



Year 9 English Learning Journey

Othello

Spring Term

| Core knowledge | Reference number |
|---|------------------|
| What is a Shakespearean Tragedy? | |
| How did Shakespeare adapt an existing story to write Othello? | |
| How does Shakespeare present race in the exposition? | |
| How does Shakespeare present misogyny in the play? | |
| How can I construct a convincing argument about a social issue? | |
| How does Shakespeare present Iago as manipulative? | |
| Who is to blame for the tragic ending of the play? | |
| How can a different adaptation affect our interpretation of the play? | |

Learning Checkpoints

| LC Title | LC | DIRT |
|--|----|------|
| Speaking & Listening: perform a key scene from Act 1 | | |
| "Sexism is not an issue that is considered frequently enough in schools." Write an article for a broadsheet newspaper giving your opinion on this statement. | | |
| How does Shakespeare present Iago as manipulative in this scene (Act 3, Scene 3) and the play as a whole? | | |
| How has the writer used language to present their ideas about Peter Pan as a tragic hero? | | |

Key Vocabulary

Antithesis
Parallelism
Imperative
Soliloquy
Eponymous

Abhor
Eminent
Egregious
Notorious
Treacherous