



Dear Parent/Carer,

Distance Learning for Secondary Students

From Monday 27th April, distance learning will be set in the following way: Most subjects will set work on a weekly basis via a Show My Homework post. We are moving away from attempting to follow the normal school timetable as many families have fed back that this presents too many difficulties and have found this too stressful. The amount of work set will be reduced and there will be no expectation or requirement that children are logged on, looking at work for a particular subject, at any particular time. We will leave it to families to plan the best times and ways of working for their children.

In addition, each subject will identify a piece of work on a significant piece of learning (**a compulsory assessed task**) that they will ask children to submit for feedback. Our expectation is that all children will be able to complete this work by the deadline set. This will mean we can continue to see how children are progressing and offer further advice about next steps without, I hope, overwhelming children with a large amount of work we have to submit.

There will also be **enrichment tasks** for each subject. This is a list of never-ending tasks for students who wish to do extra to the above. These tasks need no submission or evidence of completion but are there for those who wish to access them. When the school fully reopens, we will invite students to bring all of their enrichment work in with them (or look at evidence online) and will issue rewards and prizes to recognise student's efforts.

A distance learning overview is available for each year group, so that families can see 'at a glance' the expected work for each subject. The compulsory assessed tasks and the distance learning overview will not always be set on Show My Homework but can be found on the distance learning area of our website from Monday 27th April 2020.

Our staff team are passionate that **our students do not fall behind students in other schools**. We therefore are asking that all students do their very best during this distance learning period of time. Of course, we hope that all children complete the compulsory tasks we set and will be checking regularly that students are ok or if they need any help. Tutors have sent every student a survey to complete via ShowmyHomework. We would like this completing early this week so that we can assess how students are feeling and their ability to access work at this challenging time.

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We believe that parents / carers know what their children need best and are best placed to judge how to balance the work available with their other needs. If we do see that some children have not completed these tasks we will make contact home, and that will be only to ask if there is anything else we can do to support families. We ask that families continue to provide feedback and get in touch with us if there if you need help with distance learning.

There are a range of ways we can support you:

If your child has a **question about their school work**, they can message their teacher directly through [ShowMyHomework](#). This is the safest platform to protect your children online.

If you are having **difficulties with ICT** and would like to order paper based resources, or would like to speak to a member of staff, please email office@samworth.tgacademy.org.uk

or phone [0116 278 0232](tel:01162780232). Please leave your child's full name and which member of staff you wish to speak to.

If you are experiencing difficulties with **Free School Meal Vouchers**, please email; fsm@tgacademy.org.uk

If your circumstances have changed and you think you may now be eligible for Free School Meals, please call Leicester City Council on 0116 454 1009 (Option 3) to register. You can also register for frees school meals on the government website <https://www.gov.uk/apply-free-school-meals>

Please monitor our website <https://www.samworth.tgacademy.org.uk/> and follow us on twitter [@TGSAPrincipal](https://twitter.com/TGSAPrincipal) for the latest news from TGSA.

I would like to take this opportunity to thank all parents for the support you have given to the children and to us at TGSA. We understand that this is incredibly challenging and stressful time. We are here to support, if you need help, please do not hesitate to contact us using the appropriate method above

Yours sincerely

Mr Alan Wilkinson (Principal)

