



Music Department Year 8 Curriculum and Assessment Map

	Term 1	Term 2	Term 3
Year 8	Musical Forms and Devices: Time Lapse and Pachelbel's Canon	Popular Music: Pop Song Composition	Music for Film: Stage and Screen
Fundamental Knowledge	<p>Students will develop their knowledge of performance technique on the keyboard or guitar by first rehearsing their individual parts and finally performing as part of an ensemble.</p> <ul style="list-style-type: none"> -Knowledge of the term ground bass. -Knowledge of the Canon. -Knowledge of traditional 18th Century compositional technique. -Development of ensemble performance practise. -Developing understanding of functional harmony, chords, keys etc. -Ability to identify the traditional 18th Century instruments including the viol, lute, harpsichord, recorder, oboe, sackbut etc. 	<p>Students will compose their own pop song including the key stylistic features, pop song chord structure, instruments, lyric writing, bass line and accompaniment part demonstrating combined knowledge of all of the below.</p> <ul style="list-style-type: none"> -Understanding of the pop song structure; Intro, verse, chorus, pre-chorus, bridge, instrumental and outro. -Understanding of primary and secondary chords, triads, broken and inversions. -Understanding of lyric writing looking at Melisma and Syllabic writing. -Understanding of how to use the root of the chords to produce accompaniment parts such as a bass riff. 	<p>Students will learn how music is composed for effect in the topic area of stage and screen. Students will appreciate how the elements of music are used and manipulated and develop their knowledge of how to recognise their use and describe the effect using the elements of music and Italian terms with accuracy.</p> <ul style="list-style-type: none"> -Knowledge of the role of music in stage and screen productions and It's fundamental role in enhancing the visual for maximum impact. -Introduction to famous film music composers and their compositions

	<ul style="list-style-type: none"> -Development of aural awareness of Baroque features including. -Knowledge of similarities between popular music structures and chord progressions and the development of music. 	<ul style="list-style-type: none"> -To use knowledge of rhythms and durations to apply more rhythmic interest to the composition. -knowledge of how to use music technology compositional software Sibelius to realise ideas. -Knowledge of Major and Minor chords and the role of the '3rd' in the triad and the ambiguity of an open 5th. 	<ul style="list-style-type: none"> Understanding the difference between diegetic and non-diegetic music in film Understanding the term 'mickey mousing' and how music can be used to directly mirror action. Understanding the elements of music and Italian terms Understanding the instruments of the orchestra, their distinctive sonorities and techniques. Listening to film music: identifying the use of the elements of music and how they are manipulated to enhance a film scene Understanding the terms 'motif' and leitmotif' and their purpose Understanding how to navigate the keys of the keyboard including sharps and flats Knowledge of note values including semibreve, minim, crotchet, quaver and semiquaver and dotted values. Knowledge of pulse and awareness of other parts in ensemble performance.
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Learning Checkpoint Tasks	Performance progress check (RAG) Listening to Baroque Music listening paper	Composition progress check (RAG) Listening to Pop Music listening exercises (x4)	Ensemble performance progress check (RAG) <i>Schindler's List Theme</i> - Listening and Appraising Paper
Common Assessment Task	CA1: Ensemble Performance Listening and Appraising Paper – Trust	CA2: Pop Song Composition using Sibelius Music Theory and Appraising Paper – Trust	Ensemble Performance Listening and Appraising Paper
Mock Exam (if applicable)	N/A	N/A	N/A
Interleaved Knowledge	Ensemble performance technique Elements of music and associated Italian Terms.	Continuing to develop knowledge of musical structures and interaction of musical parts.	Continuing to develop performance technique. Knowledge and application of musical elements and associated Italian terms.