



Year 11 Performing Arts Learning Journey

Mini Component 3

Week 1 24/10/22	<ul style="list-style-type: none"> • Introduction to exam brief and stimulus • Mind mapping of ideas linking to the stimulus and the brief • Initial research on professional practitioner and influential techniques.
Week 2 31/10/22	<ul style="list-style-type: none"> • Researching main idea 'Better together' and how this connects to the brief • Create a structure for the initial ideas relating to the performance idea. • Decision making on roles and responsibilities • Practical task- create initial scene/motif using your main performance idea
Week 3 7/11/22	<p>Learning Checkpoint- Big Question- How has your chosen practitioner influenced your ideas and how is this evident in your scene/motif?</p> <p>Mini Performance of scene / motif PLUS questioning.</p>
Week 4 14/11/22	<ul style="list-style-type: none"> • Responding to Feedback – DIRT TASK • Development of scene/motif using clear practitioner influence and referencing to main performance idea. • Written task- create notes for mock detailing how your ideas have begun to influence your performance <i>interleaving from Component 1</i>
Week 5 21/11/22	<ul style="list-style-type: none"> ▪ MOCK EXAM ▪ 1 hour Ideas log ▪ Performance of Motifs/Scene
Week 6 28/12/22	<ul style="list-style-type: none"> • Responding to feedback- identifying areas for success and areas for development. • Creating notes for evaluations- analysis of performance work and interleaved Component 1 roles and responsibilities
Week 7 5/12/22	<ul style="list-style-type: none"> • MINI WRITTEN MOCK- Evaluating and analysing your own performance. • Responding to feedback, developing performance work.
Week 8 12/12/22	<ul style="list-style-type: none"> • Final feedback sessions- 1:1s and group development task

