



**ICT/CS
Curriculum and Assessment Map**

	Half Term 1	Half-Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
Year 11	R087 LO1	Pre production documentation R081	R087 LO2 & LO3	R087 LO3 & LO4	Pre production documentation R081	R081
Fundamental Knowledge	<p>Investigate a range of IMMPs and where they are used</p> <p>Identify the sorts of design principles that IMMPs are based on identify the hardware, software and peripherals needed to make and use an IMMP</p> <p>Identify the different types of connection which can be used to access IMMPs explain how connection types and speeds put limits on IMMPs</p> <p>Identify different file formats and how they</p>	<p>Understand the purpose of a variety of pre-production documents including:</p> <ul style="list-style-type: none"> • mood boards • mind maps • visualisation diagrams • storyboards • scripts • work plans • target audiences <p>Be able to apply planning techniques to example scenarios</p>	<p>Understand the client's requirements</p> <p>consider the target audience for the IMMP</p> <p>Produce a work plan for the project</p> <p>Describe the assets and resources you will need to create the IMMP</p> <p>Plan the structure and navigation of the IMMP</p> <p>Produce a set of visualisation diagrams for the IMMP</p>	<p>Prepare the structure of the IMMP</p> <p>Create the navigation system for the IMMP add content to your IMMP</p> <p>Export your final IMMP in a suitable format</p> <p>Complete your test plan to show how well your IMMP works</p>	<p>Understand the purpose of a variety of pre-production documents including:</p> <ul style="list-style-type: none"> • mood boards • mind maps • visualisation diagrams • storyboards • scripts • work plans • target audiences <p>Be able to apply planning techniques to example scenarios</p>	<p>Understand why we digitise pre-production documentation</p> <p>Understand the difference between primary and secondary research</p> <p>Understand health and safety requirements and understanding how to minimise risk</p> <p>Understand UK legislation relating to digital assets</p> <p>Understand the purpose and needs for film classification</p>

	might be used for IMMPs		Create a test plan - you can use a template for this Explain the legal issues and restrictions that need to be considered for commercial projects like this			Understand the different file formats, naming conventions and version control. Understand the technique used to review pre-production documentation
Learning Checkpoint Tasks	A variety of checkpoints for preproduction documentation	A variety of checkpoints for preproduction documentation	A variety of checkpoints for preproduction documentation	A variety of checkpoints for preproduction documentation	A variety of checkpoints for preproduction documentation	A variety of checkpoints for preproduction documentation
Common Assessment Task	TA1		TA2		TA3	
Mock Exam (if applicable)	Yes – R081		Yes R081 (prep for Centre Assessed grades)		N/A	
Interleaved Knowledge	Leading on from Year 9 & 10 where students used planning techniques to produce a digital graphic followed by understanding how a review should be structured.		Build upon knowledge of research techniques in Year 9 & 10 and HT1/2. Students use knowledge in how to choose appropriate formats to present work according to specified criteria. Students build upon knowledge of plagiarism and legislation to ensure that work produced belongs to the students themselves		Build upon knowledge and skills learnt in HT 1-4 and apply planning techniques, legislation, editing to the overall multimedia website project. Referring back to HT1/2 and build upon understanding of reviews and evaluation techniques.	