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Year 7 Group Overview

	<u>English</u>	<u>Maths</u>	<u>Science</u>	<u>History</u>	<u>Geography</u>	<u>Spanish</u>
Compulsory Assessed Task	<p>Prep work: Task 8 – Task 12</p> <p>Assessed work: Use the information you have come up with about your villain to write a thorough description of them below, putting all their personality traits and features into detailed, descriptive sentences.</p> <p>Mark scheme: CA3 mark scheme</p>	<p>Topic: Geometry</p> <p>Prep work: Mathswatch KS3 videos G1-G12c</p> <p>continue with the setting of weekly 15-20 mins videos (x4 per week) that support the summer term's Trust fundamentals SOW.</p> <p>20 questions quiz based on weekly topics assigned through Mathswatch</p>	<p>Prep work: Year 7 Physics Booklet: LIGHT (draft copy on teams)</p> <p>Supporting resources: Lesson videos to support students in working through the booklet 2-3 short MCQ (self-marking) quizzes that students can opt to use to check their understanding of the topic (optional).</p> <p>Assessed work: Checkpoint style questions and final self-marking quiz.</p>	<p>Prep: Pages 8-16 of Tudor Booklet Activities on Challenge Grid</p> <p>Assessment: 'Henry VIII was a better King than Henry VII'. How far do you agree?</p>	<p>Prep work:</p> <p>Using the online textbook that I have uploaded to SMHW, I would like you to continue working through the section: "Rivers and Coasts". I want you to make detailed notes, draw diagram and create mind maps about everything you have read. I then want you to research a local river close to Leicester. I want to know: How long the river is; where does the river start and finish? How many towns/ cities does the river pass through? Does the river have any additional uses?</p> <p>Assessed work:</p> <p>From the 18th May, there will be a short quiz based on the information that will have been uploaded- there will not be any questions about something that hasn't been provided to you.</p>	<p>Describing a painting Project</p> <p>-Writing a description of a known painting or one created by themselves.</p>
Deadline	11th May	11th May	1 st June	1 st June	18 th May	18 th May
Enrichment Task	<ul style="list-style-type: none"> KS3 Short Stories Booklet Reading log Seneca 	<p>Incorporate open ended activities from Nrich https://nrich.maths.org/8743 to Show my Homework as optional to current 15-20 mins videos and quizzes of the Trust fundamentals for the Summer term.</p>	<p>Follow the link to find a live stream of a pair of ospreys and their nest at Rutland Water – watch this for 5 or more minutes: https://www.lrw.org.uk/wildlife/rutland-ospreys What behaviours did you observe? Find out more about ospreys: https://www.lrw.org.uk/wildlife/rutland-ospreys/about-rutland-ospreys Answer the following questions/quiz.</p> <p>Find out more about the blue whale that is on display at the Natural History Museum. https://www.nhm.ac.uk/bluewhale/</p>	<p>Activities on Challenge Grids Reading List for KS3</p>	<p>Research a country of your choice and create me a leaflet/poster about that included the following: A drawing of the country's flag Population living there Physical geography features in that country The biggest city in that country and what is there Has the country suffered from Coronavirus- if so, how?</p>	<ol style="list-style-type: none"> Students to complete Active Learn Workbook Students to complete Vocabulary booklet

	<u>Art / Design</u>	<u>PE</u>	<u>RE</u>	<u>Music</u>	<u>Drama & Dance</u>	<u>ICT</u>	<u>Food</u>
Compulsory Assessed task	<p>Superhero's and Role Models</p> <p>Slide 1- Cartoon character drawing with colour if possible</p> <p>Slide 2- Logo design</p> <p>Slide 4- Pop art word</p> <p>Slide 5- Research of a role model</p> <p>Festival Food Van</p> <p>Slide 6- design ideas and development</p> <p>Final 3d festival van.</p>	<p>Joe Wicks- Tune live at 9am or choose a video from his channel on YouTube https://www.youtube.com/user/thebodycoach1</p> <p>Yoga- https://www.youtube.com/user/yogawithadriene</p> <p>Just dance- https://www.youtube.com/results?search_query=just+dance</p> <p>Circuit training- Create your own circuit at home, try 30seconds completing each exercise with 30 seconds rest in between, try completing the circuit 3 times. Example of a circuit- star jumps, squats, plank, sit ups, press ups</p> <p>Running/fast walking- get out into the fresh air for some exercise (stay 2m apart from other people)</p> <p>Fitness classes- https://www.youtube.com/user/popsugartvfit</p> <p>Pilates- https://www.youtube.com/user/pilateshappyhour</p>	<p>Competition entry for NATRE and RE Today Spirited Arts</p> <p>https://www.natre.org.uk/about-natre/projects/spirited-arts/spirited-arts-2020/</p> <p>All entries must be received before 31 July 2020: Teacher school entry</p>	<p>Prep work:</p> <p>Blues and Jazz Music Booklet (to be posted on Show my Homework) exercises and tasks.</p> <p>Elements of music revision and recognising musical features of blues music e.g. improvisation, walking bass etc, instrumentation, 12 bar blues chord sequence, scat singing etc.</p> <p>YouTube links of prominent Blues and Jazz artists will be posted as links via Show my Homework as signposts for listening.</p> <p>Assessment: Keywords and Listening Assessment Mark Scheme:CA3 Mark Scheme</p>	<p>Prep work- research information on the Titanic- looking at real life interviews with survivors, articles etc</p> <p>Assessed work- using your research write a monologue from the perspective of a survivor (half a side of a4)</p>	<p>Students need to create a NON-LINEAR multimedia PowerPoint (reinforces learning re hyperlinks) about a topic of their choice.</p> <p>The only software required will be Office 365, which all students can access through Magellan.</p> <p>This will be assessed end of unit and be given a grade of 1-9</p> <p>Students who do not have access will be given alternative work which I will upload onto Teams (a booklet)</p>	<p>Prep work Nutrition and dietary needs</p> <p>Assessed work: What are the effects on the body of an unbalanced diet</p> <p>Mark scheme - TBC</p>
Deadline	11 th May	11 th May	18 th May	18 th May	11 th May	11 th May	18 th May

