



Year 8 Music Learning Journey

Summer Terms 1 & 2

Core knowledge	Reference number
Introduction to famous film music composers and their compositions	
Understanding the difference between diegetic and non-diegetic music in film	
Understanding the term 'mickey mousing' and how music can be used to directly mirror action	
Understanding the elements of music and Italian terms	
Understanding the instruments of the orchestra, their distinctive sonorities and techniques.	
Listening to film music: identifying the use of the elements of music and how they are manipulated to enhance a film scene	
Understanding the terms 'motif' and leitmotif' and their purpose	
Understanding how to navigate the keys of the keyboard including sharps and flats	
Knowledge of note values including semibreve, minim, crotchet, quaver and semiquaver and dotted values.	
Knowledge of pulse and awareness of other parts in ensemble performance.	

Learning Checkpoints

LC Title	Completed	Dirt
Listening to music (12 marks listening assessment) Performing film music (36 marks)		

Key Vocabulary – Please see the full vocabulary list in the front of your book.