



Year 10 Drama Learning Map

- TERM 1 -

Exploring Practitioners

In Term 1 students will explore a range of contrasting theatre practitioners in order to gain knowledge and understanding of a range of different Acting styles that will go on to support their own devising projects. They will explore workshop style sessions to develop skills and techniques from these genres of theatre. In Half term 2 students will use this knowledge to embark on a mini devising project, to parallel their exam component 1 as a taster of what will be required and an opportunity for them to develop these devising skills. They will be asked to respond to a stimulus in order to devise their own piece of theatre, accompanied by log book evidence of their ideas and discussions how they have refined and developed their own work.



LINKS TO PRIOR LEARNING

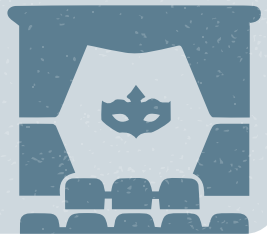
This links to the knowledge gained in year 9 drama where you gained knowledge of acting skills through both naturalistic or non-naturalistic drama. This are also links to knowledge gained when studying a range of theatre practitioners and plays in KS3 and your experience of rehearsing, performing and evaluating drama.



- TERM 2 -

Component 3: Interpreting Theatre (Mock)

Students will be introduced to the text they will be studying for component 3 – a text by verbatim playwright Mark Wheeler – I love you mum I promise I wont die. Here, students will practically explore the text, discussing genre, structure, set design, costume, character motivation and rehearsal process. They will begin to break down exam style questions and link theory learning back to what has been explored practically. Students will begin to learn and experience exam style techniques in order to learn context and understand the text as a whole in preparation for year 11 examinations.



LINKS TO PRIOR LEARNING

This component builds on knowledge of different practitioners from Term 1 and also draws on the Verbatim work on genre and structure experienced throughout drama topics in year 9.



- TERM 3 -

Component 1: Devising Theatre

In Term 3 students begin their devising project as part of component 1. Learners will be assessed on either acting or design. Learners participate in the creation, development and performance of a piece of devised theatre using either the techniques of an influential theatre practitioner or a genre, in response to a stimulus set by WJEC. Learners must produce:

- a realisation of their piece of devised theatre
- a portfolio of supporting evidence
- an evaluation of the final performance or design.



LINKS TO PRIOR LEARNING

This component is interleaved with the devising work done in term 1 and the extensive work covered on contrasting practitioners, allowing students to draw ideas and inspiration from a range of influences.

