



## Year 8 Drama & Dance Learning Map

### - TERM 1 -

#### Dance: Street Dance

We start year 8 with a dance topic that explores the key features of street dance style, including isolation, rhythm and low centre. This leads on from year 7 and students will deepen their understanding of motif development through exploring more complex choreographic devising.

#### Drama: Macbeth

The drama topic in Term 1 leads on to study Shakespeare's Macbeth. You will learn about the plot and characters and apply drama techniques when learning, rehearsing and performing extracts.



### LINKS TO PRIOR LEARNING

The dance topic leads directly from the work on motif development and the exploration of Charleston and jazz in year 7. Students will build on these physical and performance skills when learning and developing new material.

The scripted topic links to previous study of war horse where students focused on characterisation, development of role and understanding stage directions.

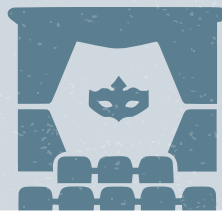
### - TERM 2 -

#### Dance: Dance Through the Decades

Students will begin Term 2 by studying African and Indian dance styles, gaining knowledge of their origins and key components of each style. You will be introduced to some repertoire based on these 2 styles and have opportunities to learn and perform this.

#### Drama: Devising: Real Life Issues

This will lead on to the drama devising /verbatim topic where you will learn about the Hillsborough tragedy. You will develop knowledge of devising techniques, monologue, physical theatre, characterisation, physical, vocal and performance techniques.



### LINKS TO PRIOR LEARNING

The World dance styles topic links to HT1 street dance, and interleaves how these styles are connected in terms of performance quality and necessary physical skills.

The devising topic will build on from Macbeth where students have understood plot, character, staging and dramatic techniques and explore how they can use these within their own creative work providing the necessary tools to devise a performance piece.

### - TERM 3 -

#### Dance: Choreographing From a Stimulus

The summer term begins with dance topic 'Choreographing from a stimulus' where students will be introduced to a range of stimulus, and learn how to respond, develop movement ideas and work collaboratively to understand roles within a dance company. They gain understanding of structure and dance setting when choreographing their performances

#### Drama: Physical Theatre

The drama topic in HT6 introduces students to 'physical theatre' with a focus on the practitioners Frantic Assembly. Students will explore body as a prop, Abstract theatre and create their own Chair duets using the techniques of Frantic Assembly.



### LINKS TO PRIOR LEARNING

In the dance topic 'Choreographing from a stimulus' knowledge will be interleaved from year 7 and 8 where we have explored motif development and use of choreographic devices.

In drama, knowledge is interleaved from all aspects of narrative dance and where students have developed their characterisation, physical and performance skills.