use of tone Use of line quality Research and understanding Accuracy in grid and scale techniques		Use of Line quality Research and understanding Art movement and artists of the time Drawing from Observation The use of appropriate media		Research and understanding Art movement and artists of the time The use of appropriate media Drawing from Observation Use of brush to create water colour effects Appropriate and considered use of colour	