



**Spring Half Term 1 year 7 Dance: Narrative dance**

Week 1	Can you collaborate with others to create a contact based obstacle course?
Week 2	Can you copy, repeat and remember a motif?
Week 3	Can you successfully and safely apply contact to a motif?
Week 4	Can you perform demonstrating confidence, contact and clear Canon? LEARNING CHECKPOINT!
Week 5	Can you understand how to demonstrate a narrative through movement?
Week 6	How can you develop the motif to show the narrative of friendship?
Week 7	Can you demonstrate a clear narrative and evaluate your own final performance ?

Key Vocabulary:

Narrative, contact, collaboration, contemporary, flexibility, stamina