Enrichment task	Year 7 Create your own sketchbook to display your art work Pop art quiz	Fitness challenges How many star jumps can you do in 30 seconds/1 minute? How many sit ups can you do in 30 seconds/1 minute? How many burpees can you do in 30 seconds/1 minute? How long can you hold a plank position for? How long can you hold a wallsit position for?	Three themes to choose from: God's good earth? Holy words! Where is God? Pdf booklet to support research and production of final piece: https://www.natre.org.uk/uploads/Free%20Resources/3%2014%20RE%20Today%20and%20NATRE%20home%20learning%20Spirited%20Arts.pdf	Sing! Either alone or with another member of your family. Listen to a range of musical styles including Blues and Jazz music. Rehearse instrument if you have one at home. There is sheet music provided on Show My Homework for a range of abilities. Keep a practice journal to document your progress. Revise and practice applying the elements of music to a variety of musical genres.	Create a newspaper article about the sinking of the Titanic, including real facts.	Students will be asked to compete various coding and programming activities at own pace through use of code.org	Food route – Health and lifestyle activities and logs Recipe booklet and log (suggestions – Optional)
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Compulsory Task – This is the formally assessed piece of work. This work will be marked and counts towards your assessment for the year (treat it like an exam). This **MUST** be completed by the deadline set. Your teacher will mark this work and provide feedback to you.

Enrichment Task – These tasks are for students who want to keep up with or get ahead of other students across Leicester and the country. We advise you to complete as many as you can. Teacher will not mark or provide feedback, they are for your enjoyment and development.

***** Subject area details will continue to be updated over the coming weeks *****



Year 8 Group Overview

	English	Maths	Science	History	Geography	Spanish
Compulsory Assessed Task	<p>Prep work: Pages 13-19</p> <p>Assessed work: Write a story opening about a woman who has been accused of witchcraft but is going to court to argue her innocence. Mark scheme: CA3 mark scheme</p>	<p>Topic: Geometry Prep work: Mathswatch KS3 videos G13-G22b Continue with the setting of weekly 15-20 mins videos (x4 per week) that support the summer term's Trust fundamentals SOW. 20 questions quiz based on weekly topics assigned through Mathswatch</p>	<p>Prep work: Year 8 Biology Booklet: UNICELLULAR ORGANISMS (draft copy on teams)</p> <p>Supporting resources: Lesson videos to support students in working through the booklet. Other relevant resources (e.g. videos from other providers etc.) - these will be added as they are developed, rather than expecting staff to prepare everything before Monday. 2-3 short MCQ (self-marking) quizzes that students can opt to use to check their understanding of the topic. (optional)</p> <p>Assessed work: Checkpoint style questions and final self-marking quiz.</p>	<p>Prep: Pages 14-24 of 20th Century Conflict Booklet Activities on Challenge Grid Assessment: Write a narrative account of the main reasons Britain won the First World War.</p>	<p>Prep work: Using the online textbook that I have uploaded to SMHW, I would like you to continue working through the section: "A Study of Two Contrasting Regions" by making notes about what you have read. Once you have completed that, I would like you to do some research on both Japan and Nigeria and create an A4 side of information about something that you have found out. You may want to use pictures and maps to make you information sheet more interesting. Assessed work: There will be a learning check (quiz) on SMHW which will test what you have done and learnt about Nigeria and Japan. This will be uploaded from the 18th May.</p>	<p>Tourist Brochure Project - Creating a tourist brochure describing a town.</p>
Deadline	11 th May	11th May	1st June	11 th May	18 th May	18 th May
Enrichment Task	<ul style="list-style-type: none"> KS3 Short Stories Booklet Reading log Seneca 	<p>incorporate open ended activities from Nrich https://nrich.maths.org/8743 to Show my Homework as optional to current 15-20 mins videos and quizzes of the Trust fundamentals for the Summer term.</p>		<p>Activities on Challenge Grids Reading List for KS3</p>	<p>Research the geography of Leicester; pick out one example of something you have found interesting and create a poster about what you have found out.</p>	<ol style="list-style-type: none"> Students to complete Active Learn Workbook Students to complete Vocabulary booklet

