



## Year 7 Drama & Dance Learning Map

### - TERM 1 -

#### Dance: Motif Development

We start year 7 with a dance topic, that is designed to allow students to develop their physical dance skills, whilst exploring their own creativity. Students will be introduced to key dance vocabulary and begin to learn, and develop simple motifs using actions, space, dynamics and relationships.

#### Drama: Mime and Melodrama

In Half Term 2 students will rotate to drama, where they will build on those performance skills and understand how to collaborate well with others to develop performance work. In the mime and melodrama topic, students will develop physical skills required for drama such as gesture and body language. They will use these skills to devise small group performances.

In Term one overall the emphasis is on building students confidence in performing arts, allowing them to explore their own creativity, how they collaborate and communicate with others in order to express themselves.



#### LINKS TO PRIOR LEARNING

The dance topics, build from knowledge at KS2 about basic movement patterns and sequences, and allow students to recall the importance of movement in everyday life.

The mime and melodrama links to KS2 English when students studied characters from a range of books, used role play and explored some drama techniques such as hot seating.

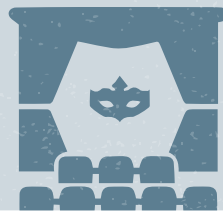
### - TERM 2 -

#### Dance: Narrative Dance

In this topic students will explore playing a role through use of movement and narrative dance. They will explore a storyline and understand how to convey intention and meaning through movement. Students will build on their understanding of motif development and explore more improvisation techniques and basic choreographic devices when developing their ideas.

#### Drama: War Horse

For this topic students will study the play 'War Horse'. Students will study the plot and characters, as well as gain knowledge of the context of the play. Students will learn and rehearse script extracts and perform and apply acting techniques. They will also apply your knowledge of the play to create a devised piece based on some key ideas.



#### LINKS TO PRIOR LEARNING

Students will use the knowledge of physical skills in both dance and drama to support their learning this term. They will apply performance skills overall and have an increased confidence when sharing their ideas and work with others.

Students can apply knowledge of drama and dance techniques that you learnt in half term 2. You can also apply knowledge of group work and characters, as well as knowledge of performance.

### - TERM 3 -

#### Dance: Musicals

In this topic students will explore Charleston and Jazz dance styles by understanding the techniques used and the variations in rhythm and beat. They will link these styles to different musicals performed over the decades and develop performance skills such as expression, musicality and dynamic range.

#### Drama: Devising: Titanic

Students will begin to use their knowledge and understanding of dramatic techniques to devise their own performance around the ideas linked to 'Titanic.' Students will explore freeze frame, mime, physical theatre and vocal techniques when creating and developing their performance work.



#### LINKS TO PRIOR LEARNING

You will apply knowledge of collaboration, communication, confidence organisation as well as key dramatic techniques, characterisation learnt in drama in terms 1 and 2. You can recall knowledge motif development and performance techniques and apply them in the dance topic.

