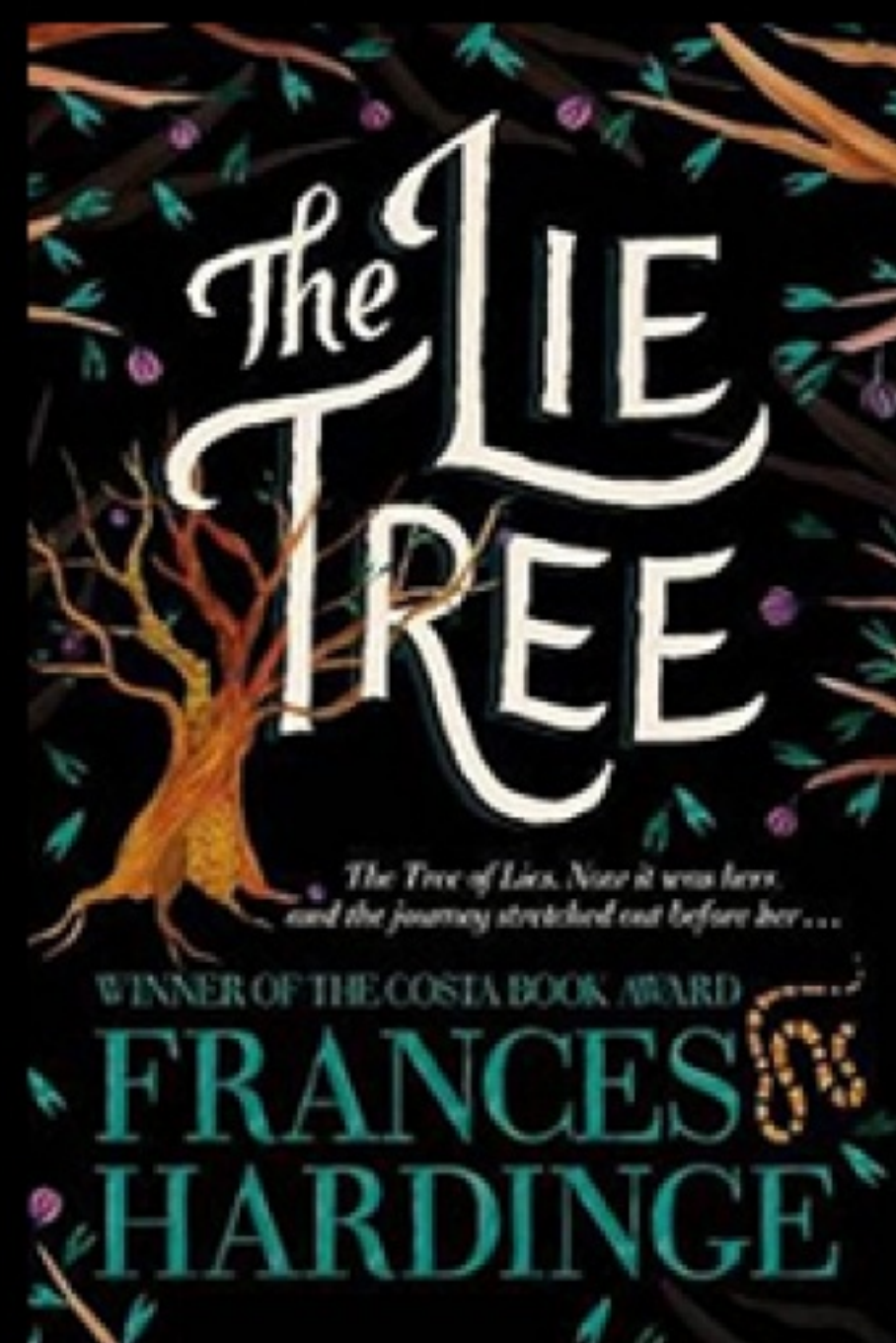


Opening line:

The boat moved with a nauseous, relentless rhythm, like someone chewing on a rotten tooth.



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Faith has a thirst for science and a knack for uncovering secrets that the rigid confines of her upbringing cannot suppress. When she finds her disgraced father's journals, filled with the notes and theories of a man driven close to madness, she's finally discovered a secret that might be too big even for her.

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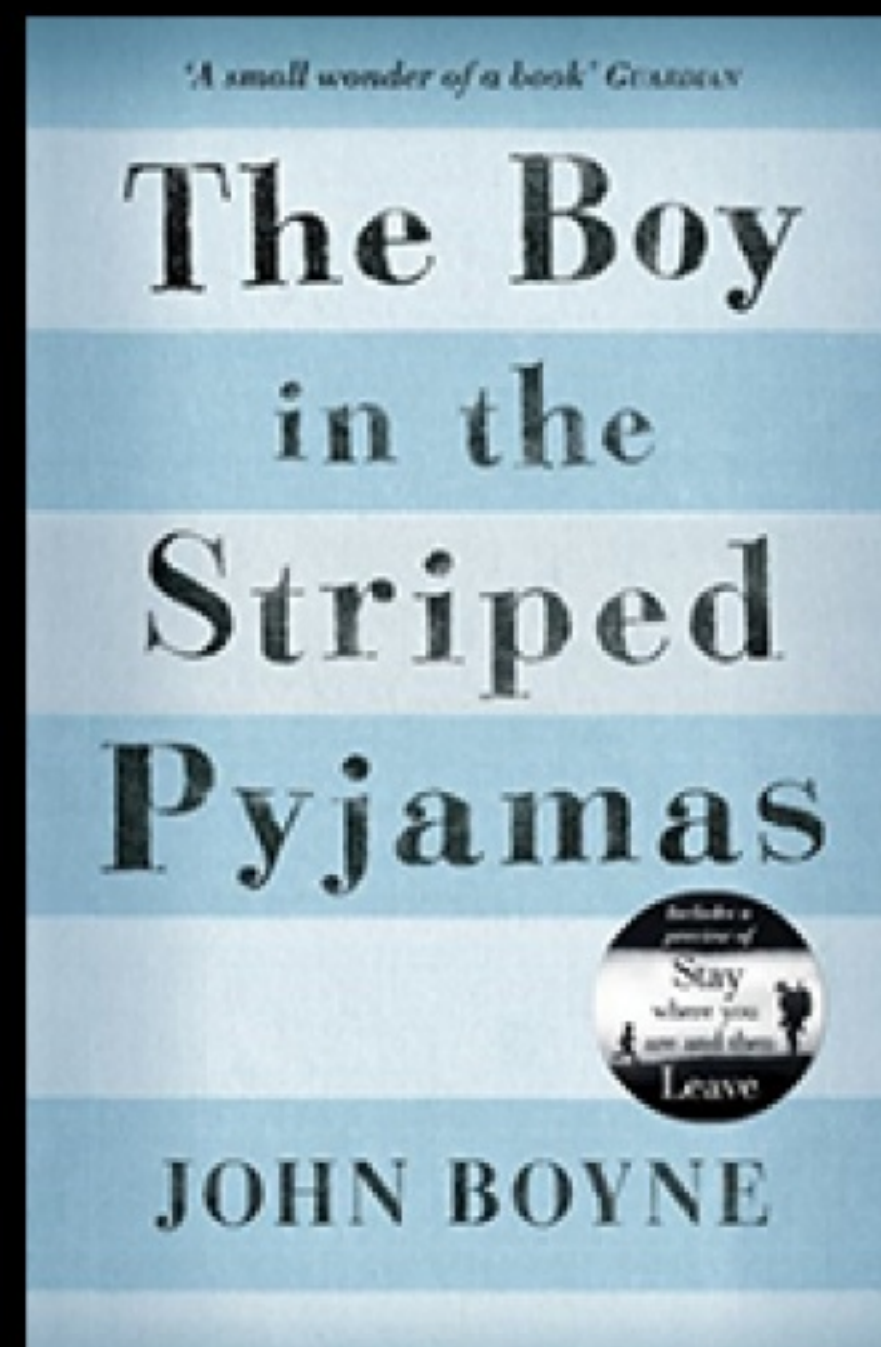
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Opening line:

One afternoon, when Bruno came home from school, he was surprised to find Maria, the family's maid- who always kept her head bowed and never looked up from the carpet – standing in his bedroom.



The story of *The Boy in the Striped Pyjamas* is very difficult to describe. Usually we give some clues about the book on the cover, but in this case we think that would spoil the reading of the book. We think it is important that you start to read without knowing what it is about.

If you do start to read this book, you will go on a journey with a nine-year-old boy called Bruno. (Though this isn't a book for nine-year-olds.) And sooner or later you will arrive with Bruno at a fence. Fences like this exist all over the world. We hope you never have to cross such a fence.

'Stays just ahead of its readers before delivering its killer punch in the final pages' INDEPENDENT

'A book that lingers in the mind for quite some time' IRISH TIMES



Opening line:

When I was small, I didn't even know that I was a kid with special needs.



'A book that makes me want to say, "This is truly important, and anyone interested in autism should read it," is a rare find... astonishing.'

Charlotte Moore, *The Sunday Times*

'Brilliant... both moving and strangely optimistic.'

Ray Connolly, *Daily Telegraph*

'Revelatory... I defy anyone not to be captivated, charmed and uplifted by it. But above all, you will never feel the same about autism again.'

John Preston, *Evening Standard*

'It will stretch your vision of what it is to be human.'

Andrew Solomon, *The Times*

'A rare, wonderful book... touching, funny and beautiful'

Janine Cook, *Independent*

'Spectacular... its dignity and stoicism are sometimes almost unbearably moving.'

