

**Spring term 1: Year 9 dance Emancipation of Expressionism**



Powerpoint 1	Can you identify the key features and themes within Emancipation of Expressionism?
Powerpoint 2	Can you learn a section of Emancipation of expressionism and demonstrate understanding of polyrhythms.
Powerpoint 3	Can you link 2 sections of the performance together demonstrating the appropriate musicality?
Powerpoint 4	Learning Checkpoint- mini performance of motifs.
Powerpoint 5	Can I understand how to develop a hip hop piece using the features found in E of E?
Powerpoint 6	Can I understand the importance of collaboration and rehearsal time?
Powerpoint 7	Can I identify and evaluate my final performance?

**Key Vocabulary- Krumping, Wakking, Breaking, Stimulus, \Polyrhythms, Emancipation, Frenetic**