



Year 10 Art and Design Learning Journey

Coursework project 60%

Core knowledge	AO	Reference
Mind map your identity. Research your identity. Include media, images and art influences on the page.	AO1	Identity mind map Identity page
Draw an eye using the grid technique. Use line, shape and tone accurately.	AO3	Realistic eye drawing page
Present your work using the drawings as influence in the background. Mount your work onto coloured backgrounds. Leave a 1 cm border around the image.	AO3	Realistic eye drawing page
Annotate each drawing using technical language	AO3	Realistic eye drawing page
Use pencil crayon to layer colour to create a realistic image.	AO3	Realistic pencil crayon page
Annotate drawings using technical language.	AO3	Realistic pencil crayon page
Create a Loui Jover artist copy in paint and pages. Use his influence to create a piece using Photopea.	AO1 AO2	Loui Jover artist copy Loui Jover inspired piece
Research the work of Francoise Nielly. Include images, biography and analysis using technical language.	AO1	Francoise Nielly artist analysis page
Create a copy of Francoise Nielly's work in acrylic.	AO1	Francoise Nielly artist Copy
Design an album cover using artist influence and key images. Choose your favourite band and research images that link to them.	AO1	Album research page
Choose a key image for your cover and start by drawing realistically using the grid technique.	AO3	Realistic drawing
Research your own artist and images to influence the style of your cover.	AO1	Artist research
Copy your artist work in appropriate media and mount in your book with research and an appropriate background.	AO1	Artist copy
Produce 5 sketches of what your final piece will look like.	AO2	Designs
Create your final piece by following your design, showing a high level of skill and combining your research (10 hours).	AO4	Final piece

Learning Checkpoints

LC Title	assessment	grade
AO1 Research and creativity	Formative	
AO3 Realistic drawing	Summative	
AO1 Artist understanding	Formative	
AO1 Artist understanding	Summative	
AO2 Refining ideas	Formative	
AO4 Artist understanding and refining ideas	Formative	

Key Vocabulary

Art analysis word bank						
Visual language – the top 10 things to talk about						
Technique	Colour	Composition	Shape	Subject		
Light	Media	Mood	Style	Story		
Word Bank						
Colour	Composition	Mood	Style	Light	Technique	Media
Blend	Background	Alive	Abstract	Artificial	Palette knife	Textile
Bright	Blurred	Atmospheric	Derivative	Contrast	Drawn	Collage
Clashing	Complex	Calm	Distorted	Dark	2 dimensional	Print
Cold	Confused	Delicate	Emotional	Evening	3 dimensional	Photograph
Contrast	Distance	Depressing	Exaggerated	Fierce	Texture	Computer generated
Deep	Eye line	Dignified	Exterior	Gentle	Shading	Pencil
Dull	Focus	Disturbing	Fake	Harsh	Mark-making	Ink
Glowing	Foreground	Fresh	Fantasy	Hazy	Impasto	Mixed media
Harmonious	Form	Exciting	Figurative	Intense	Tone	Installation
Intense	Line	Flamboyant	Impressionistic	Natural	Underpainting	Sculpture
Luminous	Middle ground	Expressive	Landscape	Shady	Overpainting	Paint
Mixed	Movement	Humorous	Religious	Shadowy	Cross hatching	Charcoal
Monochrome	Near	Imposing	Representational	Warm	Stippling	Graphite
Opaque	Perspective	Nostalgic	Still life		Scumbling	Acrylic
Pale	Scale	Sad	Sketch		Hatching	Watercolour
Primary	Shape	Sentimental	Surreal		Layered	Stitch
Pure	Space	Tranquil	Symbolic		Linear	Pastel
Secondary	Symmetry				Continuous line	Chalk
Tone					Scratch	Felt pen
Translucent					Spray	Fine liner
Transparent					Resist	Biro
Vibrant					Stencil	Bleach
Warm					Manipulation	Photoshop
					Scribble	