Marcus Berkmann, *Daily Mail*

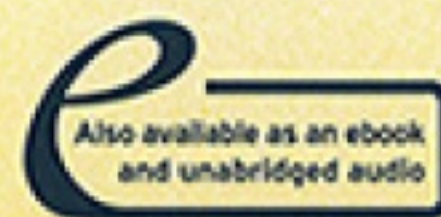
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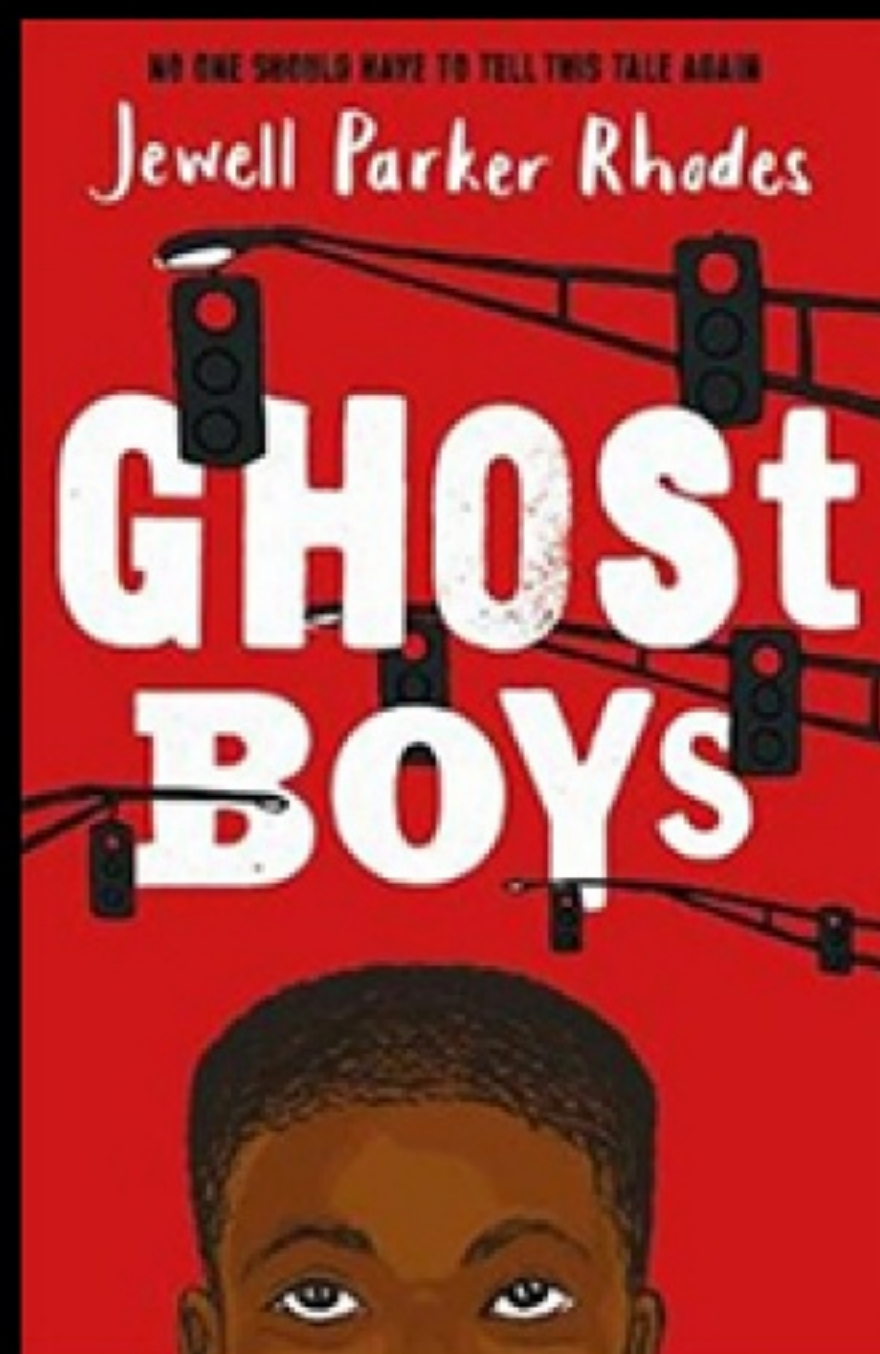
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Photograph of boy © Mohamad Irani/Arcangel Images

Opening line:

How small I look. Laid out flat, my stomach touching ground.



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Twelve-year-old Jerome doesn't get into trouble. He goes to school. He does his homework. He takes care of his little sister.

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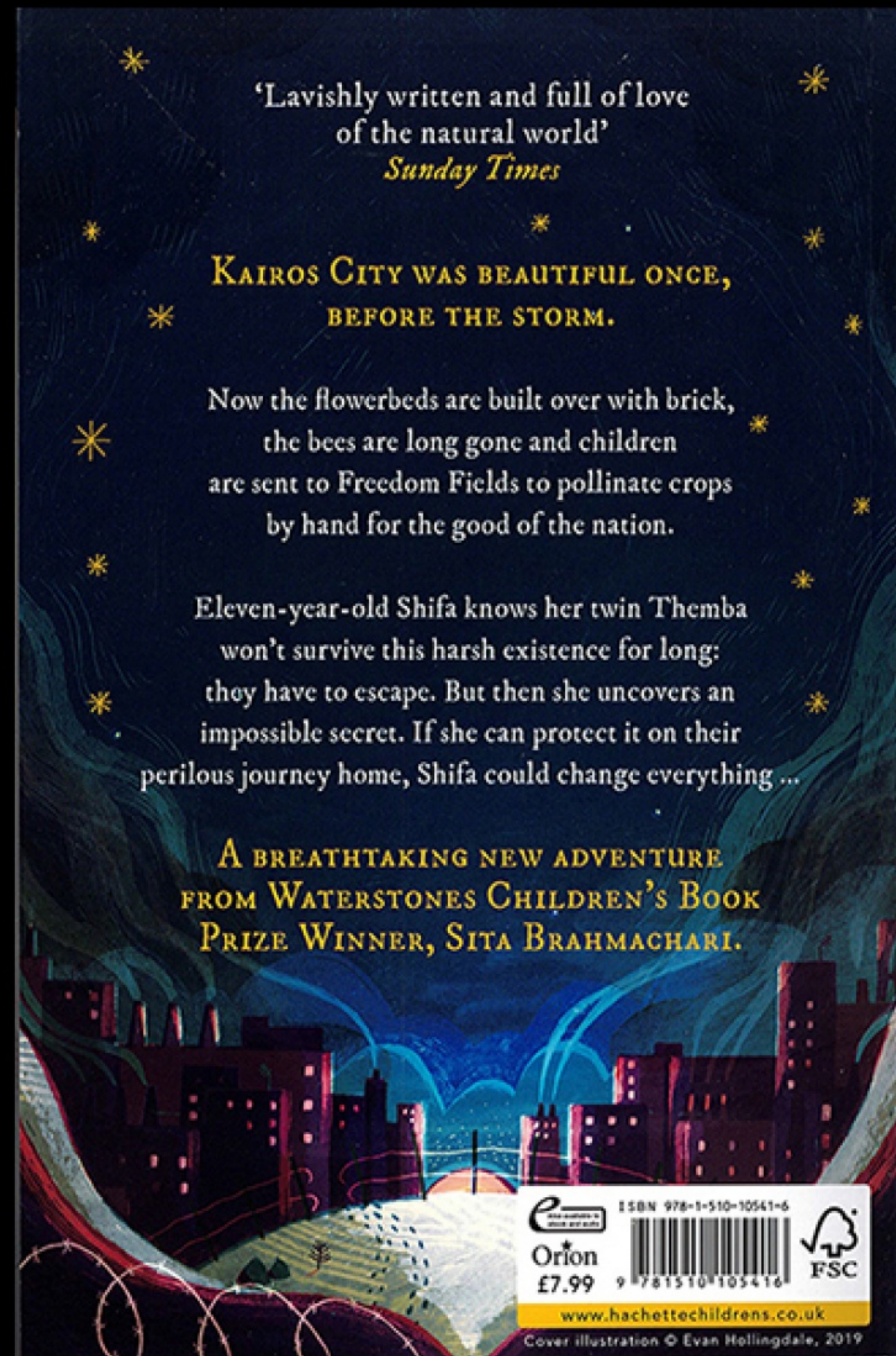
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Contains content that may be upsetting to young readers

Opening line:

Shifa sat on her bed brushing her hair over and over, sweeping through the length from the crown over her shoulders.



'Lavishly written and full of love
of the natural world'
Sunday Times

**KAIROS CITY WAS BEAUTIFUL ONCE,
BEFORE THE STORM.**

Now the flowerbeds are built over with brick,
the bees are long gone and children
are sent to Freedom Fields to pollinate crops
by hand for the good of the nation.

Eleven-year-old Shifa knows her twin Themba
won't survive this harsh existence for long:
they have to escape. But then she uncovers an
impossible secret. If she can protect it on their
perilous journey home, Shifa could change everything ...

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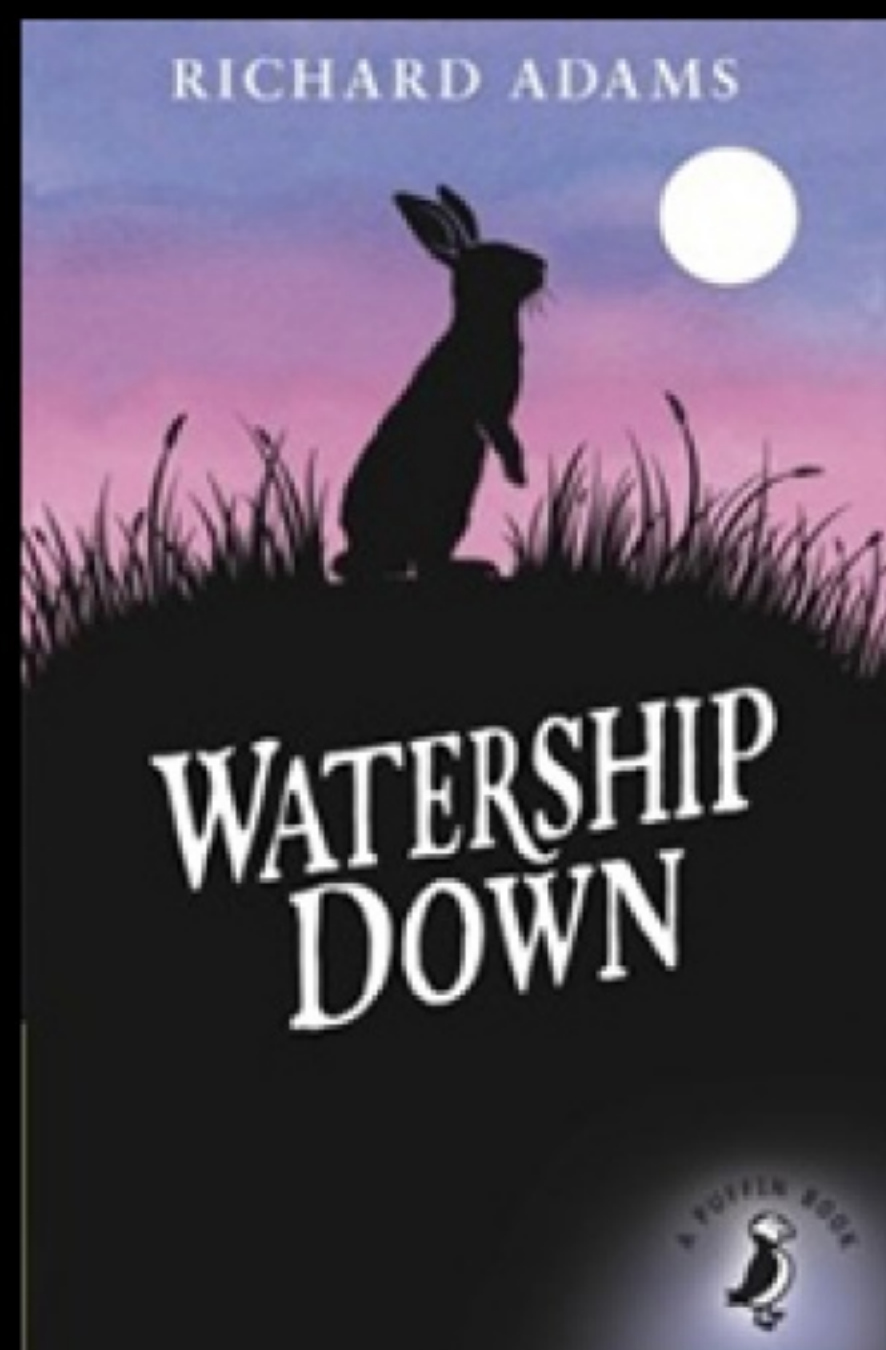
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Opening line:

The Primroses were over.



'Fiver and I will be leaving the warren tonight . . . I don't know exactly where we shall go, but we'll **take anyone** who's ready to come with us.'

Fiver was only a young rabbit, but he had a sixth sense and foresaw that disaster was about to destroy the warren. Few believed him.

Led by his brother Hazel, a small band of rabbits sets out on a dangerous journey to find a safe home . . .



