



## Year 10 Learning Journey

### Exploring practitioners

Core knowledge	Reference number
Establishing as a group- icebreakers Understanding the key components of the course ?	PowerPoint 1 week 1
<ul style="list-style-type: none"> <li>• Identifying facts about Stanislavski</li> <li>• Understanding his methods including emotional memory and given circumstance</li> </ul> Can I identify key features and techniques of Stanislavski? How can I apply these key features to my practical work? <b>LCP</b> Can I understand key terminology associated with naturalistic theatre and use this within my discussions ?	PowerPoint 2/ 3
Applying naturalism to a script- <b>LCP</b> How can I use given circumstance and emotional memory to accurately convey a character , demonstrating clear performance intention?	PowerPoint 3
<ul style="list-style-type: none"> <li>• Identifying facts and information about Bertolt Brecht</li> <li>• What is meant by alienation?</li> <li>• Can I understand the techniques used in epic theatre including Gestus, placards and multi rolling</li> <li>•</li> </ul>	PowerPoint 4/5
<ul style="list-style-type: none"> <li>• can I demonstrate use of epic theatre techniques in my practical performance to show clear understand of audience alienation</li> </ul>	PowerPoint 4

### Learning Checkpoints

LC Title		
1. Demonstrate understanding of key Vocabulary in discussions and definitions of key words 2. Applying given circumstance and emotional memory to a scripted performance		Lesson 4

**Key Vocabulary** : Naturalism, Abstract, Alienation, Epic Theatre, Brecht, emotional memory, given circumstance, gestus, placards.