	Art / Design	PE	RE	Music	Drama & Dance	ICT	Food
Compulsory Assessed task	<p>8 Art Food and Drink</p> <ol style="list-style-type: none"> Observational studies of food A visual food diary Food Photography Observational studies of crisp packets, sweet wrappers or chocolate bar wrappers Create a study of some sweets in the style of Sarah Graham <p>8 DT Festival Food Van Slide 6- design ideas and development</p> <p>Final 3d festival van.</p>	<p>Warm up videos https://www.youtube.com/watch?v=R0mMyV50tcM https://www.youtube.com/watch?v=ptk4tesxhvQ https://www.youtube.com/watch?v=9y0LARZHv0E</p> <p>Joe Wicks- Tune live at 9am or choose a video from his channel on YouTube https://www.youtube.com/user/thebodycoach1</p> <p>Yoga- https://www.youtube.com/user/yogawithadriene</p> <p>Just dance- https://www.youtube.com/results?search_query=just+dance</p> <p>Circuit training- Create your own circuit at home, try 30seconds completing each exercise with 30 seconds rest in between, try completing the circuit 3 times. Example of a circuit- star jumps, squats, plank, sit ups, press ups</p> <p>Running/fast walking- get out into the fresh air for some exercise (stay 2m apart from other people)</p> <p>Fitness classes- https://www.youtube.com/user/popsugartvfit</p>	<p>7 and 8: RE</p> <p>Competition entry for NATRE and RE Today Spirited Arts</p> <p>https://www.natre.org.uk/about-natre/projects/spirited-arts/spirited-arts-2020/</p> <p>All entries must be received before 31 July 2020: Teacher school entry</p>	<p>Prep work: Film Music Booklet (to be posted on Show my Homework) exercises and tasks including instrumental revision section. Elements of music revision and recognising how instrumental families are commonly used in film music for particular effect. In addition, performance techniques and how to recognise them e.g. trill, tremolo, glissando, silence, suspension etc. YouTube links of key examples of the above to be posted as links via Show my Homework as signposts for listening. Assessment: Keywords and Listening Assessment Mark Scheme: CA3 Mark Scheme</p>	<p>Prep work- research verbatim theatre as well as the tragic events of Hillsborough. Assessed work- using your knowledge of verbatim theatre. Create a monologue from the perspective of someone that was at Hillsborough on that tragic day. Football player, spectator, police, paramedic etc. Use interviews with real life sources to inform your monologue (1 side of a4)</p>	<p>Students need to research computer systems (input, process, output) and create a lineal PowerPoint presentation summarising the research. Specific tasks will be given via Show My Homework with useful website links. The only software required will be Office 365 which all students can access through Magellan and access to the internet. This will be assessed end of unit and be given a grade of 1-9 Students who do not have access will be given alternative work which I will upload onto Teams (a booklet)</p>	<p>Prep work Nutrition and dietary needs</p> <p>Assessed work What are the long term effects of deficiency and excess disorders</p> <p>Mark scheme TBC</p>

