



Year 10 Spring Half Term 1: Component 3 Interpreting theatre

I love you Mum I promise I won't die.

Big Question	Reference
<p>Can I recap the concept of Theatre in Education as a genre?</p> <p>Can I understand the concept of verbatim theatre?</p> <p>Can I understand the techniques involved in creating this type of theatre</p>	<u>PowerPoint 1</u>
<p>Can I discuss and identify the main characters and themes from ILYM?</p> <p>Can i create character profiles for the main characters in this play?</p>	<u>Powerpoint 2</u>
<p>LCP - Can I understand what THEATRE IN EDUCATION is and e plain why I love you Mum, I promise I won't die is a play of this genre</p> <p>Can I give an accurate definition of Verbatim theatre?</p>	<u>Powerpoint 3</u>
<p>Can i understand what is meant by stylised drama?</p> <p>How can we use stylised drama to recreate the rave scene from ILYM</p>	<u>Powerpoint 4</u>
<p>Can I discuss the relationships between the performer and audience and demonstrate this in my practical work?</p>	<u>Powerpoint 5</u>
<p>Can I understand why Mark Wheeler chose to split the play into 2 acts?</p>	<u>Powerpoint 6</u>
<p>Lcp Can I explore the use of space/entrances and exits in todays scene</p> <p>Can I identify decisions I made about the use of space in my performance today and explain these in written form.?</p>	<u>Powerpoint 7</u>

Vocabulary: Verbatim, Theatre in education, genre, tempo, tone, stylised , choral, target audience, direct address, proxemics