



Music Department Year 9 Curriculum and Assessment Map

	Term 1	Term 2	Term 3
Year 9	World Music	Minimalist Music composition	Musical Theatre
Fundamental Knowledge	<p>Knowledge of the culture and history of music from the Caribbean and Brazil. We will learn to perform traditional instruments including steel pans and samba drums and perform as part of a musical ensemble reggae, calypso and samba music.</p> <ul style="list-style-type: none"> -Knowledge of traditional instruments . -Knowledge of the cultural role of music from a range of different countries around the world. -Knowledge of triad chords - Knowledge of key terms including syncopation, improvisation etc. <p>Developing instrumental technique and ensemble performance as part of a</p>	<p>Students will compose their own piece using minimalist techniques of cells, inversions, retrograde, augmentation and diminution etc.</p> <p>Students will study the works of John Cage and Steven Reich and explore the music of chance (aleatoric music)</p> <p>Knowledge of alternative compositional methods</p> <p>Knowledge of how to utilise the elements of music to enhance piece e.g. tempo, pitch, instrumental sonority etc.</p> <p>Developing ability to handwrite music.</p>	<p>Knowledge of what Musical Theatre is</p> <p>Knowledge of key terms and composers associated with Musical Theatre</p> <p>Knowledge of musical fusion (Bollywood) and development of traditional Indian Music and Western fusion</p> <p>Score reading – notation or chords/tab</p> <p>Development of instrumental technique – rehearsal progress log</p> <p>Creating a Musical product/event– artist, designer, planning a live event and promotion.</p>

	<p>samba, steel pan and African drumming ensemble.</p> <p>Developing knowledge of dotted rhythms, off-beat, ostinato and polyrhythms.</p> <p>-</p>		<p>Aural recognition of musical devices and elements in Musical theatre</p> <p>-</p>
Learning Checkpoint Tasks	<p>Performance progress check (RAG)</p> <p>Listening to World Music Paper</p>	<p>Composition progress check (RAG)</p>	<p>Ensemble performance progress check (RAG)</p> <p><i>Surrey with the Fringe on the Top</i> – Listening Task</p>
Common Assessment Task	<p>CA1: Ensemble Performance</p> <p>Listening and Appraising Paper – Trust</p>	<p>CA2: Minimalist composition</p> <p>Music Theory and Appraising Paper – Trust</p>	<p>Ensemble Performance</p> <p>Listening and Appraising Paper</p>
Mock Exam (if applicable)	N/A	N/A	N/A
Interleaved Knowledge	<p>Ensemble performance technique</p> <p>Elements of music and associated Italian Terms.</p>	<p>Continuing to develop knowledge of musical structures and interaction of musical parts.</p>	<p>Continuing to develop performance technique. Knowledge and application of musical elements and associated Italian terms.</p>