



Creative Arts Department Curriculum and Assessment Map

	Half Term 1	Half-Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
Year 8	Formal Elements	Artist Understanding and colour Theory	Art Movement- Surrealism	Art Movement- Surrealism	Art Movement- Abstract Expressionism Op Art	Art Movement- Pop art Final Response
Fundamental Knowledge	<p>Be able to use continuous line methods to create a range of still life drawings</p> <p>Learn about positive and negative space</p> <p>Be able to create a successful composition</p> <p>Be able to use observation and the grid technique to draw from an image</p> <p>Be able to use directional and</p>	<p>Introduction to Morandi and still life artists</p> <p>Be able to identify how tone and still life has been used in his work</p> <p>Understand tonal colour theory and create a colour wheel</p> <p>Be able to look at tonal paintings and recreate a copy of an artists work</p> <p>Be able to use key art terminology to create a piece of extended writing/ Analysis</p>	<p>Introduction to the art movement Surrealism</p> <p>Being able to identify key elements within surrealist artwork and be able to discuss the work in detail, the meaning and possible messages that might be portrayed</p> <p>Introduction to the artists from this movement which were significant such as: salvador Dali, and Margritte,</p>	<p>Develop a deeper understanding of the artist Magritte</p> <p>Look at and discuss his work in detail and be able to identify key features in the work</p> <p>Introduction to photoshop. Recreate 'son of man' using photoshop</p> <p>Recreate 'Golconda' using photoshop</p> <p>Demonstrate a good understanding of</p>	<p>Introduction to the art movement Abstract expressionism and the work of: Pollock and Rothko</p> <p>Creating a section of the artist's work using appropriate media</p> <p>Introduction to the art movement Op art and the work of Bridget Riley</p> <p>Creating a section of the artist's work using appropriate media</p>	<p>Introduction to the art movement Pop art and the work of Andy Warhol, Hockney and Lichtenstein</p> <p>Creating a section of the artist's work using appropriate media</p> <p>Creating a final piece that incorporates elements from all the art movements</p>

	graduated tones to create the illusion of 3d			Surrealism by drawing a variety of tonal Surrealist images.		
Learning Checkpoint Tasks	<p>LC1 what is continuous line and how can it enhance my drawings DIRT 10 minute continuous line drawings to demonstrate understanding and progress</p> <p>LC2 how to create a successful composition</p> <p>LC3 draw the outlines of the objects within the composition</p> <p>LC4 Apply appropriate, directional and graduated light and dark shading to create a 3d form, and indicate where a light source is</p>	<p>LC5 A colour wheel shows a good understanding of mixing tones</p> <p>LC6 Artist copy shows good shape and accurate colour mixing</p> <p>LC7 An analysis of the artist's work using art terminology</p>	<p>LC1 Be able to articulate what the key features of surrealism art are</p>	<p>LC2 Use photoshop to develop an artist inspired recreation of Magritte's work 'son of man', and 'Golconda'</p> <p>LC3 Drawings show a good use of tone and accuracy</p>	<p>LC1 Identify key features in the work from the movements Abstract Expressionism and Op Art</p> <p>LC2 Be able to accurately copy a section of the artist's work and use appropriate media. Is there a true likeness to this artwork to that of the artists? Have you incorporated the artist's style in your own work?</p>	<p>LC3 Identify key features in the work from the movements Pop Art</p> <p>LC4 Be able to accurately copy a section of the artist's work and use appropriate media. Is there a true likeness to this artwork to that of the artists? Have you incorporated the artists style in your own work?</p> <p>LC5 Create a final response that shows a good understanding of the art movements and the artist styles</p>
Common Assessment Task	Observational Drawings		Artist Research and Artist Copies		Artist understanding and Final Piece	
Interleaved Knowledge	<p>Be able to create tone from light to dark</p> <p>The use of tone in work and how to develop this using different media</p> <p>Creating compositions and the use of positive and negative space</p> <p>Using key terminology to analyse the artist's work in detail</p>		<p>Knowledge of art history</p> <p>Be able to recognise key paintings and styles</p> <p>Be able to discuss and evaluate paintings</p> <p>Be able to use technical vocabulary</p> <p>Develop the use of photoshop that is used in creative arts and ICT</p>		<p>Knowledge of art history</p> <p>Be able to recognise key paintings and styles</p> <p>Be able to discuss and evaluate paintings</p> <p>Be able to use technical vocabulary</p> <p>Develop the use of photoshop that is used in creative arts and ICT</p>	