		Pilates- https://www.youtube.com/user/pilateshappyhour					
Deadline	11 th May	n/a	18th May	11th May	11 th May	11 th May	11 th May
Enrichment task	Create your own sketchbook to display your art work	<p>Fitness challenges</p> <p>How many star jumps can you do in 30 seconds/1 minute? How many sit ups can you do in 30 seconds/1 minute? How many burpees can you do in 30 seconds/1 minute? How long can you hold a plank position for? How long can you hold a wallsit position for?</p> <p>Don't forget to stretch!</p>	<p>Three themes to choose from:</p> <p>God's good earth? Holy words! Where is God?</p> <p>Pdf booklet to support research and production of final piece:</p> <p>https://www.natre.org.uk/uploads/Free%20Resources/3%2011-14%20RE%20Today%20and%20NATRE%20home%20learning%20Spirited%20Arts.pdf</p>	<p>11th May</p> <ul style="list-style-type: none"> • Sing! Either alone or with another member of your family. • Listen to a range of musical styles including Blues and Jazz music. • Rehearse instrument if you have one at home. There is sheet music provided on Show My Homework for a range of abilities. <p>Keep a practice journal to document your progress.</p> <ul style="list-style-type: none"> • Revise and practice applying the elements of music to a variety of musical genres. 	<p>11th May</p> <p>Use your research to create a newspaper article about the Hillsborough disaster, including real facts from your research.</p>	<p>11th May</p> <p>Students will be asked to compete various coding and programming activities at own pace through use of code.org</p>	<p>11th May</p> <p>Food route – Health and lifestyle activities and logs</p> <p>Recipe booklet and log (suggestions – Optional)</p>

Compulsory Task – This is the formally assessed piece of work. This work will be marked and counts towards your assessment for the year (treat it like an exam). This **MUST** be completed by the deadline set. Your teacher will mark this work and provide feedback to you.

Enrichment Task – These tasks are for students who want to keep up with or get ahead of other students across Leicester and the country. We advise you to complete as many as you can. Teacher will not mark or provide feedback, they are for your enjoyment and development.

***** Subject area details will continue to be updated over the coming weeks *****



Year 9 Group Overview



	<u>English</u>	<u>Maths</u>	<u>Science</u>	<u>History</u>	<u>Geography</u>	<u>Spanish</u>
Compulsory Assessed Task	Prep work: Pages 13-18 Assessed work: Compare how the poets have presented the experience of the chimney sweeper in both Songs of Innocence and Songs of Experience. Mark scheme: Literature Paper 2 Section B	Topic: Geometry Prep work: Mathswatch KS3 videos G23-G30 continue with the setting of weekly 15-20 mins videos (x4 per week) that support the summer term's Trust fundamentals SOW. 20 questions quiz based on weekly topics assigned through Mathswatch	Prep work 1: Bio Helping the heart and respiration (containing around 4-6 short sessions – 20 min) Prep work 2: Phys ? Energy ? (containing around 4-6 short sessions – 20 min) Prep work 3: Chem Energy changes booklet (containing around 4-6 short sessions – 20 min)	Prep: Pages 16-30 of Medicine Booklet Activities on Challenge Grid Assessment: 'The sequencing of the human genome was the greatest medical achievement of all time'. How far do you agree?	Prep work: Using the CGP revision guide: make detailed notes and mind maps about the information that is in the chapter, 'UK's Physical Landscapes'. I want you to focus on the coastal section only. Assessed work: Learning check will be provided for the 1 st June which will cover old topics and knowledge from the UK's Physical Landscapes.	Festivals Project -Writing an account on experiences while attending a music festival
Deadline	11 th May	18th May	11 th May	18 th May	1 st June	11 th May
Enrichment Task	<ul style="list-style-type: none"> KS3 Short Stories Booklet Reading log Seneca 	incorporate open ended activities from Nrich https://nrich.maths.org/8743 to Show my Homework as optional to current 15-20 mins videos and quizzes of the Trust fundamentals for the Summer term.		Activities on Challenge Grids Reading List for KS3	I would like you to get creative...I would like you to create a piece of wall art (on paper!) that resembles everything you have learnt about geography so far in your education...You might want to have the 4 layers of the rainforest as the main piece, with information, drawings, graffiti etc. that really brings out what you know! I would like photographs of these sent to me via email, or posted on Twitter with @TGSAgeography - 10 merits will go to those students who have made incredible effort!	<ol style="list-style-type: none"> Students to complete Active Learn Workbook Students to complete tasks on videos located on TGSA website. Students to complete Vocabulary booklet

