



Year 8 English Learning Map



- TERM 1 -

Sherlock Holmes

We will introduce this year's theme of society by exploring the social structures of Victorian London. We will explore the conventions of crime and mystery writing in *Sherlock Holmes*.



LINKS TO PRIOR LEARNING

- Developing knowledge of narrative structures and perspectives gained from studying *The Boy in the Striped Pyjamas* in Year 7
- Building on existing knowledge of non-fiction writing, focusing on the conventions of film reviews



- TERM 2 -

Dystopia

We will explore how writers use fiction to consider and critique the possible break down of their own society. We will explore a range of dystopian extracts to develop and understanding of the genre.



LINKS TO PRIOR LEARNING

- Building on understanding of genre and conventions developed from studying *Sherlock Holmes* in Term 1



- TERM 3 -

The Crucible

We will develop our understanding of how writers use fiction to consider their own society as we explore how Arthur Miller uses the events of the Salem Witch Trials to comment of the political landscape of 20th century America.



LINKS TO PRIOR LEARNING

- Developing knowledge of drama and dramatic conventions gained when studying *Richard III* in Year 7