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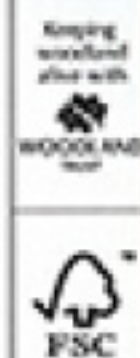
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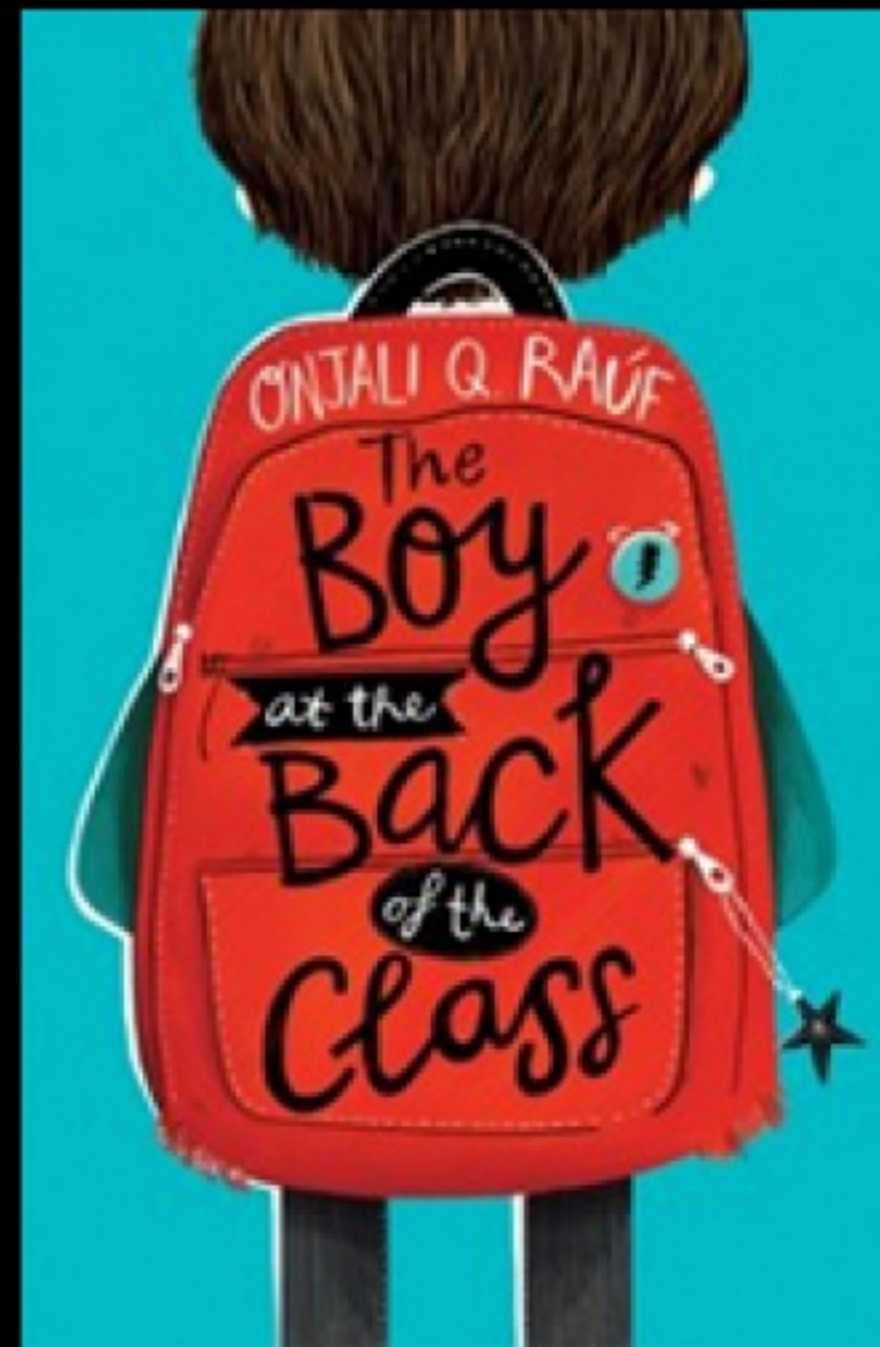
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Cover illustration by Tracey Knight

Opening line:

There used to be an empty chair at the back of my classroom.



'UTTERLY DELIGHTFUL'
- Mail on Sunday

'TEARJERKING AND
CHUCKLE-INDUCING'
- Sunday Post

There used to be an empty chair at the back of my class, but now a new boy called Ahmet is sitting in it.

He's nine years old (just like me), but he's very strange. He never talks and never smiles and doesn't even like lemon sherbets, which are my favourite!

But then I learned the truth: Ahmet isn't strange at all. He's a Refugee who's run away from a War. A real one. With bombs and bullies that hurt people. The more I find out about him, the more I want to help.


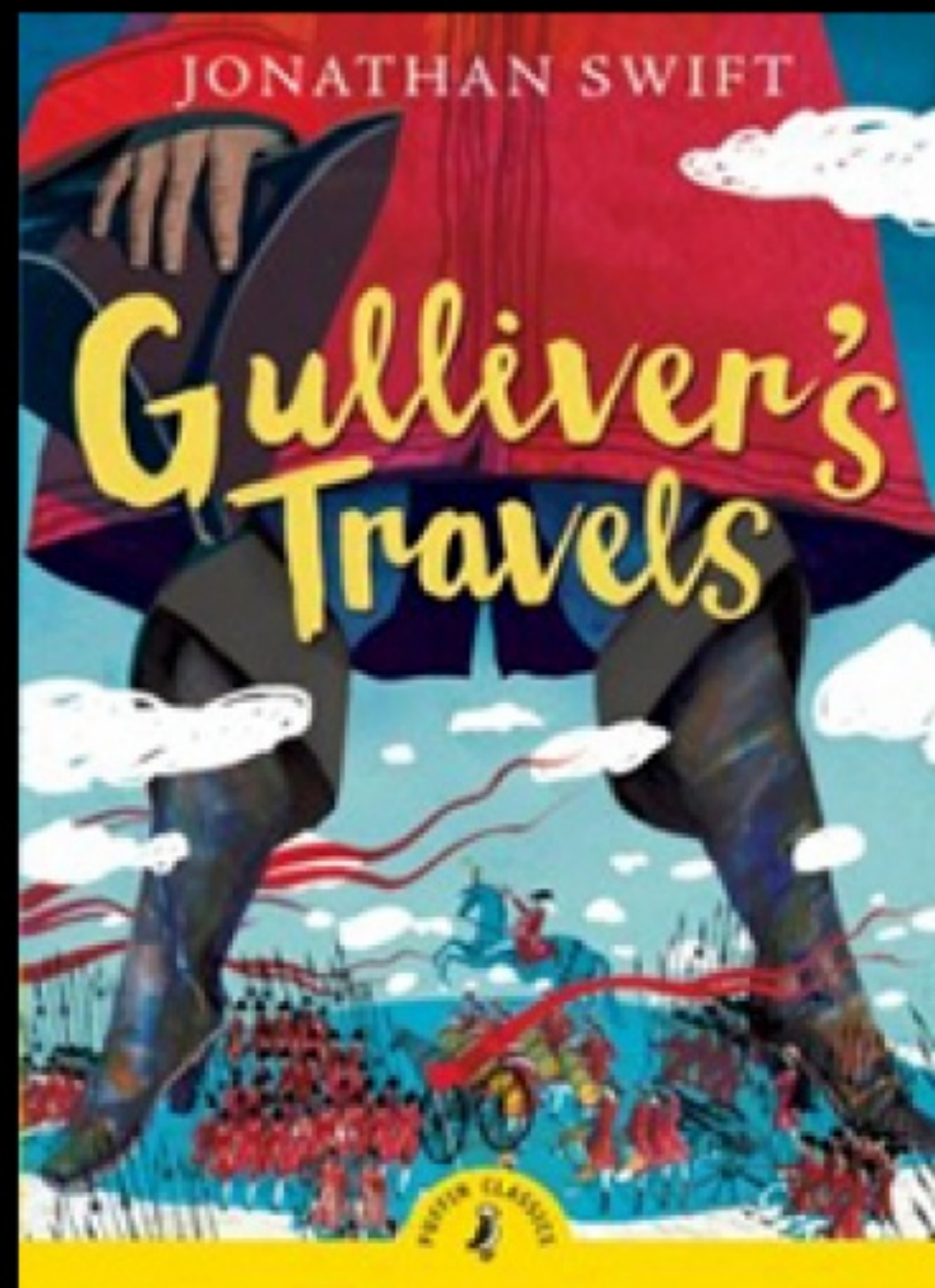
That's where my best friends Josie, Michael and Tom come in. Because together we've come up with a plan ...

Illustrated by Pippa Curnick



Opening line:

My father had a small estate in Nottinghamshire; I was the third of five sons.



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Gulliver meets some extraordinary people and remarkable creatures during the course of his exciting voyages around the world. From a race of miniature folk to some surprisingly gentle giants and wise horses, Gulliver sees society from many different perspectives. Back in England life seems very ordinary after all his experiences, but Gulliver's fantastic adventures change his views forever.

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Cover illustration by Victoria Antolini



Opening line:

My father's family name being Pimp, and my Christian name Philip, my infant tongue could make of both names nothing longer than Pip.



Take nothing on its looks; take everything on evidence. There's no better rule.

Living with his sister and her husband, Pip is an orphan without any expectations. It is only when he begins to visit a rich old woman, Miss Havisham and her adopted niece that he begins to hope for something better. When it is revealed that Pip has inherited a large sum of money from a mysterious benefactor on the condition that he moves to London to become a gentleman, Pip's adventure really begins. Epic, illuminating and memorable, Dickens' mysterious tale of Pip's quest to find the truth about himself is one of his most enduring and popular novels to date.