	<u>Art / Design</u>	<u>PE</u>	<u>RE</u>	<u>Music</u>	<u>Drama & Dance</u>	<u>ICT</u>	<u>Food</u>
Compulsory Assessed task	9 Graphics Red Cross Kindness Design Booklet Pages: 5- Warm and Cool Colours 7- Missing text drawing 8- Drawings around the text 10/11- your designs 12- your design on the products 9 Art Copy the information and display the famous artworks in chronological order by the year they were made.	5 week analysis of performance. See the Show my homework message.	9 SAS Philosophy and Ethics Written report/uploaded speech on topic of choice: animal rights, equality, racism, sexism, poverty, homophobia, religious prejudice	Prep work: Continue to work through music theory grade 1 booklet, understanding musical notation, how to read it and write it. Students can go on to complete this book if they wish however the topics that music be covered include: <ul style="list-style-type: none"> Intervals Time Values Accidentals and Cancelling an Accidental Treble Clef Bass Clef Time Signatures Scales and Keys for C, G, D and F Major. Bar-lines and Time Signatures Performance Directions (back of the book) Learn key words from key words list (will post on Show my Homework for those that have misplaced). Rehearse solo piece.	Watch clips/full length of the following productions: Too much punch for Judy- Mark Wheeler Lion King the musical The Carman by Matthew Bourne. and write a review of your initial impressions of each performance f your opinions with reasoning, the themes and stylistic qualities, descriptions of the sound lighting and costumes/set and the impact of this in relation to the performance. Research each piece and use your research to complete the component 1 table. Assessed work- Review of each performance and component 1 table. Watch clips/full length of the following productions: Emancipation of expressionism. Lion King the musical	Students will complete the various tasks in LO1 of RO85 and part of LO2 ready for return to school. The work will be assessed using the marking criteria from the exam board and general (not specific) feedback will be given as to areas missing or areas in need of more depth. I am not permitted to give specific feedback. The only software required will be Office 365 which all students can access through Magellan and access to the internet.	Prep work Health and safety prep booklet Assessed work Exam style questions based on health and safety Mark scheme – TBC based on exam board

				<p>Assessment: Submission of performance recording of solo piece.</p> <p>Listening/ theory end of term assessment paper.</p> <p>Mark Scheme: Eduqas GCSE AO1 and AO3 grading criteria</p>	<p>Swansong- Christopher Bruce and write a review of your initial impressions of each performance of your opinions with reasoning, the themes and stylistic qualities, descriptions of the sound lighting and costumes/set and the impact of this in relation to the performance.</p> <p>Research each piece and use your research to complete the component 1 table.</p> <p>Assessed work- Review of each performance and component 1 table.</p>		
Deadline	1 st June	n/a	1 st June	18th May	25 th May	1 st June	18 th May
Enrichment task	Create your own sketchbook to display your art history information.		<p>Research on animal issues (testing, eating meat, fox hunting, horse racing – alternative if checked with me first)</p> <p>Spelling test: Key words from unit</p> <p>1 minute speech – written as report or video of speech if able</p>	<ul style="list-style-type: none"> • Rehearse instrumental solo piece, record and listen back, set targets for development and re-record to track improvement. • Develop composition tasks using free online download of MuseScore • Practice picking out musical features from a range of musical styles and applying musical terminology. <p>Music theory booklet exercises</p>	Learn sections of swansong and lion king choreography following specific youtube links., document this in a journal.	Year 9 can practice the following techniques (using any topic of choice, not necessarily IT related): storyboarding, mood boards, mind maps and visualisation diagrams.	<p>Food inspectors (you tube links)</p> <p>Diet diary analysis / nutrition programme</p>

Compulsory Task – This is the formally assessed piece of work. This work will be marked and counts towards your assessment for the year (treat it like an exam). This **MUST** be completed by the deadline set. Your teacher will mark this work and provide feedback to you.

