



English Department

Year 11 Curriculum and Assessment Map

	Half Term 1	Half-Term 2	Half Term 3	Half Term 4	Half Terms 5 & 6
Year 11	Modern Literature (Literature Paper 2: An Inspector Calls; Language Paper 2: Section A)	Modern Literature (Literature Paper 2: Unseen Poetry; Speaking & Listening)	Revision Literature Paper 1 Language Paper 1	Revision Literature Paper 2 Language Paper 2	Revision Literature Papers 1 & 2 Language Papers 1 & 2
Fundamental Knowledge	Literature: Knowledge of Form -Knowledge of the play form -Knowledge of the well-made play -Knowledge of stage directions Structural Knowledge -Knowledge of the plot of the play -Key characters and their turning points -Understanding of the central themes of the play, including gender, age, social responsibility and redemption Linguistic Knowledge -Knowledge of dramatic devices and techniques -Knowledge of the central themes of the play Contextual Knowledge -Knowledge of Priestley as a writer and the context in which he was writing -An understanding of the difference between capitalism and socialism -Knowledge of the Edwardian era, as well as post-WWII society in Britain Knowledge of Transactional Writing	Literature: Unseen Poetry Knowledge of Form -A detailed understanding of what quantifies poetic form -Knowledge of the necessary varieties of poetic form -Understanding of how the form affects the meaning of poetry Structural Knowledge -Knowledge of poetic structural terms such as enjambment and caesura -Understanding of how the structure affects the meaning of poetry Linguistic Knowledge -Knowledge of key poetic techniques and their effect -Understanding of how language techniques affect the meaning of poetry Knowledge of Transactional Writing -Understanding of how to approach an unseen poem -Knowledge of structuring an analytical essay including personal opinion	Key Revision Knowledge: Literature Paper 1 Romeo & Juliet -Renaissance beliefs about marriage, gender, fate and religion -Conventions of Shakespearean tragedy and comedy -Shakespeare's intentions and motivations -Plot, characters and themes -Knowledge of answering an exam-style question A Christmas Carol -Victorian era: social class, workhouses, Malthusian economics, Christmas -Dickens' intentions and motivations -Plot, characters and themes -Knowledge of answering an exam-style question Key Revision Knowledge: Language Paper 1 -Knowledge of language and structural devices, as well as their effects	Key Revision Knowledge: Literature Paper 2 An Inspector Calls -Capitalism vs. Socialism -Edwardian era -Priestley's intentions and motivations -Plot, characters and themes -Knowledge of answering an exam-style question Power & Conflict Poetry -Poetic forms, structures and language devices -Knowledge of how these devices are used for effect -Knowledge of key context for the anthology: romanticism, Victorian, war, 20 th century -Knowledge of answering an exam-style question Unseen Poetry -Poetic forms, structures and language devices -Knowledge of how these devices are used for effect -Knowledge of answering an exam style question -Knowledge of comparing two poems	Revision of key pieces of knowledge from each of the literature and language components, responding to identified areas of focus following Learning Checkpoints and mocks.

	<ul style="list-style-type: none"> -Knowledge of answering an exam-style question with two options -Knowledge of selecting judicious quotations -Knowledge of essay structure and cohesion <p>Language: Reading Knowledge</p> <ul style="list-style-type: none"> -Understanding of explicit and implicit information -Understanding of the differing forms of non-fiction writing including letters, speeches, essays and articles -Knowledge of language devices and techniques -Knowledge of structural devices and techniques -Understanding of how language and structural devices create effects -Knowledge of how summarise information -Knowledge of comparative writing, focusing on similarities and differences between two non-fiction sources 	<p>Language: Speaking & Listening</p> <ul style="list-style-type: none"> -Knowledge of how to research an area of interest or social issue -Knowledge of structuring and selecting appropriate language features for a speech -Knowledge of how to give an effective presentation: tone of voice, formality, body language -Knowledge of how to listen and respond to questions to expand upon ideas 	<ul style="list-style-type: none"> -Understanding of how to evaluate an opinion and form an analytical response -Understanding of the difference between narrative and descriptive writing -Key grammar and spelling rules -Understanding of how to use an extensive vocabulary in writing 	<p>Key Revision Knowledge: Language Paper 2</p> <ul style="list-style-type: none"> -Knowledge of differing non-fiction forms -Understanding of writing with a specific form, purpose and audience -Knowledge of literary devices and how they create meaning -Knowledge of summarising texts 	
Learning Checkpoint Tasks	<ol style="list-style-type: none"> 1. Compare how the writers have conveyed their different views and perspectives about homelessness, and the treatment of homeless people. 2. How does Priestley present ideas about the role of women in society? 	<ol style="list-style-type: none"> 1. Compare how legacy is presented in Kamikaze and one other poem in the Power and Conflict anthology. 	A combination of past paper and exam-style questions for each of the revision components		
Common Assessment Task	Mock exams Speaking & Listening Assessment		Mock exams		Final Exams

Mock Exam (if applicable)	Literature Paper 2 (2022 Series) Language Paper 2 (2022 Series)	Literature Paper 1 (2022 Series) Language Paper 1 (2022 Series)	
Interleaved Knowledge	Key content acquired in Y10 T3 to prepare for November Mocks: Power & Conflict Poetry and Language Paper 2: Section B	Key content acquired in Y10 T1 & 2 to prepare for February Mocks: Literature Paper 1 and Language Paper 1	Key content acquired in Y10 & Y11 for each component of the GCSE