



## Creative Arts Department Curriculum and Assessment Map

	Half Term 1	Half-Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
Year 7	<b>Formal Elements Tone</b>	<b>Observational Skills and Artist understanding</b>	<b>Art Movement- Realism</b>	<b>Art Movement- Realism</b>	<b>Art Movement- Impressionism Expressionism</b>	<b>Art Movement- Fauvism Cubism</b>
Fundamental Knowledge	<p>Understand the H&amp; S rules in the art room</p> <p>Introduction to tone Using a pencil to create a tonal scale Pencil control and pressure Introduction to different ways to create tone</p> <p>Using tone in the correct direction to form shape Be able to create tone within a 2d circle to create the illusion of a sphere Using a light source to generate the lighter tones within a drawing</p>	<p>Introduction to the artist Craig Ford</p> <p>Research the work of Craig Ford</p> <p>Use of a grid to draw accurately To use appropriate tone and shading techniques to recreate the work of Craig Ford Alice's teacup</p> <p>Analyse the work of Craig Ford</p>	<p>Introduction to the art movement Realism</p> <p>Being able to identify key elements within Realistic artwork from 1840-1880</p> <p>Introduction to the artists from this movement which were inspired by still life and how these were produced during this movement</p>	<p>Research the artist Manet</p> <p>Look and discuss <a href="#"><i>A Bar at the Folies-Bergère</i>, 1881-1882</a></p> <p>Drawing from observation a section of this painting with a focus on the still life elements</p>	<p>Introduction to the art movement Impressionism and the work of: Van gogh, Monet and Cezanne</p> <p>Creating a section of the artist's work using appropriate media</p> <p>Introduction to the art movement Expressionism and the work of Munch, and Kandinsky</p> <p>Creating a section of the artist's work using appropriate media</p>	<p>Introduction to the art movement Fauvism and the work of Matisse, Braque and Dufy</p> <p>Creating a section of the artist's work using appropriate media</p> <p>Introduction to the art movement of Cubism and the work of Picasso, and Dali</p> <p>Creating a section of the artist's work using appropriate media</p> <p>Creating a final piece that incorporates</p>

	<p>Use of directional tone to create the illusion of form</p> <p>Be able to draw ellipses using curved edges</p>					<p>elements from all the art movements. Draw a still life in detail with accuracy and add elements of Realism, Impressionism, expressionism, fauvism and Cubism.</p>
<b>Learning Checkpoint Tasks</b>	<p>LC1 To be able to use a pencil to create a scale of light and dark tones</p> <p>LC2 To be able to use graduation and directional shading to give the illusion of 3 dimension in 2 dimensional shapes</p> <p>LC3 Be able to identify where a light source is coming from and create appropriate shading</p> <p>LC4 Be able to use other materials to create a 3-dimensional shape (cylinder)</p> <p>LC5 Be able to draw an ellipse correctly and accurately</p>	<p>LC6 Be able to apply graduated tone to create form and the illusion of reality in a drawing</p> <p>Accuracy of an artist copy</p>	<p>LC1 Be able to describe a realistic painting and why they were created.</p> <p>Compare realistic paintings from this movement to realistic art today</p>	<p>LC2 Identify key features in Manet's work</p> <p>LC3 Be able to produce an A5 line drawing of a section of the painting <a href="#">Bar at the Folies-Bergère</a>, 1881-1882</p>	<p>LC1 Identify key features in the work from the movements Impressionism and Expressionism</p> <p>LC2 Be able to accurately copy a section of the artist's work and use appropriate media. Is there a true likeness to this artwork to that of the artists? Have you incorporated the artists style in your own work?</p>	<p>LC3 Identify key features in the work from the movements Fauvism and Cubism</p> <p>LC4 Be able to accurately copy a section of the artist's work and use appropriate media. Is there a true likeness to this artwork to that of the artists? Have you incorporated the artists style in your own work?</p> <p>LC5 Create a still life that shows a good understanding of the art movements and the artist styles</p>
<b>Common Assessment Task</b>	Observational Drawings		Artist Research and Artist Copies		Artist understanding and Final Piece	
<b>Interleaved Knowledge</b>	<p>Be able to create tone from light to dark</p> <p>Be able to draw an ellipse accurately</p>		<p>Knowledge of art history</p> <p>Be able to recognise key paintings and styles</p> <p>Be able to discuss and evaluate paintings</p> <p>Be able to use technical vocabulary</p>		<p>Knowledge of art history</p> <p>Be able to recognise key paintings and styles</p> <p>Be able to discuss and evaluate paintings</p> <p>Be able to use technical vocabulary</p>	