



Year 9 Art Learning Journey

Formal Elements/Urban Art/Dunny Dolls

Core knowledge

What are the 7 formal elements and how do artists use the formal elements in their work?

How do I use shape, tone and line to create and observational drawing?

What are the primary, secondary and tertiary colours and how to I apply them to my work?

How does MC Escher use the formal elements to create illusions and realistic pieces?

How have artists used line throughout history to create their artwork?

What are the key features of the Urban Art movement?

How has Jon Burgerman used the formal elements in his Urban Art pieces?

What is a zentangle and how do I create a complex pattern?

How do I use the techniques of wash, bleed, layer and mark making to create a watercolour piece?

How do I use my observation skills to accurately depict how Jon Burgerman creates his work?

How have artists used the formal elements and their imagination to create characters throughout history?

How does Tim Burton use texture to create his characters?

How have artists used form to create sculptures throughout history?

How has Urban Art influenced the Designer Toy movement?

How do I use research and use key sources to influence my designs?

How do I combine the formal elements and my research to create design ideas?

How do artists develop their 2D design into a 3D form and experiment with media?

How do I use various media to create a Dunny Doll that follows my design?

Learning Checkpoints

LC Title	
Show an understanding of the formal elements	
Observational drawings show a good range of tone and accuracy	
Understand and apply colour accurately	
Create 4 designs showing imagination, influence and application of formal elements	
Produce and accurate artist copy	
3d response shows good form, smooth edges and links to the artists	

Key Vocabulary
Art Movement, arts and crafts, zentangle, media, observational, 3d, sculpture, textiles. Formal elements- Line, shape, tone, texture, pattern, colour, form