



Year 11 Art Learning Journey (Term 1)

Core knowledge	AO	Reference
Mind map your identity. Research your identity. Include media, images and art influences on the page.	AO1	Identity mind map Identity page
Present your work using the drawings as influence in the background. Mount your work onto coloured backgrounds. Leave a 1 cm border around the image.	AO3	Realistic eye drawing page
Annotate each drawing using technical language	AO3	Realistic eye drawing page
Mount your work using appropriate backgrounds and presentation. Use your work as influence on your chosen colour theme.	AO3	Realistic pencil crayon page
Annotate drawings using technical language.	AO3	Realistic pencil crayon page
Create a piece of work inspired by Hattie Stewart. Mount on the page with research in the style of Hattie Stewart.	AO1	Hattie Stewart page
Create a Loui Jover artist copy in paint and pages. Use his influence to create a piece using Photopea.	AO1 AO2	Loui Jover artist copy Loui Jover inspired piece
Copy the work of Frida Kahlo and mount into your book with research.	AO1	Frida Kahlo page
Copy the work of Marion Bolognesi and mount into your book.	AO1	Marion Bolognesi page
Research and copy the work of Francoise Nielly.	AO1	Francoise Nielly artist copy and page
Add one more artist, Bisa Butler, Derek Gores or an artist of your choice.	AO1	Extra artist pages
Draw a realistic image that links to your identity. Use line, shape, tone and detail.	AO3	Realistic drawing page
Combine one of your drawings with the technique of an artist.	AO2	Experiments page
Experiment with your background. Use an image or selection of images and artist influence.	AO2	Experiments page
Experiment with different materials and media. Try an image in a different material.	AO2	Experiments page
Try different sketches to work out what your final piece will look like.	AO2	Thumbnail sketches
Produce your final piece. Follow your design, challenge yourself, show artist influence and a link to your identity.	AO4	Final piece A2 paper

Learning Checkpoints

LC Title		
AO3 recording ideas		
AO4 Artist Understanding and Final Response		

Key Vocabulary

Art analysis word bank

Visual language – the top 10 things to talk about

Technique	Colour	Composition	Shape	Subject
Light	Media	Mood	Style	Story

Word Bank

Colour	Composition	Mood	Style	Light	Technique	Media
Blend	Background	Alive	Abstract	Artificial	Palette knife	Textile
Bright	Blurred	Atmospheric	Derivative	Contrast	Drawn	Collage
Clashing	Complex	Calm	Distorted	Dark	2 dimensional	Print
Cold	Confused	Delicate	Emotional	Evening	3 dimensional	Photograph
Contrast	Distance	Depressing	Exaggerated	Fierce	Texture	Computer generated
Deep	Eye line	Dignified	Exterior	Gentle	Shading	
Dull	Focus	Disturbing	Fake	Harsh	Mark-making	Pencil
Glowing	Foreground	Fresh	Fantasy	Hazy	Impasto	Ink
Harmonious	Form	Exciting	Figurative	Intense	Tone	Mixed media
Intense	Line	Flamboyant	Impressionistic	Natural	Underpainting	Installation
Luminous	Middle ground	Expressive	Landscape	Shady	Overpainting	Sculpture
Mixed	Movement	Humorous	Religious	Shadowy	Cross hatching	Paint
Monochrome	Near	Imposing	Representational	Warm	Stippling	Charcoal
Opaque	Perspective	Nostalgic	Still life		Scumbling	Graphite
Pale	Scale	Sad	Sketch		Hatching	Acrylic
Primary	Shape	Sentimental	Surreal		Layered	Watercolour
Pure	Space	Tranquil	Symbolic		Linear	Stitch
Secondary	Symmetry				Continuous line	Pastel
Tone					Scratch	Chalk
Translucent					Spray	Felt pen
Transparent					Resist	Fine liner
Vibrant					Stencil	Biro
Warm					Manipulation	Bleach
					Scribble	Photoshop