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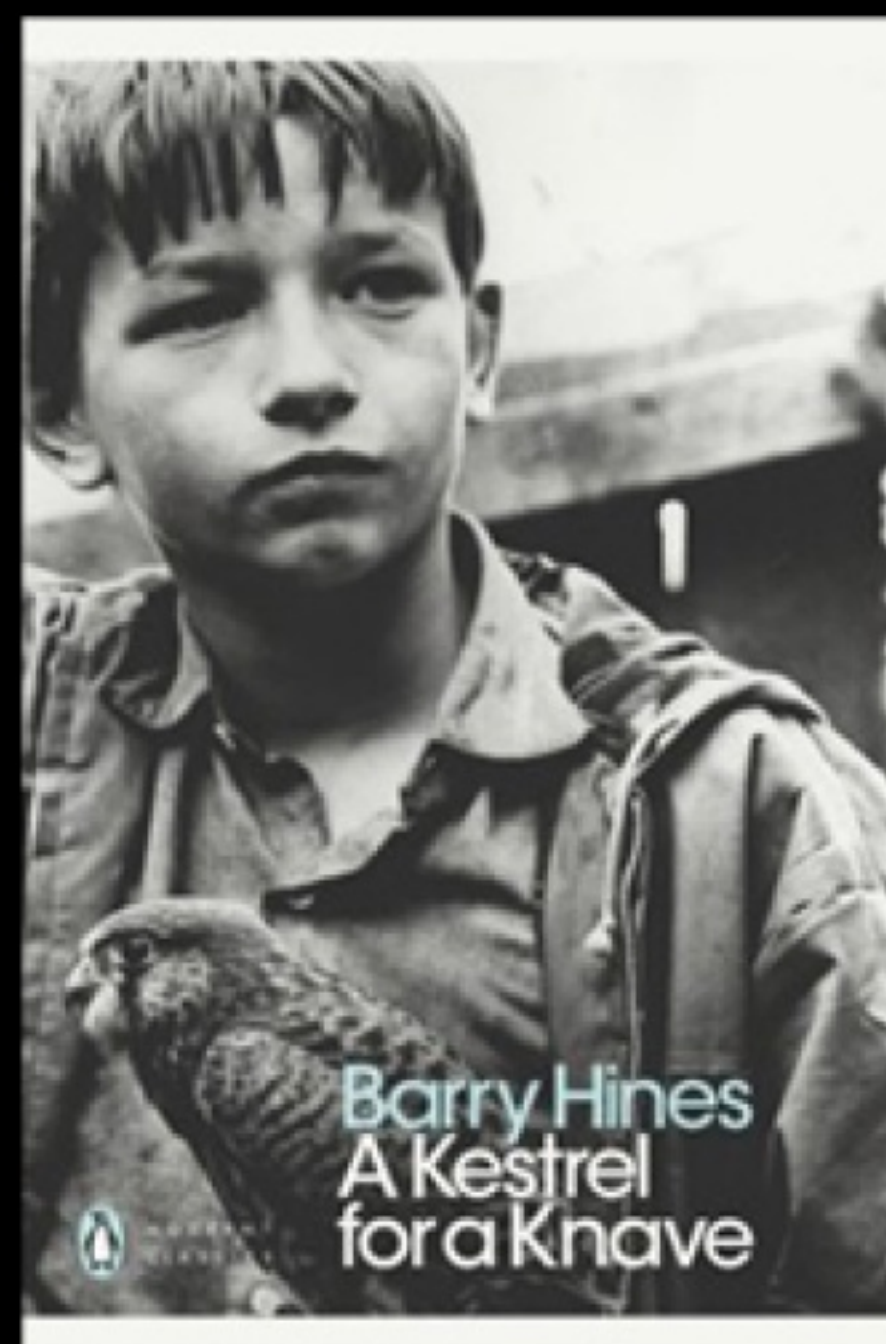
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- *Glossary of Classic Literature* – useful words and phrases at your fingertips, taken from *Collins English Dictionary*

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Opening line:

There were no curtains up. The window was a hard-edged block the colour of the night sky.



With an Afterword by
Barry Hines

'A masterpiece ...
Billy Casper is as memorable a young character as any post-war writer has created'

Glasgow Herald

Barry Hines's acclaimed novel continues to reach new generations of teenagers and adults with its powerful story of survival in a tough, joyless world.

Billy Casper is a troubled teenager growing up in a Yorkshire mining town. Treated as a failure at school and unhappy at home, Billy discovers a new passion in life when he finds Kes, a kestrel hawk. Billy identifies with her silent strength and she inspires in him the trust and love that nothing else can.

Ken Loach's well-known film adaptation, *Kes*, has achieved cult status and in his Afterword Barry Hines discusses working on the screen version and reappraises a book that has become a popular classic.



Cover photograph:
Still from the movie
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Opening line:

Fire roared through the bifurcated city of Ankh-Morpork. Where it licked the Wizards Quarter it burned blue and green.



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'One of the best and one of the funniest English authors alive' Independent

'Pratchett is a comic genius' Daily Express

Illustration by Josh Kirby

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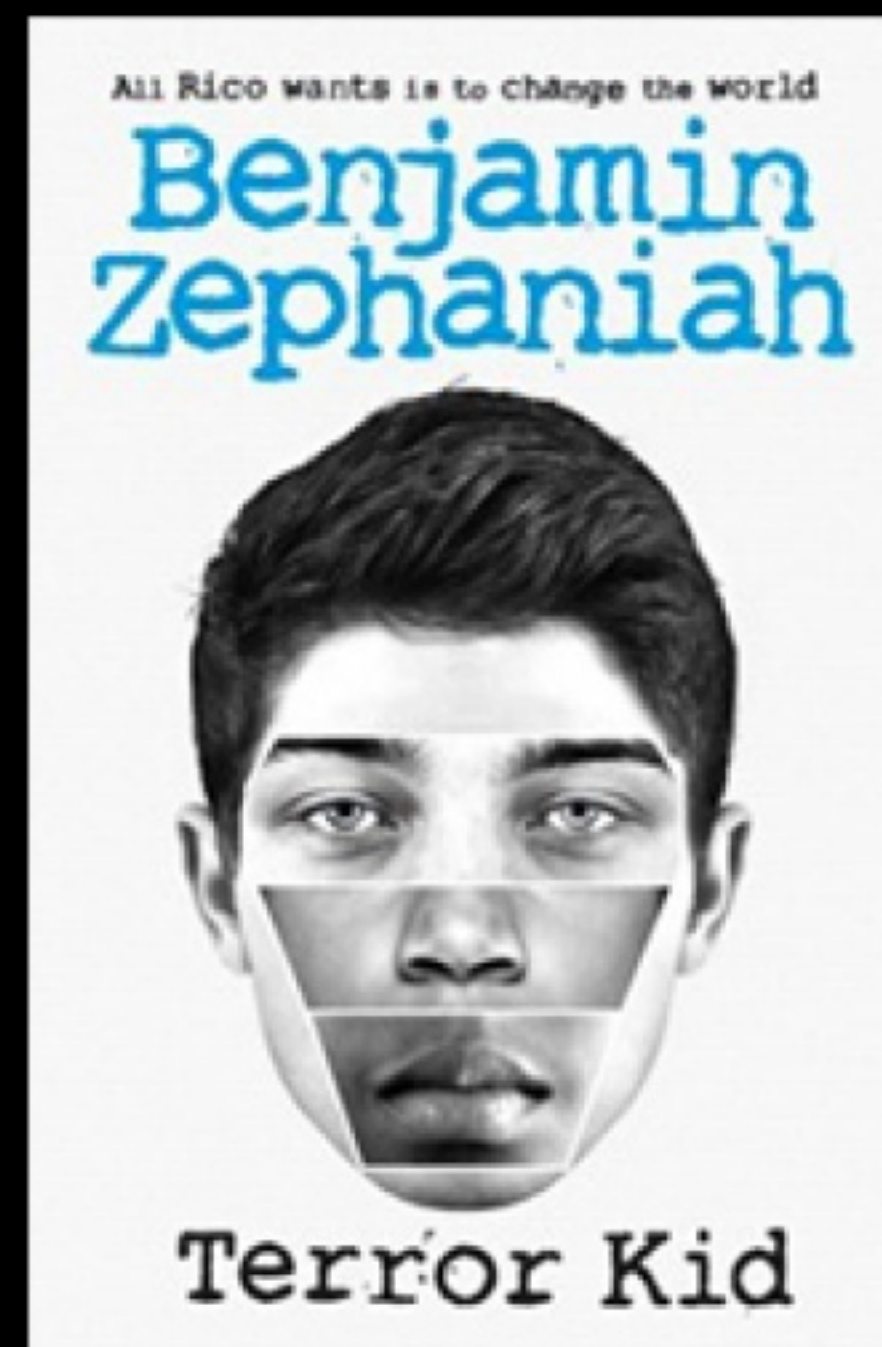


www.terrypratchett.co.uk



Opening line:

Rico stood and stared as the shopping trolley flew through the air and smashed through the sports shop window.



Rico knows what trouble is.

And he knows to **stay away** from trouble as best he can. Because if there is one thing he has learnt, it's that he will always be a **suspect**.

Rico also knows what injustice is. He sees it happening to him and he sees it happening around the world. He is **angry** and frustrated. He wants to speak out - but how?

Then a **stranger** gives Rico the perfect **opportunity**.

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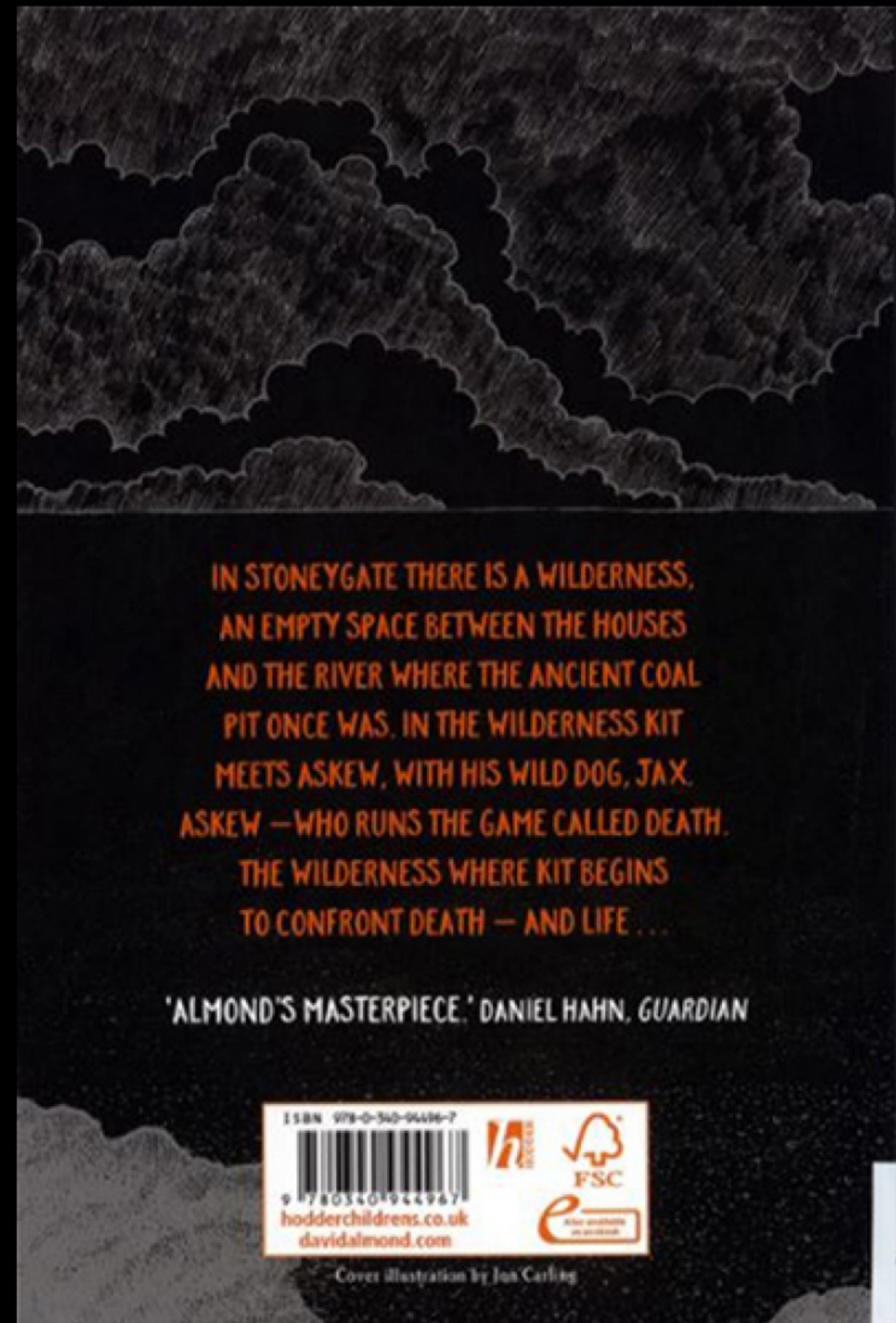
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Opening line:

In Stoneygate there was a wilderness. It was an empty space between the houses and the river.



