



AQA Fine Art Learning Journey

Core knowledge	Reference
Exploring the theme <ol style="list-style-type: none"> 1. Finish mind map, including quick initial sketches 2. Complete an inspiration page using images 3. 1 tonal observation drawing 4. 2nd drawing in a different material 	
Artist research <ol style="list-style-type: none"> 5. An accurate copy of an artwork (or section) 6. A brief write up (background info, who/what/when/where etc. 5 facts) 7. 1 in depth artist analysis for each artist (discuss form, context, content, process, mood) 	
Experiment <ol style="list-style-type: none"> 8. At least 2 drawings linked to your exam theme 9. Initial photoshoot of 10+ images linking to exam theme 10. Edit 3 photos on computer/phone/hand (cut, collage, filter, saturate etc) 11. Annotate all work- explain areas of success and areas to develop further. Make clear the link to the theme 	
Keep up to date <ol style="list-style-type: none"> 15. Decide on your chosen idea for your final piece 	
Making connections <ol style="list-style-type: none"> 16. Research a further artist/photographer/event/movement that links to your final idea 	
Development <ol style="list-style-type: none"> 17. Colour/material tests 18. Composition tests 	
Finalising your idea <ol style="list-style-type: none"> 19. Produce a small-scale version of your final idea 20. Complete a statement of intent 	
<ol style="list-style-type: none"> 21. Plan exam time 22. Ensure all work is completed and mounted on card before your exam 	
10 hour exam dates	

Learning Checkpoints

LC Title			Target
AO3 recording ideas	25%		
AO1 artist ideas	25%		
AO2 refining ideas	25%		
AO4 Artist Understanding and Final Response	25%		

Key Vocabulary

Art analysis word bank						
Visual language – the top 10 things to talk about						
Technique	Colour	Composition	Shape	Subject		
Light	Media	Mood	Style	Story		
Word Bank						
Colour	Composition	Mood	Style	Light	Technique	Media
Blend	Background	Alive	Abstract	Artificial	Palette knife	Textile
Bright	Blurred	Atmospheric	Derivative	Contrast	Drawn	Collage
Clashing	Complex	Calm	Distorted	Dark	2 dimensional	Print
Cold	Confused	Delicate	Emotional	Evening	3 dimensional	Photograph
Contrast	Distance	Depressing	Exaggerated	Fierce	Texture	Computer generated
Deep	Eye line	Dignified	Exterior	Gentle	Shading	Pencil
Dull	Focus	Disturbing	Fake	Harsh	Mark-making	Ink
Glowing	Foreground	Fresh	Fantasy	Hazy	Impasto	Mixed media
Harmonious	Form	Exciting	Figurative	Intense	Tone	Installation
Intense	Line	Flamboyant	Impressionistic	Natural	Underpainting	Sculpture
Luminous	Middle ground	Expressive	Landscape	Shady	Overpainting	Paint
Mixed	Movement	Humorous	Religious	Shadowy	Cross hatching	Charcoal
Monochrome	Near	Imposing	Representational	Warm	Stippling	Graphite
Opaque	Perspective	Nostalgic	Still life		Scumbling	Acrylic
Pale	Scale	Sad	Sketch		Hatching	Watercolour
Primary	Shape	Sentimental	Surreal		Layered	Stitch
Pure	Space	Tranquil	Symbolic		Linear	Pastel
Secondary	Symmetry				Continuous line	Chalk
Tone					Scratch	Felt pen
Translucent					Spray	Fine liner
Transparent					Resist	Biro
Vibrant					Stencil	Bleach
Warm					Manipulation	Photoshop
					Scribble	