



## Creative Arts Department Curriculum and Assessment Map

| ART                      | Half Term 1                                                                                                                                                                                                                                                                                                               | Half-Term 2                                                                                                                                                                                                                      | Half Term 3                                                                                                                                                                                                                                   | Half Term 4                                                                                                                                                                                                                                                                        | Half Term 5                                                                                                                                                                                        | Half Term 6                                                                                                                                                                                                                                                                                  |
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| Year 7                   | Baseline<br>Insects and bugs                                                                                                                                                                                                                                                                                              | Observational Skills<br>and Artist<br>understanding                                                                                                                                                                              | Art Movement-<br>Impressionism                                                                                                                                                                                                                | Art Movement-<br>Impressionism                                                                                                                                                                                                                                                     | Art Movement-<br>Fantastic<br>Architecture                                                                                                                                                         | Art Movement-<br>Fantastic<br>Architecture                                                                                                                                                                                                                                                   |
| Fundamental<br>Knowledge | <b>Baseline</b><br>Draw pencil case<br>Artist analysis – Van Gogh Starry Night<br><b>insects and bugs</b><br>Tonal drawing of wasp<br>Produce tonal scale and 3D form of sphere<br>Introduction to colour theory<br>Understand the colour wheel, contrasting and harmonious colours.<br>Colour mixing – tertiary colours. | Art History<br>IMPRESSIONISM<br>Produce a mind map showing understanding of impressionism<br>Drawing of a butterfly using colours appropriate to impressionism, colouring pencil techniques and explore the use of a viewfinder. | Introduction to mark making<br>Produce a 'mark making menu' including the 4 main mark making techniques and personal ones.<br>Explore different art medias: fine liner, biro, pencil and charcoal.<br>Links to Van Gogh mark making drawings. | Look at artist Abby Diamond<br>Analysis of piece of artist's work.<br>FINAL PIECE:<br>Outline drawing of beetle, using proportion lines.<br>Mark making showing tone with biro pen.<br>Produce an ink technique page.<br>Apply inks to work drawing linking to the artist's style. | 'Our town' explore architecture within Leicester and architectural movements in history.<br>What is architecture?<br>Produce illustrated mind map showing understanding of architectural elements. | Explore idea of Facades in architecture.<br>Look at artist Stephen Wiltshire explore continuous line drawing.<br>Look at artist Hundertwasser<br>Analysis page of artist's work<br>Create A4 pattern page filled with shapes and patterns found within Hundertwasser's work.<br>FINAL PIECE: |

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|                                  |                                                                                                                                                                                                                                                                                                               |                                                                                                                                      |                                                                                                                                                                                  |                                                          |                                                                                                                                                                                                                                                                                                           | Will be either A6 sized relief clay tile OR 3D cardboard facades.                                                                                                                                                                                                                                                                                                                                            |
| <b>Learning Checkpoint Tasks</b> | <p>LC1 To be able to use a pencil to create a scale of light and dark tones</p> <p>LC2 To be able to use graduation and directional shading to give the illusion of 3 dimension in 2 dimensional shapes</p> <p>LC3 Be able to identify where a light source is coming from and create appropriate shading</p> | <p>LC3 Be able to apply graduated tone to create form and the illusion of reality in a drawing</p> <p>Accuracy of an artist copy</p> | <p>LC1 Be able to describe a realistic painting and why they were created.</p> <p>Compare realistic paintings from this movement to realistic art today</p>                      | <p>LC2 Identify key features in Abbey Diamond's work</p> | <p>LC1 Identify key features in the work from the movements Impressionism.</p> <p>LC2 Be able to accurately copy a section of the artist's work and use appropriate media. Is there a true likeness to this artwork to that of the artists? Have you incorporated the artists style in your own work?</p> | <p>LC3 Identify key features in the work from the art movement.</p> <p>LC4 Be able to accurately copy a section of the artist's work and use appropriate media. Is there a true likeness to this artwork to that of the artists? Have you incorporated the artists style in your own work?</p> <p>LC4 Create a final response that shows a good understanding of the art movements and the artist styles</p> |
| <b>Common Assessment Task</b>    | Observational Drawings                                                                                                                                                                                                                                                                                        |                                                                                                                                      | Artist Research and Artist Copies                                                                                                                                                |                                                          | Artist understanding and Final Piece                                                                                                                                                                                                                                                                      |                                                                                                                                                                                                                                                                                                                                                                                                              |
| <b>Interleaved Knowledge</b>     | <p>Be able to create tone from light to dark</p> <p>Be able to draw an ellipse accurately</p>                                                                                                                                                                                                                 |                                                                                                                                      | <p>Knowledge of art history</p> <p>Be able to recognise key paintings and styles</p> <p>Be able to discuss and evaluate paintings</p> <p>Be able to use technical vocabulary</p> |                                                          | <p>Knowledge of art history</p> <p>Be able to recognise key paintings and styles</p> <p>Be able to discuss and evaluate paintings</p> <p>Be able to use technical vocabulary</p>                                                                                                                          |                                                                                                                                                                                                                                                                                                                                                                                                              |