Opening line:

A fine lady went to Stowe Fair. She was pregnant for the first time and keen to know what the future held for her.



Alexander fights with his father for the chance to follow his dreams. Disinherited, he leaves behind a secret he knows nothing of.

The Coram man roams the country, taking babies from desperate mothers in exchange for money and power.

His son Meshak saves one helpless child, escaping to London and the protection of the Foundling Hospital.

Aaron grows up unaware of his lucky escape until he finds himself in terrible danger.

Their stories are bound together in this sweeping eighteenth-century tale of family, duty, friendship and betrayal.



'A rich and almost gothic drama'
Philip Pullman, *Guardian*

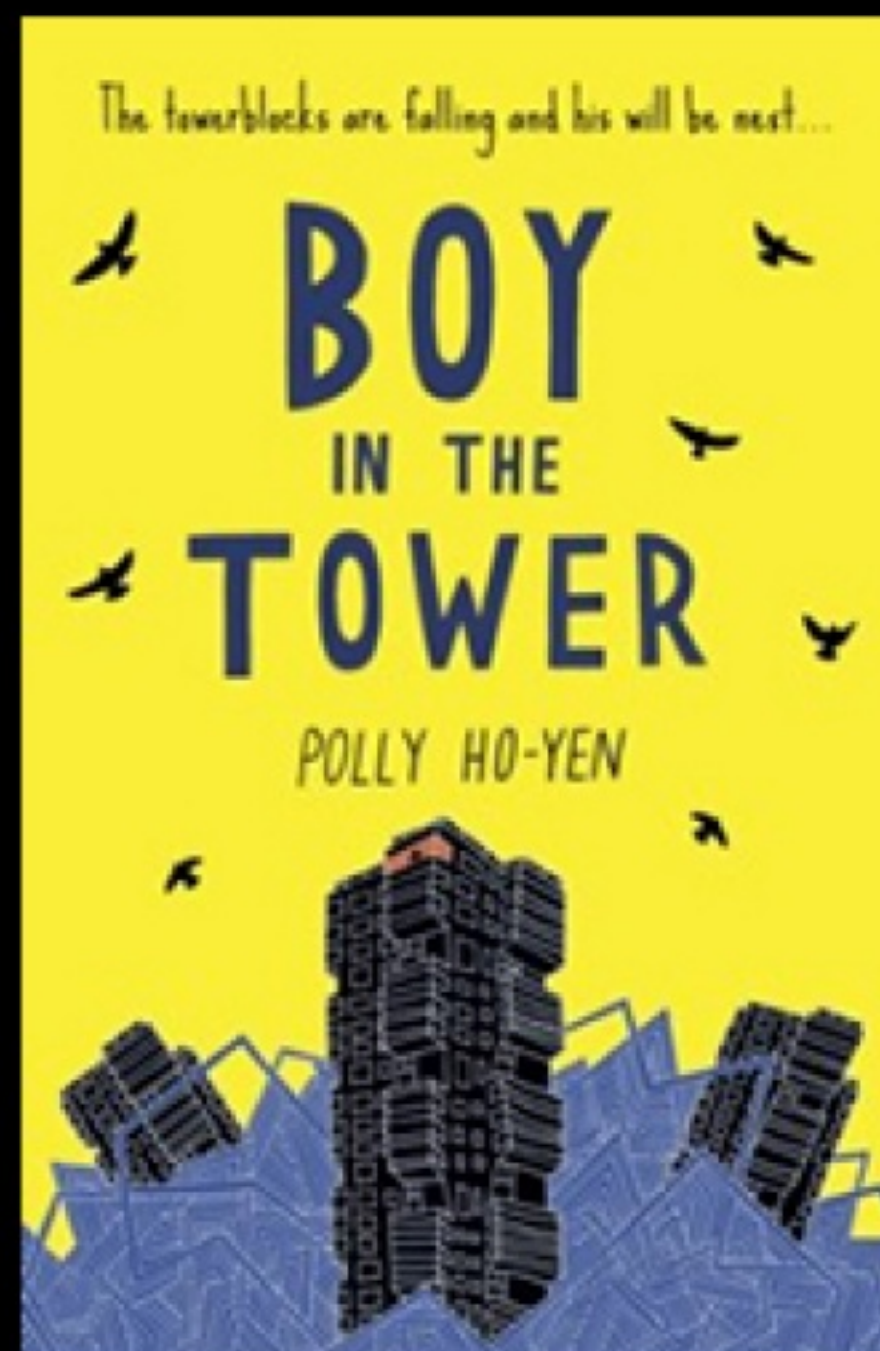
Cover design © Patrick Knowles
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EGMONT

Opening line:

When you wish that a Saturday was actually a Monday, you know there is something seriously wrong.



When they first arrived, they came quietly and stealthily, as if they tip-toed into the world when we were all looking the other way.

Ade loves living at the top of a tower block. From his window, he feels like he can see the whole world stretching out beneath him.

But one day, other tower blocks start falling down around him. Strange, menacing plants begin to appear and no one knows where they came from.

Now their tower isn't safe any more. Ade and his mum are trapped and there's no way out . . .

'An unusual and very impressive debut' The Bookseller

'I absolutely loved this story' The Bookbag

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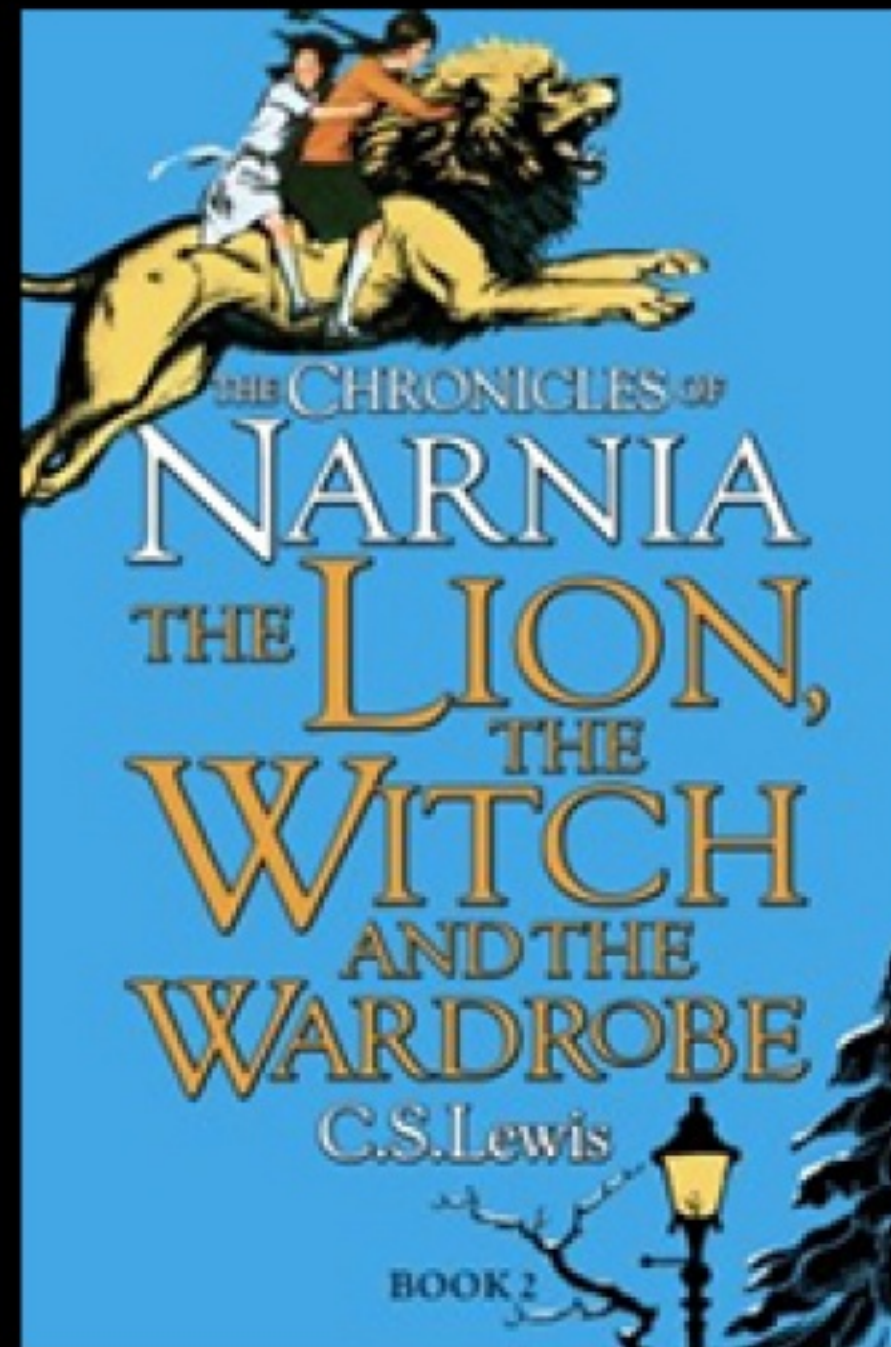
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Opening line:

Once there were four children whose names were Peter, Susan, Edmund and Lucy.



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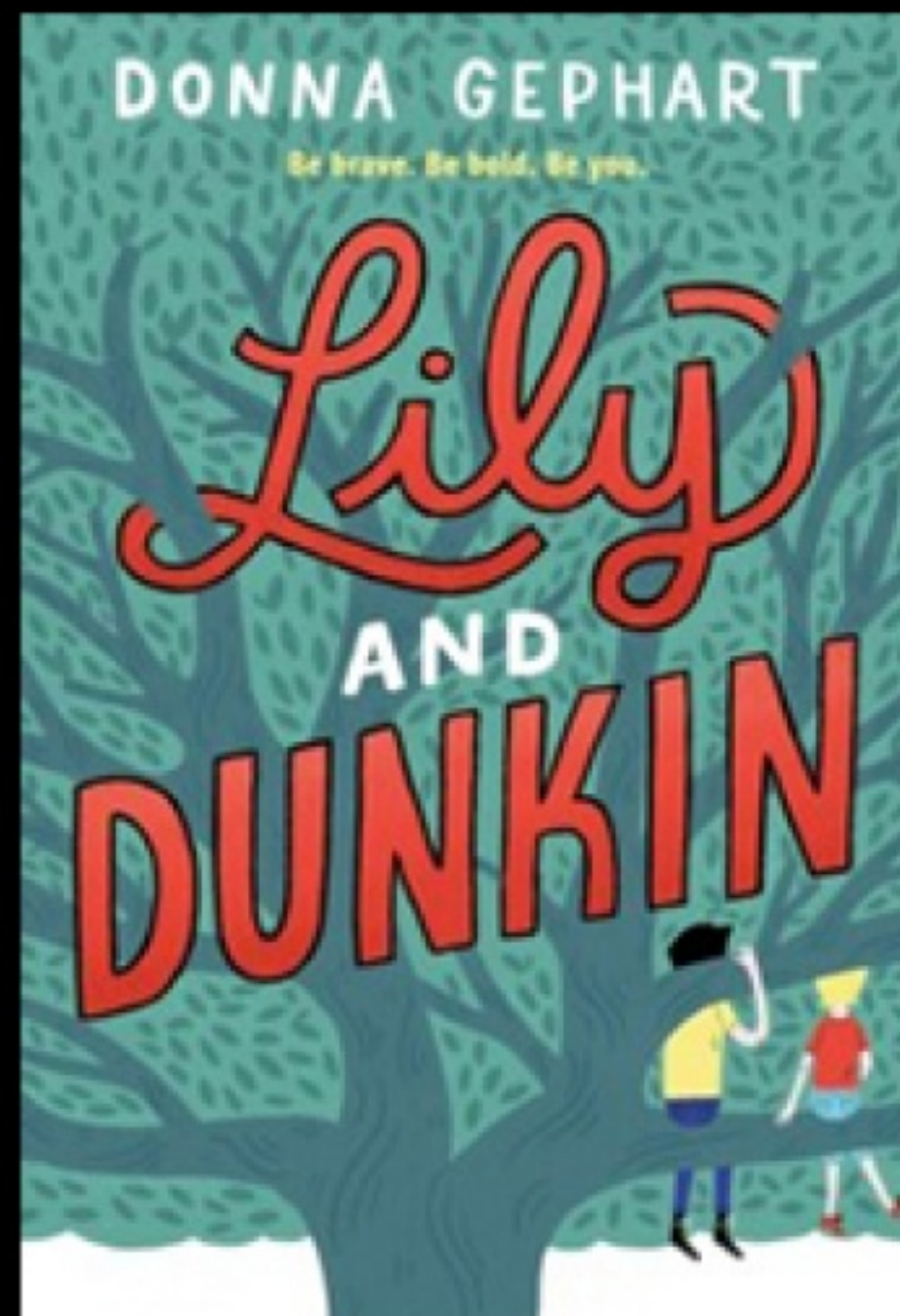
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Opening line:

