



## Year 8 Art Learning Journey

### Art Movements

Core knowledge	Reference number
<b>Abstract Expressionism</b>	
Understanding of Abstract expressionism and title page	
Knowledge of Pollock, Rothko and Kandinsky	
Creating responses to the work of Pollock, Rothko and Kandinsky using appropriate media	
Knowledge of contemporary abstract expressionist artists	
Creating responses to the work of contemporary artists using appropriate media	
<b>Op Art</b>	
Understanding of Op Art and title page	
Knowledge of Bridget Riley	
Creating responses to the work of Bridget Riley using appropriate media	
<b>Pop Art</b>	
Understanding of Pop Art and title page	
Knowledge of Andy Warhol, and Lichtenstein	
Creating a responses to the work of Warhol, and Lichtenstein using appropriate media	
Knowledge of contemporary pop artists	
Creating responses to the work of contemporary artists using appropriate media	

## Learning Checkpoints

LC Title		
Abstract Expressionism understanding and creative responses		
Op Art understanding and creative responses		
Pop Art understanding and creative responses		
Contemporary artist understanding and creative responses		
<b>Final Piece</b>		
Final piece that demonstrates an understanding of all four movements and good use of appropriate media		

### Key Vocabulary

Art Movement, Abstract Expressionism, Op Art, Pop Art, oil pastel, enlargement, grid technique, mark making, still life, pattern, shape, line quality, optical illusion, contemporary