

Year 10 English Learning Map



- HALF TERM 1 -

Shakespeare & The Renaissance

Our GCSE study will take us on a chronological journey through literary history. We will begin with Shakespeare's *Romeo and Juliet*, through which we will develop our understanding of Renaissance drama and explore themes of love and violence.



LINKS TO PRIOR LEARNING

- Building on our knowledge of Shakespearean drama from our study of Richard III in Year 7 and Othello in Year 9
- Developing our understanding of the tragic hero, which we explored in relation to *The Crucible* in Year 7 and *Frankenstein* and *Othello* in Year 9

- HALF TERM 2 -

The Enlightenment & Romanticism

We will continue our journey through time, as we consider the Enlightenment period, and the Romantic writers who reacted to it. We will explore Romantic poetry and extracts from Romantic stories, and we will develop our own creative writing.



LINKS TO PRIOR LEARNING

- Building on our knowledge of Romantic poetry, when we studied William Blake in Year 7 and 9
- Developing our understanding of the sublime, which we began exploring when we studied Frankenstein in Year 9



Year 10 English Learning Map



- HALF TERMS 3 & 4 -

Victorian Literature

We will move forward again to the Victorian period. We will read Dicken's *A Christmas Carol* as well as extracts from Victorian literature more broadly. We will explore Victorian poetry and continue to develop our creative writing.



LINKS TO PRIOR LEARNING

 Building on our knowledge of 19th century literature, which we developed when we studied Sherlock Holmes in Year 7 and Frankenstein in Year 9

Modern Literature

- HALF TERMS 5 & 6 -

Finally, we will enter the 20th century, as we read a range of extracts of modern literature, as well as non-fiction texts introducing us to the key issues and ideas of the 20th and 21st century. We will also explore war poetry and the poetry of contemporary writers, exploring ideas of identity and our place in the world.



LINKS TO PRIOR LEARNING

- Building on our knowledge of modern literature, which we explored when we read *The Boy* in the Striped Pyjamas in Year 7 and Dystopian fiction and *The* Crucible in Year 8
- Developing our understanding of war poetry, which we were introduced to in Year 9