Lily Jo is not my name. Yet. But I'm working on that. That's why I'm in the closet. Literally.



**SOMETIMES OUR HEARTS
SEE THINGS OUR EYES CAN'T.**

Lily Jo McGrother, born Timothy McGrother, is a girl. But being a girl is not so easy when you were born in a boy's body. Especially when you're in the eighth grade.

DUNKIN Dorfman, birth name Norbert Dorfman, is dealing with bipolar disorder and has just moved from the New Jersey town he's called home for the past thirteen years. This would be hard enough, but the fact that he is also hiding from a painful secret makes it even worse.

One summer morning, Lily Jo McGrother meets Dunkin Dorfman, and their lives forever change.

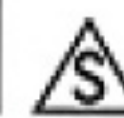
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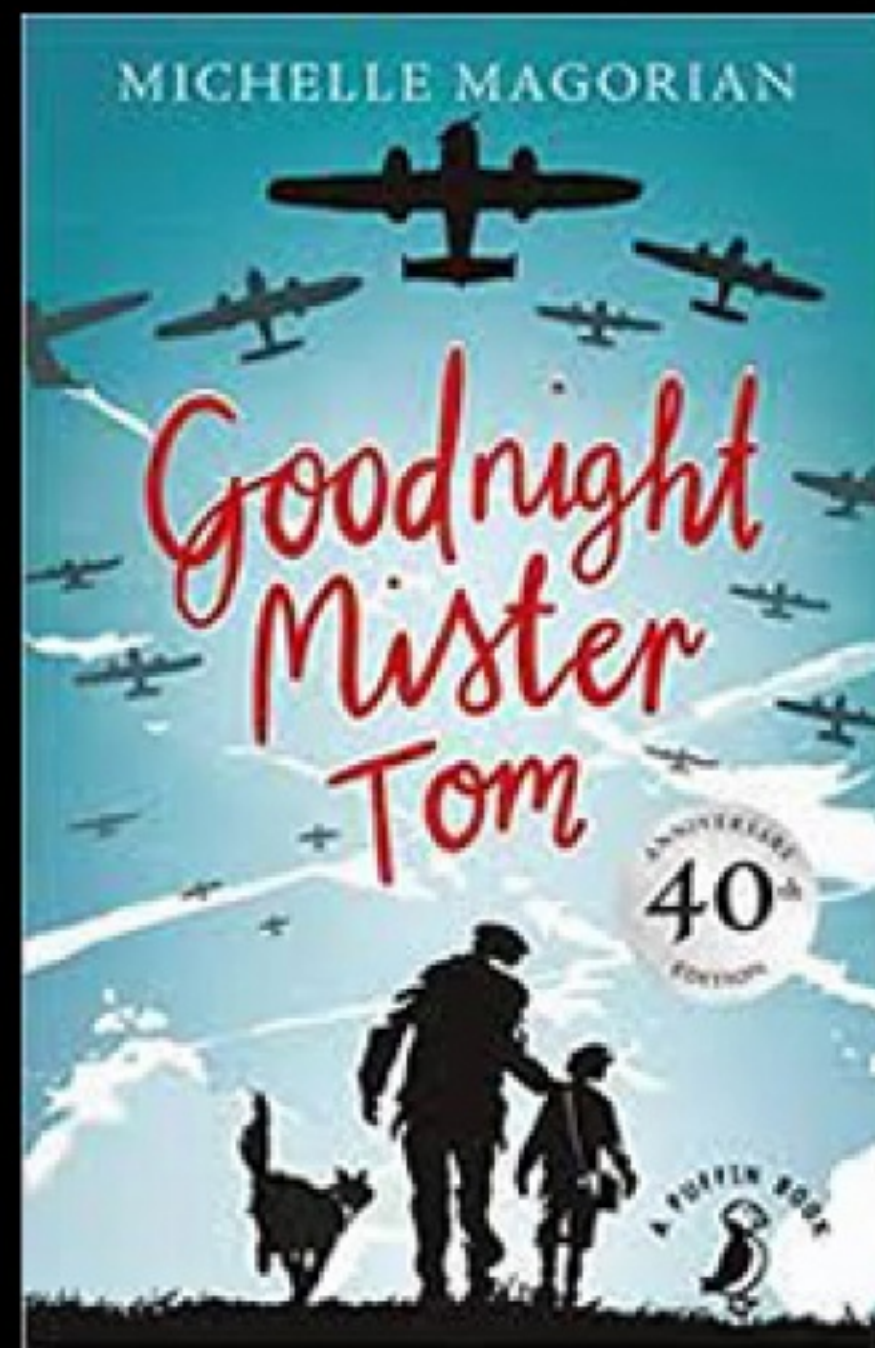
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Opening line:

*'Yes,' said Tom bluntly, on opening his front door.
'What do you want?'*



Willie crawled under the bed
and curled up into a ball.

'What you doin'?' asked Tom.

'You gets into it, not under it.'

Tom drew back the sheets and Willie climbed in between them. Sammy, meanwhile, was standing impatiently at Tom's side, wagging his tail in lunatic fashion. 'Go on, you daft dog,' said Tom, and Sammy leapt on to the bed between Willie's arms and licked his face. Slowly Willie put his arms round him, gave a small cry and burst into tears.

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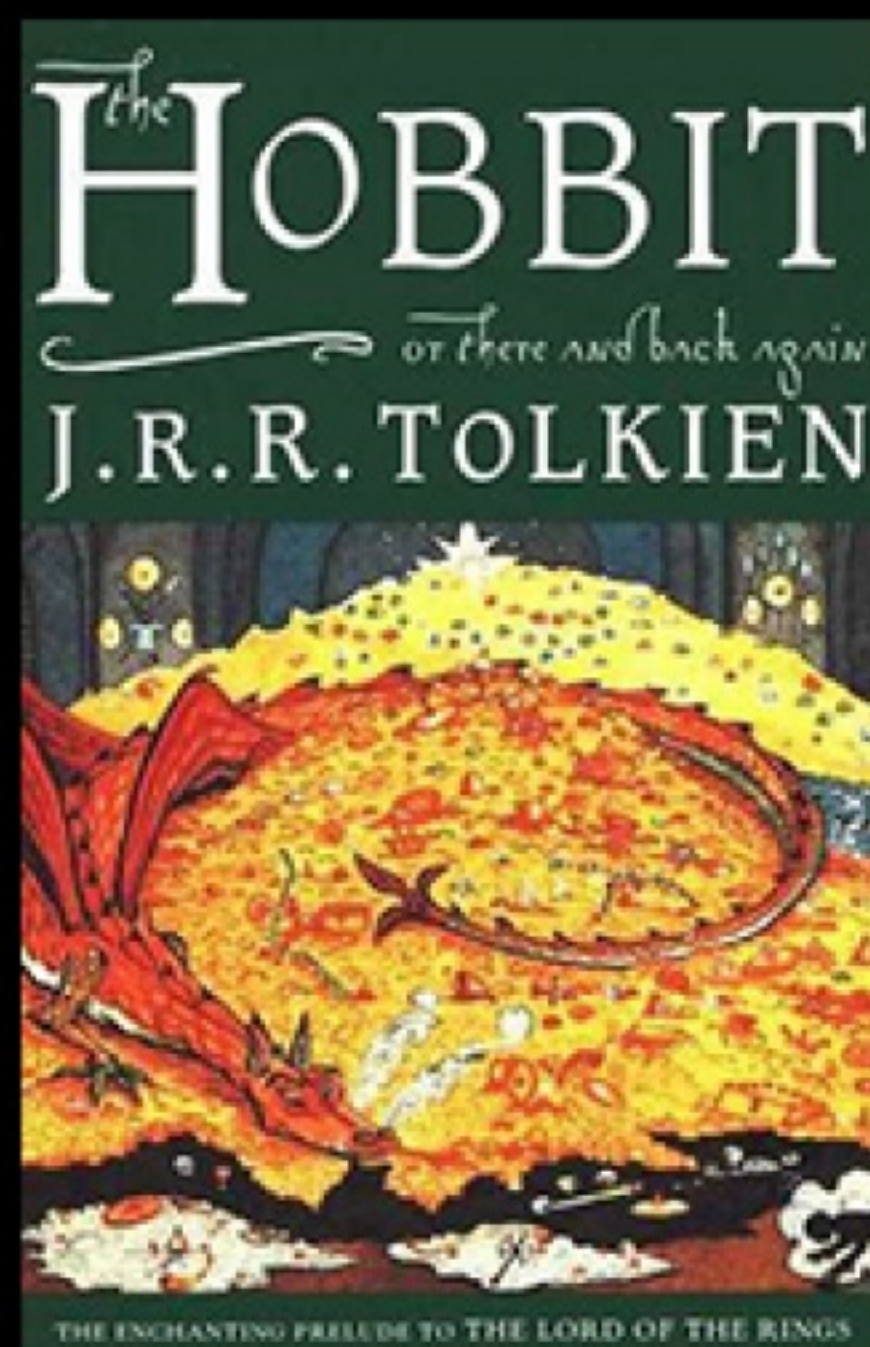
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Opening line:

In a hole in the ground lived a hobbit. Not a nasty, dirty, wet hole, filled with the ends of worms and an oozy smell.



Whisked from his comfortable hobbit-hole by Gandalf the wizard and a band of dwarves, Bilbo Baggins finds himself caught up in a plot to raid the treasure hoard of Smaug the Magnificent, a large and very dangerous dragon...

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'A flawless masterpiece.' *The Times*



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Opening line:

Next week I start fifth grade. Since I've never been to real school before, I am pretty much totally and completely petrified.



