



Year 7 Drama Learning Journey Half term 4

War Horse

| Core knowledge | Reference number |
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| <ul style="list-style-type: none">• Can I Understand what a Theatre company is and the different roles in a theatre company?• Can I identify key plot points in War Horse using the drama technique of freeze- frame? | Presentation 1 |
| <ul style="list-style-type: none">• Can I understand the role of director and performer?• Can I collaborate effectively as both actor and director to convey my artistic vision?• | Presentation 2 |
| <ul style="list-style-type: none">• Can I understand the techniques used by Stanislavski?• Can I apply <i>emotional memory</i> or <i>given circumstance</i> to my performance? | Presentation 3 |
| <ul style="list-style-type: none">• Learning checkpoint• How can I explore different ways of using my voice to make my performance “utterly believable”? | Presentation 4 |
| <ul style="list-style-type: none">• Can I understand how Hot-seating techniques allow performers to explore their character further?• Can I apply the techniques used within a final scripted performance of War Horse? | Presentation 5 |

Key Vocabulary :

Director, performer, Stanislavski, Production, artistic, technique, scripted, plot