



Year 8 English Learning Journey

Sherlock Holmes

Autumn Term

Core knowledge	Reference number
The detective genre	
Victorian era and literature	
Victorian gentleman	
Lombroso's theory	
Jack the Ripper	
Arthur Conan Doyle	
<i>The Adventure of the Speckled Band</i>	
Tension and narrative structure	
<i>A Scandal in Bohemia</i> : plot	
<i>A Scandal in Bohemia</i> : the King of Bohemia	
<i>A Scandal in Bohemia</i> : Irene Adler	
Writing to review	
Analysing Film	
Speaking & Listening: giving a presentation	

Learning Checkpoints

LC Title	LC	DIRT
Read the letter which was sent to the police by somebody claiming to be Jack the Ripper. What impression do you get of the killer here?		
How does Conan Doyle use language to present the character of Sherlock Holmes in the extract from 'The Adventure of the Speckled Band'?		
How does Conan Doyle present the King of Bohemia as mysterious?		
Speaking & Listening: review of the short film, 'For the Birds.'		
How have the filmmakers used music and sound effects to create tension in this scene?		

Key Vocabulary

Gentlemen
Imperialism
Criminology
Circumstantial

Conventions
Stereotype
Mise-en-scene

