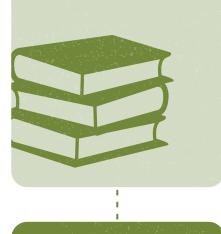


## - TERM 1 -

### Frankenstein

We will begin the considering the year's theme of 'the outsider' as we explore the characterisation of Frankenstein and his monster. We will explore how Shelley uses gothic conventions with her cautionary tale.



### LINKS TO PRIOR LEARNING

 Building on knowledge of 19th century fiction developed when studying Sherlock Holmes in Year 8



### - TERM 2 -

# William Shakespeare's Othello

We will consider how far Othello is an outsider in Shakespeare's place, exploring themes of racism and sexism. We will consider how these themes remain relevant today and develop our understanding of presenting perspectives in non-fiction texts.



### LINKS TO PRIOR LEARNING

• Developing knowledge of Shakespearean drama from study of *Richard III* in Year 7



### - TERM 3 -

### **Poetry Through the Ages**

We will the importance of poets' individual experiences and perspectives in out interpretations of their poetry. We will focus particularly on WWI poetry, considering the perspectives evident in non-fiction accounts alongside poetry.



### LINKS TO PRIOR LEARNING

• Building on knowledge of poetry related to identity at the disaffected from the Poetry and Media unit in Year 7