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*My name is August.
I won't describe what I look like.
Whatever you're thinking,
it's probably worse.*

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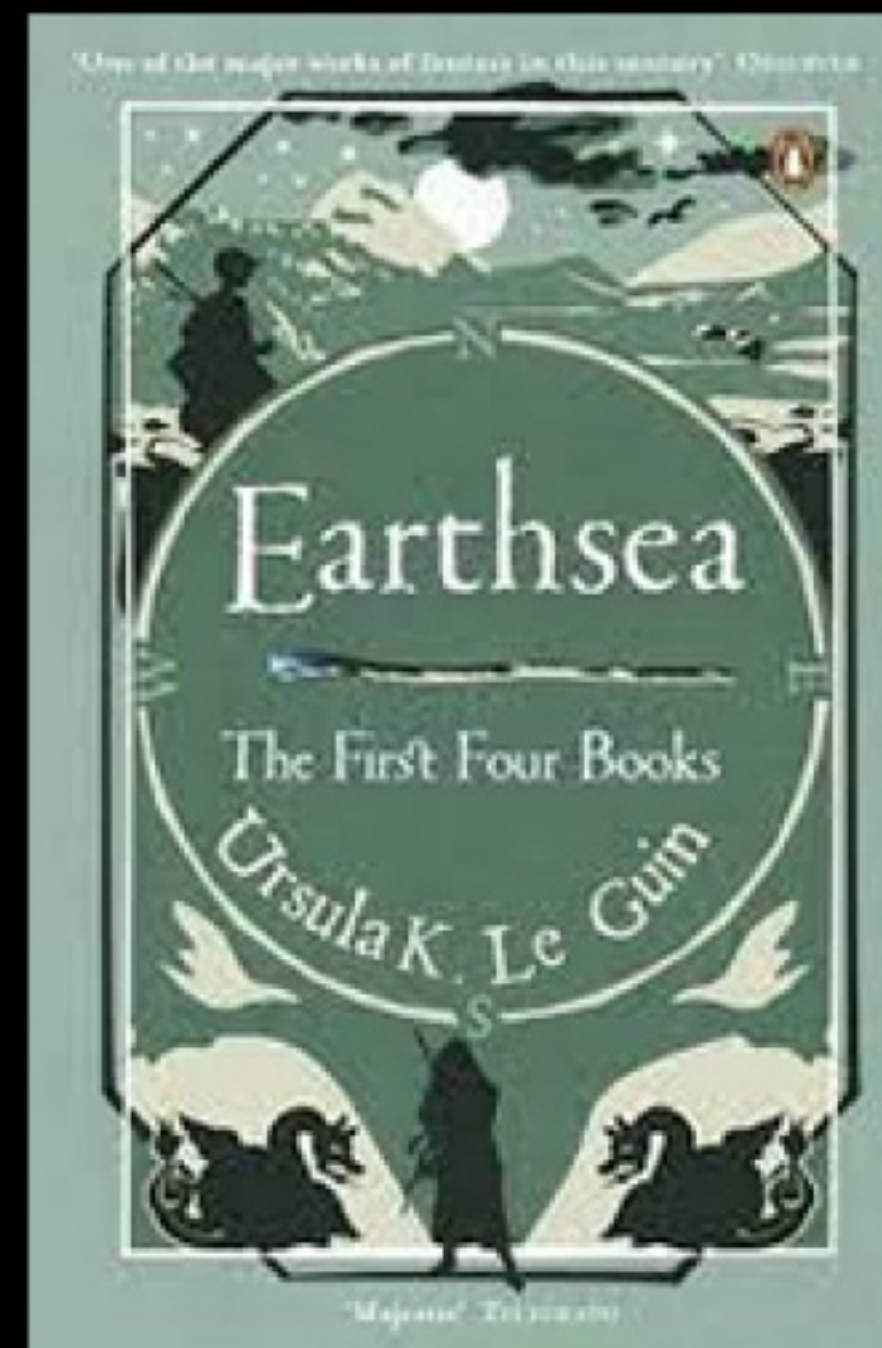
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Opening line:

The island of Gont, a single mountain that lifts its peak a mile above the storm-racked Northeast Sea.



A Wizard of Earthsea • The Tombs of Atuan
The Farthest Shore • Tehanu

Ged is but a goatherd on the island of Gont when he comes by his strange powers over nature. Sent to the School of Wizards on Roke, he learns the true way of magic and proves himself a powerful magician.

And it is as the Archmage Sparrowhawk that he helps the High Priestess Tenar escape the labyrinth of darkness. But over the years, Ged witnesses true magic and the ancient ways submit to the forces of evil and death. Will he too succumb, or can he hold them back?

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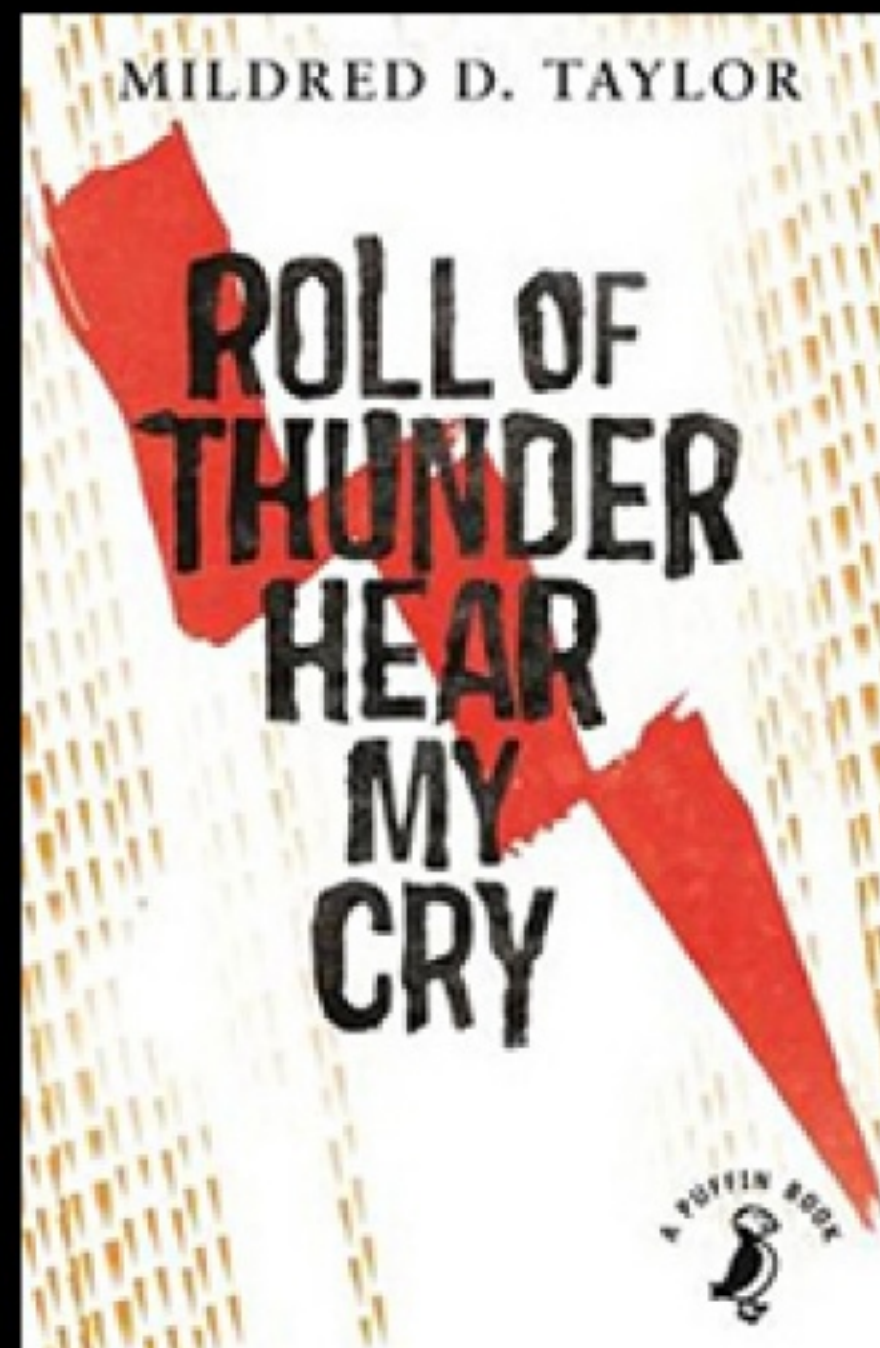
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Opening line:

Little Man, would you come on? You keep it up and you're gonna make us late.



**‘Look out there,
Cassie girl.
All that belongs
to you.’**

Cassie Logan finds it hard to understand why the family farm means so much to her father. She finds it even harder growing up in a place like Mississippi in the 1930s. But, as she witnesses the prejudice and destruction all around her, Cassie begins to see why she must find strength in the people she loves and stand up for what she believes in.



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Opening line:

On Mondays, Wednesdays, and Fridays it was CourtHand and Summulae Logicales, while the rest of the week it was the Organon, Repetition and Astrology.



*“Come, sword,” said the Wart.
He took hold of the handles
with both hands, and strained
against the stone...but
nothing moved...*



When Merlyn the magician comes to tutor Sir Ector's sons, Kay and the Wart, schoolwork suddenly becomes much more fun. After all, who wouldn't enjoy being turned into a fish, or a badger, or a snake?

But Wart is destined for great things and Merlyn's magical teachings are only the beginning of his amazing future...

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A special note from
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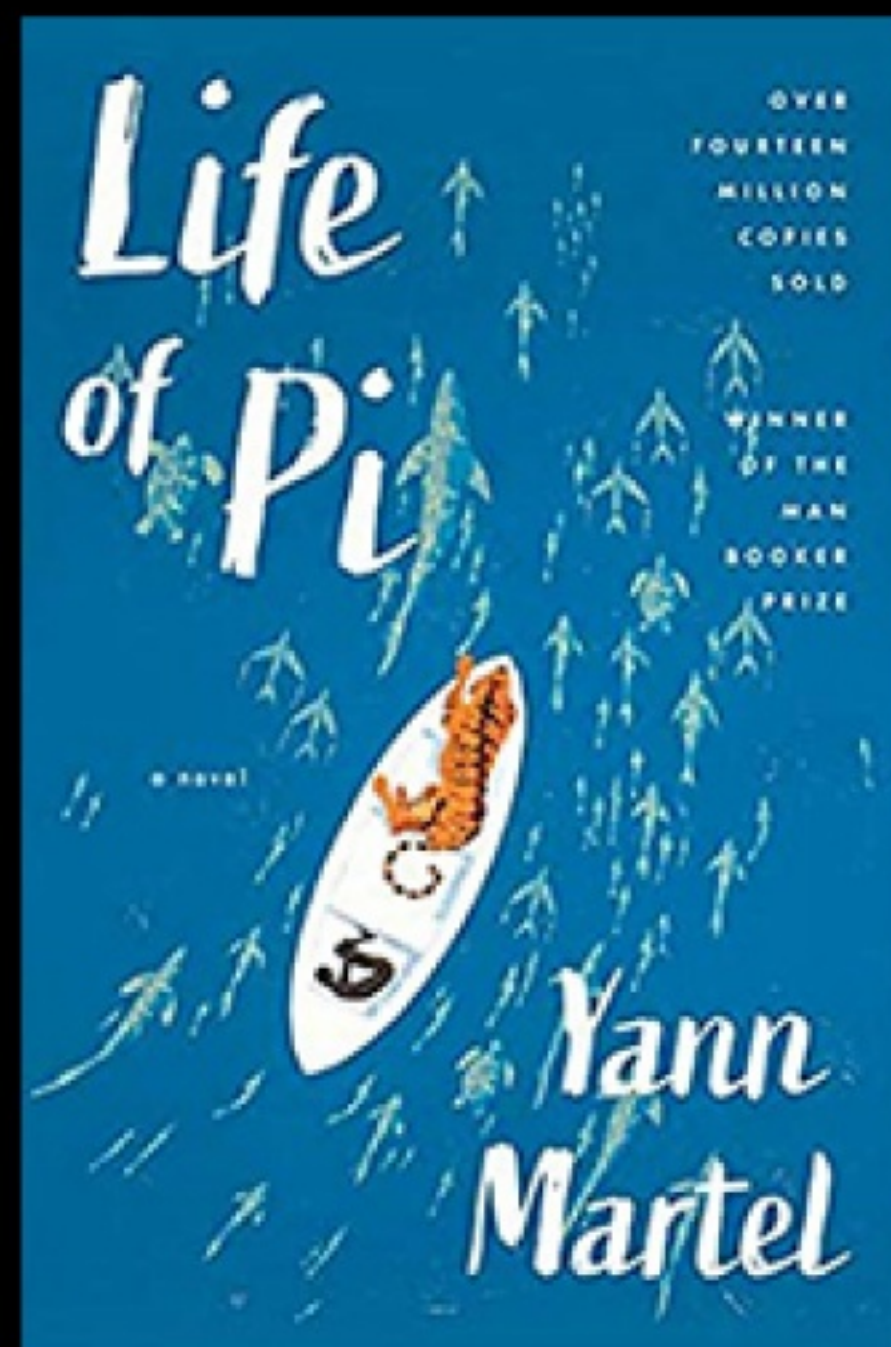


