



Learning Journey Half Term 4

Year 8 Hillsborough- Devising

Core knowledge	Reference number
Can I understand what devising is? Can I identify the skills required to devise a successful drama piece? Can I understand the impact of choral speaking?	PowerPoint 1
<ul style="list-style-type: none"> <li>• Can I use hot seating techniques to better understand a character?</li> <li>• Can I apply techniques from hot seating to devise an interview scene?</li> </ul>	PowerPoint 2
Can I identify vocal skills required to be successful when delivering a monologue? Can I perform a monologue demonstrating clear performance intention?	PowerPoint 3
<ul style="list-style-type: none"> <li>• Can I explore physical theatre skills and apply this to my Hillsborough devising piece?</li> <li>•</li> </ul>	PowerPoint 4
<ul style="list-style-type: none"> <li>• How can I demonstrate vocal and physical skills in my final devised performance :</li> <li>• Monologue</li> <li>• Physical theatre</li> <li>• Interview style</li> <li>• Choral speaking</li> </ul>	PowerPoint 5 and 6

Vocabulary: hotseating, choral, body as a prop, physical theatre, monologue, devising, tragedy