



Art Department Curriculum and Assessment Map

	Half Term 1	Half-Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
Year 11 Fine Art	AO1 artist research	AO3 recording ideas	AO1 Developing ideas (online lessons)	AO2 Experiments (online lessons)	AO4 Final piece	Presentation
Fundamental Knowledge	Research the artist Francoise Nielly. Copy one of her images to show your understanding of the impasto technique Display your work using appropriate techniques.	Use line shape tone and texture to produce a realistic self-portrait. Research the artist Chuck Close to accompany your realistic drawing.	Begin to research your chosen project title. Create a title page to show this. Draw realistic, appropriate images to go with your theme.	Create a mood board of images that may go into your final piece Experiment with imagery and media. Show artist influence and appropriate techniques.	Refine ideas into a final larger piece. Combine media and imagery that links to your previous work Link your work to your theme Use high level techniques such as shadow, detail and highlights.	Present all work in a logical order. Annotate your work using technical language Analyse artist work using technical language
Learning Checkpoint Tasks	AO3 show your ability to draw realistically using line, tone and shape.	AO1 show your use of the impasto technique, use layering and shape.	AO1 do you understand your chosen theme. Are images appropriate and link to ideas	AO2 Produce a range of experiments that shows the influence of your research.	AO4 follow your personalised plan to get all work up to date and ready for assessment.	AO4 follow your personalised plan to get all work up to date and ready for assessment.
Common Assessment Task	AO3. Draw an eye realistically using line shape and tone.		AO2 Refining ideas. Use a range of media and research. Artist influence.		Whole coursework, AO1, AO2, AO3, AO4. Final assessment.	
Interleaved Knowledge	Revisit eye drawings and realistic observational techniques.		Revisit artist influences, history of and artist techniques.		Recap whole sketchbook and show a creative journey	