

## Year 9 Half Term 4 Learning Journey

### Performing from a text

Core knowledge	Reference number
Can I identify key characters and plot points from Willy Russell's 'Blood Brothers'	PowerPoint 1
<ul style="list-style-type: none"> <li>• Can I identify and apply the physical and vocal techniques required when performing as the child versions of Mickey and Eddie?</li> </ul>	PowerPoint 2
<ul style="list-style-type: none"> <li>• Can I recap my knowledge of Stanislavski relating to Magic If and given circumstance and apply in rehearsals of scene?</li> </ul>	PowerPoint 3
<ul style="list-style-type: none"> <li>• <b>LCP</b> How can I use my vocal skills to realise performance intention of my character?</li> <li>•</li> </ul>	PowerPoint 4
<ul style="list-style-type: none"> <li>• Can I understand stage directions and how can I apply these to my performance</li> </ul>	PowerPoint 5
<ul style="list-style-type: none"> <li>• Can I give a naturalistic performance of my chosen scene demonstrating clear intention and purpose</li> </ul>	Powerpoint 6

**Vocabulary: Naturalism, musical, intention, tone, temp, pitch, centre stage, PROXEMICS, magic if, middle class, working class, realism**