Enrichment Task – These tasks are for students who want to keep up with or get ahead of other students across Leicester and the country. We advise you to complete as many as you can. Teacher will not mark or provide feedback, they are for your enjoyment and development.



Year 10 Group Overview



	<u>English</u>	<u>Maths</u>	<u>Science</u>			<u>History</u>	<u>Geography</u>	<u>Spanish</u>
Compulsory Assessed Task	Prep work: Pages 11-20 Assessed work: Compare how the poets explore the realities of war in Exposure and Charge of the Light Brigade. Mark scheme: Literature Paper 2 Section B	Topic: Geometry Prep work: Mathswatch Grade 3 videos 112-124 continue with the setting of weekly 15-20 mins videos (x4 per week) that support the summer term's Trust fundamentals SOW. 20 questions quiz based on weekly topics assigned through Mathswatch	Prep work 2: Chem Rates booklet? (containing around 4-6 short sessions – 20 min)	Prep work 3: Bio Photosynthesis RP/nervous system (containing around 4-6 short sessions – 20 min)	Prep work 1: Phys Forces Part 2 (containing around 4-6 short sessions – 20 min)	Prep: Pages 16-30 of Medicine Booklet Activities on Challenge Grid Assessment: 'The sequencing of the human genome was the greatest medical achievement of all time'. How far do you agree?	Prep work: Using your CGP revision guide/ the guide I have uploaded to SMHW, make notes and mind maps on the chapter: Urban Issues and Challenges . When it comes to case studies, rather than the ones in the revision guides, you will need to know- Rio De Janeiro is our NEE case study and Bristol will be our HIC example in this unit. Fact files for both case studies will be attached on SMHW. Assessed work: Learning check will be provided for the 11 th May which will cover content in the Urban Issues and Challenges topic.	Festivals Project -Writing an account on experiences while attending a music festival
Deadline	1st June	1st June	18 th May			1 st June	11 th May	11 th May
Enrichment Task	<ul style="list-style-type: none"> Gothic Reader – suggestion of reading 1 story per week Reading log MASSOLIT lectures Seneca 	incorporate open ended activities from Nrich https://rich.maths.org/8743 to Show my Homework as optional to current 15-20 mins videos and quizzes of the Trust fundamentals for the Summer term.				Activities on Challenge Grids Reading List for KS4	<ul style="list-style-type: none"> Use SENECA learning (AQA GCSE Geography) and complete interactive revision of all topics studied so far. I would like you to get creative...I would like you to create a piece of wall art (on paper!) that resembles everything you have learnt about geography so far in your education...You might want to have the 4 layers of the rainforest as the main piece, with information, drawings, graffiti etc that really brings out what you know! I would like photographs of these sent to me via email, or posted on Twitter with @TGSAgeography- 10 merits will go to those students who have made incredible effort! 	<ol style="list-style-type: none"> Students to complete Success at Writing booklet Students to complete tasks on videos located on TGSA website. Students to complete Vocabulary booklet

