



**ICT/CS  
Curriculum and Assessment Map**

	Half Term 1	Half-Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
<b>Year 10</b>	<b>Sample Assignment R094 &amp; R093</b>	<b>Sample Assignment R094 &amp; R093</b>	<b>Control Assessment R094 TA1</b>	<b>Control Assessment R094 TA1</b>	<b>Control Assessment R094 TA2</b>	<b>Control Assessment R094 TA3 &amp; TA4</b>
<b>Fundamental Knowledge</b>	<p>Understand the needs of clients via a the of client briefs.</p> <p>Understand the purpose of Visual Identity</p> <p>Understand the components and elements used in Visual Identity</p> <p>Understand the Purpose Design and Layout of Visual Identity</p> <p>Understand the File Types and Formats</p>	<p>Understand the importance of planning according to client brief and produce an interpretation from the client brief for a digital Graphic which fully meets the client requirements.</p> <p>Understand the need for a clear and detailed work plan for the creation of the Visual Identity</p> <p>Identifies many assets needed to create a visual identity.</p> <p>Demonstrate a thorough</p>	<p>To be able to plan a visual identity and digital graphic product: Design a visual identity show what it will look like</p> <p>Justify your design choices and why the visual identity is fit for purpose</p> <p>consider both the client and target audience/consumer</p> <p>Produce relevant planning documents for your digital graphic product, which is the magazine</p>	<p>Understand the importance of planning according to client brief and produce an interpretation from the client brief for a multipage website which fully meets the client requirements.</p> <p>Understand the need for a clear and detailed work plan for the creation of the multipage website.</p> <p>Apply complex planning techniques in a well-organised way, including detailed reference to</p>		

		understanding of legislation in relation to the use of assets in websites	advertisement with a size of 30 cm x 22 cm  show what your intended magazine advertisement will look like  identify the details of assets to be used including permission	a house style showing clear consideration of the client requirements. Identifies many assets needed to create a visual identity.  Demonstrate a thorough understanding of legislation in relation to the use of assets in digital media.		
<b>Learning Checkpoint Tasks</b>	A variety of checkpoints for preproduction documentation	A variety of checkpoints for preproduction documentation	A variety of checkpoints for preproduction documentation	A variety of checkpoints for preproduction documentation	A variety of checkpoints for preproduction documentation	A variety of checkpoints for preproduction documentation
<b>Common Assessment Task</b>	TA1		TA2		TA3	
<b>Mock Exam (if applicable)</b>	Yes – R094		Yes R093 (prep for Centre Assessed grades)		N/A	
<b>Interleaved Knowledge</b>	Leading on from Year 9 where students used planning techniques to produce a digital graphic followed by understanding how a review should be structured.		Build upon knowledge of research techniques in Year 9 and HT1/2. Students use knowledge in how to choose appropriate formats to present work according to specified criteria. Students build upon knowledge of plagiarism and legislation to ensure that work produced belongs to the students themselves		Build upon knowledge and skills learnt in HT 1-4 and apply planning techniques, legislation, editing to the overall multimedia website project. Referring back to HT1/2 and build upon understanding of reviews and evaluation techniques.	