

Year 8 English Learning Journey

Dystopian Fiction

Spring Term

| Core knowledge | Reference number |
|--|------------------|
| What are the key features of dystopian fiction? | |
| What are the key events in the novel '1984'? | |
| What are the key literary devices in '1984' and what are the effects of this language? | |
| Which dystopian features are clear in the 'The Bees'? | |
| How is the theme of power presented in 'The Bees'? | |
| What is the effect of using flashbacks in 'The Memory Police'? | |
| What is the relationship between the dystopian genre and historical context? | |
| What is the purpose of dystopian writing? | |
| How can I use my knowledge of dystopian conventions to write the opening of a dystopian story? | |
| How can I use figurative language in my writing? | |

Learning Checkpoints

| LC Title | LC | DIRT |
|---|----|------|
| How does the writer present Winston Smith at the beginning of 1984? | | |
| How does the writer use language to present the hive? | | |
| Write the opening of a dystopian story, introducing a society in which the government has banned one thing. | | |
| Speaking & Listening: How do dystopian societies arise? (Discussion) | | |

| Pathetic Fallacy |
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| Semantic Field |
| Foreshadowing |
| Symbolism |
| Flashback |
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Key Vocabulary Indoctrinate Insubordination Insurrection Oppression Regimented