	<u>Art / Design</u>	<u>PE</u>	<u>RE</u>	<u>Music</u>	<u>Drama & Dance</u>	<u>ICT</u>	<u>Food</u>
Compulsory Assessed task	10 Graphics Coursework Propaganda Poster Slide 3 Research poster and write information about it Slide 4- mind map Slide 5 task2- Messages Slide 6 Design Ideas Slide 7 Final poster design. 10 Art Copy the information and display the famous artworks in chronological order by the year they were made. 10 Product Design Coursework Task 1- AO1 Clock Project Artist Research - Collate images and information about them. One image that you will do for an artist copy, printed slightly bigger.	5 week analysis of performance. See the Show my homework message.	Do you need belief in God to be good? Home learning pack	Prep work: Fully annotated scores/note sheets for both set works Since You've Been Gone and Eine Kleine Nachtmusik including all musical features (continuation of work started in class). Rehearse solo piece in its entirety. Assessment: Examination style questions for both set works (Eduqas examination materials) Submission of complete performance recording of solo piece. Mark Scheme: Eduqas GCSE AO1 and AO3 grading criteria	Watch clips/full length of the following productions: Too much Punch for Judy by Mark Wheeler. Lion King the musical The Car man by Matthew Bourne. and write a review of your initial impressions of each performance f your opinions with reasoning, the themes and stylistic qualities, descriptions of the sound lighting and costumes/set and the impact of this in relation to the performance. Research each piece and use your research to complete the component 1 table. Assessed work- Review of each performance and component 1 table. Watch clips/full length of the following productions: Lion King the musical The Car man by Matthew Bourne. Emancipation of expressionism and write a review of your initial impressions of each performance f your opinions with reasoning, the themes and stylistic qualities, descriptions of the sound lighting and costumes/set and the impact of this in relation to the performance.	Students will complete the various tasks in LO1 of RO85 and part of LO2 ready for return to school. The work will be assessed using the marking criteria from the exam board and general (not specific) feedback will be given as to areas missing or areas in need of more depth. I am not permitted to give specific feedback. The only software required will be Office 365 which all students can access through Magellan and access to the internet.	Prep work : AO4/ L04 understanding how food can cause ill health Assessed work: Exam questions related to AO4 Mark scheme- Unit 1 paper mark scheme Prep work: Fats and sugars booklet Assessed work - understanding the uses in cooking, food science and nutritional requirements

	<p>Task 2- Theme Research Choose a theme that your clock will be inspired about. This could be sealife, pollution, it could be car parts, it could be makeup... anything at all.</p> <p>Task 3- Artist Copy Begin an artist copy- for the moment this can be a simple line drawing. If you have access to pencil crayons or paints then you could add colour to match the image. If you can't print this image, work off your computer screen if possible.</p> <p>Task 4- AO3 Realistic Drawings - from the images of your chosen theme create a selection of observational studies. Take photos- linked to your theme.</p> <p>Task 5- AO2 Research and analyse clocks- Clocks that will be hung on the wall. Get a range of images and analyse them.</p> <p>Task 6- AO2 Design Ideas Begin sketching some design ideas of clocks linked to your chosen theme. These clocks can be 3d, so be creative.</p>				<p>Research each piece and use your research to complete the component 1 table.</p> <p>Assessed work- Review of each performance and component 1 table.</p>		
Deadline	25 th May	n/a	11th May	1st June	1 st June	11 th May	1 st June
Enrichment task	Create your own sketchbook to display your art history information.		https://www.natre.org.uk/uploads/Free%20Resources/Pupil%20resources%20amended/F4%2014-16%20RE%20Today%20and%20NATRE%20God%20to%20be%20good%20evaluation.pdf	<ul style="list-style-type: none"> Rehearse instrumental solo piece, record and listen back, set targets for development and re-record to track improvement. Develop composition tasks using free online download of MuseScore Practice picking out musical features from a range of musical styles and applying musical terminology. Music theory booklet exercises 	<p>Watch free national theatre performances every Thursday on Youtube.</p> <p>Keep learning and remembering blood brother lines!</p> <p>Write a script/monologue based on 'the day in the life of....' Link it to being in lockdown during the Coronavirus outbreak. It could be from your own point of view, an elderly person a key worker etc.</p> <p>Learn sections of emancipation of expressionism and lion king choreography following specific youtube links. Record yourself where possible and document your progress in a journal.</p>	Year 10 can practice the following techniques (using any topic of choice, not necessarily IT related): storyboarding, mood boards, mind mas and visualisation diagrams.	<p>Food inspectors full episodes</p> <p>Food quizzes AO4.</p> <p>https://illuminate.digital/eduqa/food/</p>

Compulsory Task – This is the formally assessed piece of work. This work will be marked and counts towards your assessment for the year (treat it like an exam). This **MUST** be completed by the deadline set. Your teacher will mark this work and provide feedback to you.

Enrichment Task – These tasks are for students who want to keep up with or get ahead of other students across Leicester and the country. We advise you to complete as many as you can. Teacher will not mark or provide feedback, they are for your enjoyment and development.

***** Subject area details will continue to be updated over the coming weeks *****