



Year 9 Performing Arts Learning Map

- TERM 1 -

Dance: Issue Based Dance - BLM

We start year 9 with a dance topic, focusing on the professional repertoire of Diversity and their 'Black Lives Matter' Dance. Students will discuss issues around this, and learn and develop sections of choreography, with the intent of creating a message through dance.

Drama: Theatre in Education

This will lead on to the Theatre in education topic where students will learn about this style of theatre, explore techniques used in this style, before rehearsing and performing your own TIE piece.



LINKS TO PRIOR LEARNING

The dance topic links to choreography topics completed in year 8 where students gained an understanding of motif development and narrative dance. The TIE topic links to previous study of plays and playwrights and knowledge of the devising process as well as acting skills and techniques, but also links well to the dance topic as they are both issue based.



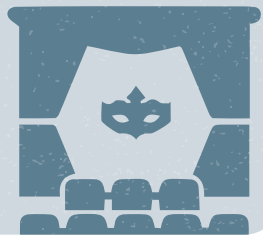
- TERM 2 -

Dance: Emancipation of Expressionism

Students will be introduced to a professional work 'Emancipation of Expressionism'. They will explore the themes, and analyse the repertoire alongside developing the physical skills required to learn this choreography.

Drama: Performing From a Text

The drama topic gives student an insight into studying a GCSE text. They will analyse and learn the text before performing to a small audience, applying relevant dramatic techniques.



LINKS TO PRIOR LEARNING

You can recall and apply knowledge gained in year 7 and 8 drama when studying plays and dance work from different genres. Links can also be made from term 1 where they studied Theatre in education, including knowledge genre and style.



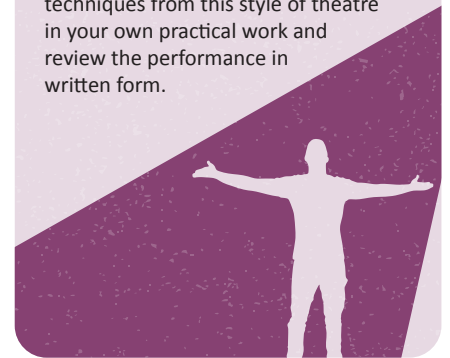
- TERM 3 -

Dance: Roles & Responsibilities

This topic will broaden your knowledge of the theatre by giving you an insight into the roles and responsibilities in a dance company. You will research and discuss the roles of a dancer, costume designer and choreographer. You will be assigned practical tasks relating to this role and need to present information about the responsibilities of your chosen role.

Drama: Analysing Theatre

During this topic you will analyse a verbatim piece of theatre 'Too much punch for Judy'. You will apply the techniques from this style of theatre in your own practical work and review the performance in written form.



LINKS TO PRIOR LEARNING

You will use your knowledge from the previous choreography topics to develop an understanding of what is required for this role.

In drama, you will apply skills and intention used in some of the TIE work and scripted plays.