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Opening line:

My suffering left me sad and gloomy. Academic study and the steady, mindful practice of religion slowly brought me back to life.



One boy, one boat, one tiger . . .

After the tragic sinking of a cargo ship, a solitary lifeboat remains bobbing on the wild, blue Pacific. The only survivors from the wreck are a sixteen-year-old boy named Pi, a hyena, a zebra (with a broken leg), a female orang-utan – and Richard Parker, a 450-pound Royal Bengal tiger. The scene is set for one of the most extraordinary and best-loved works of fiction in recent years.

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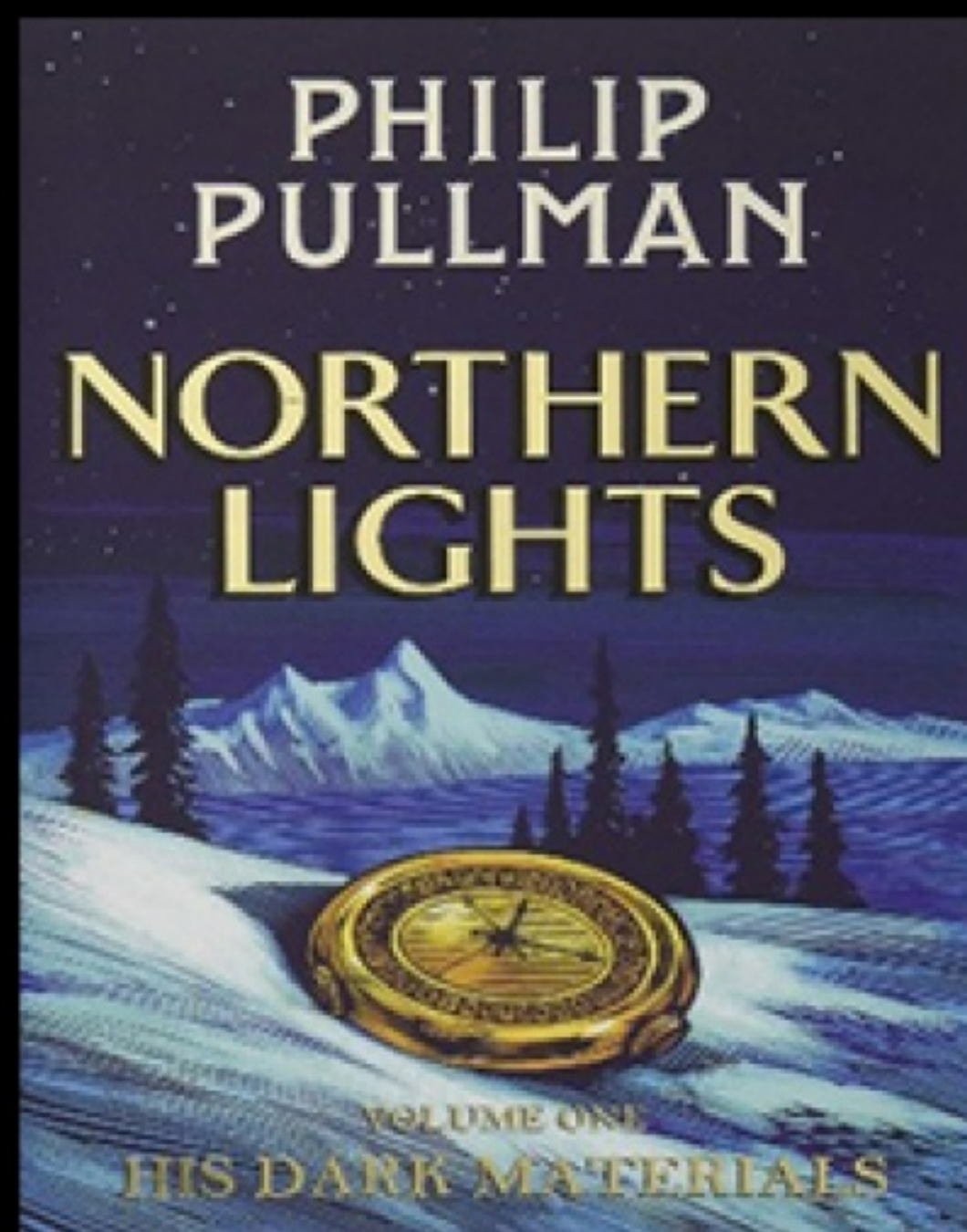
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Opening line:

Lyra and her daemon moved through the darkening hall, taking care to keep to one side, out of sight of the kitchen.



“Without this child,
we shall all die.”



Lyra Belacqua and her animal dæmon live half-wild and carefree among the scholars of Jordan College, Oxford. Her destiny will take her to the frozen lands of the Arctic, where witch-clans reign and ice-bears fight. And the extraordinary journey that awaits her will have immeasurable consequences far beyond her own world...

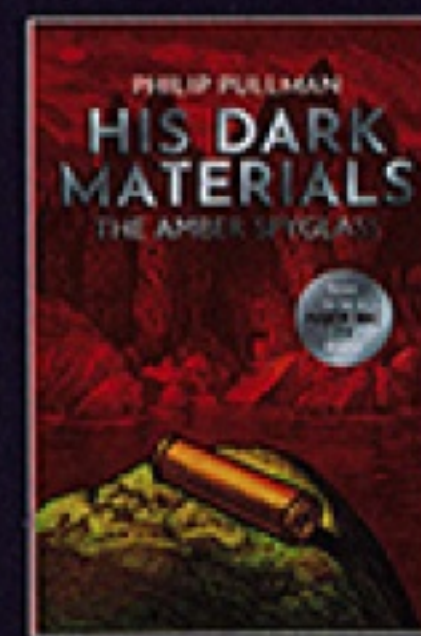
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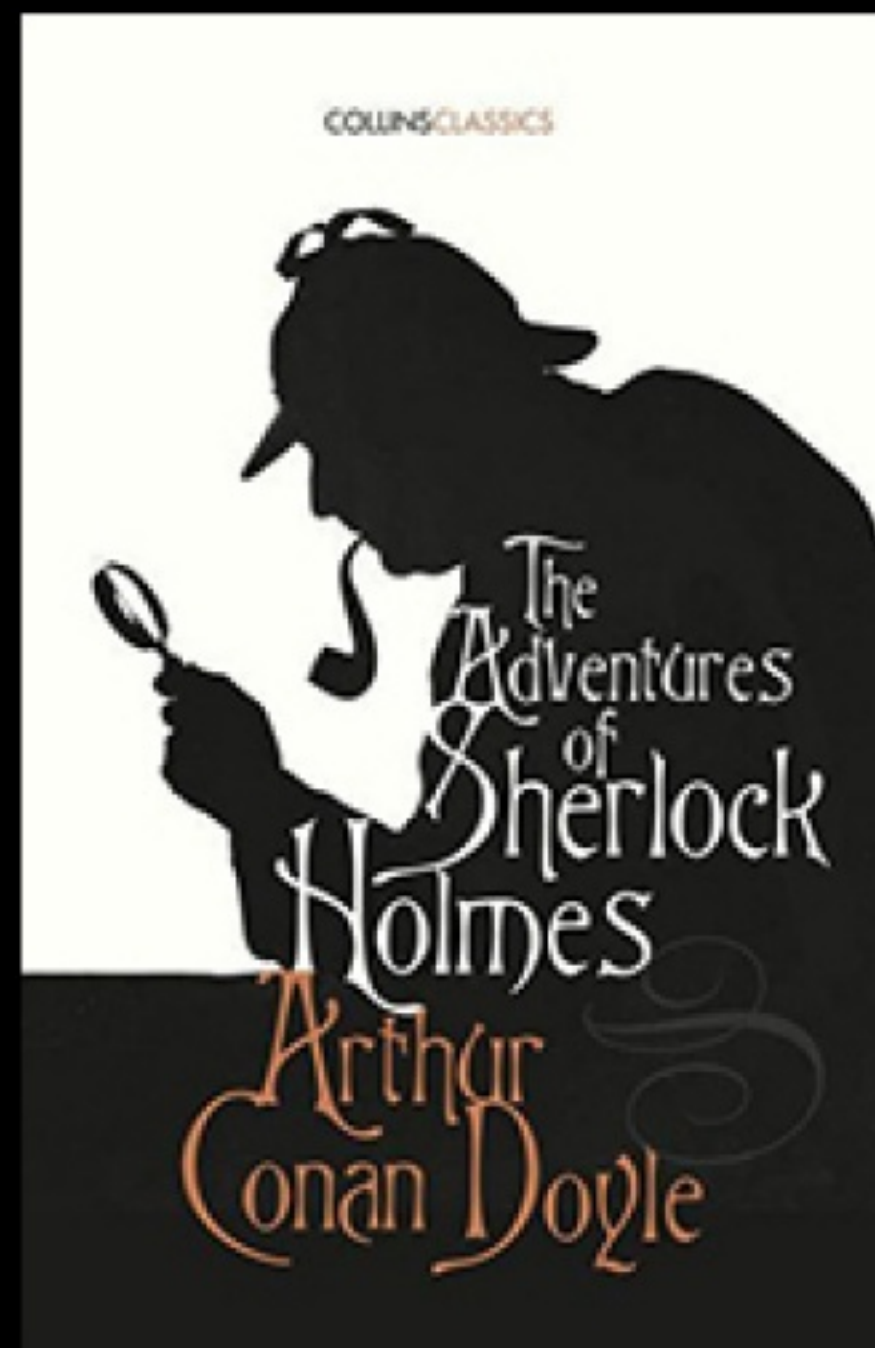
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Opening line:

To Sherlock Holmes she is always the woman. I have seldom heard him mention her under other names.



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what other people don’t know”**

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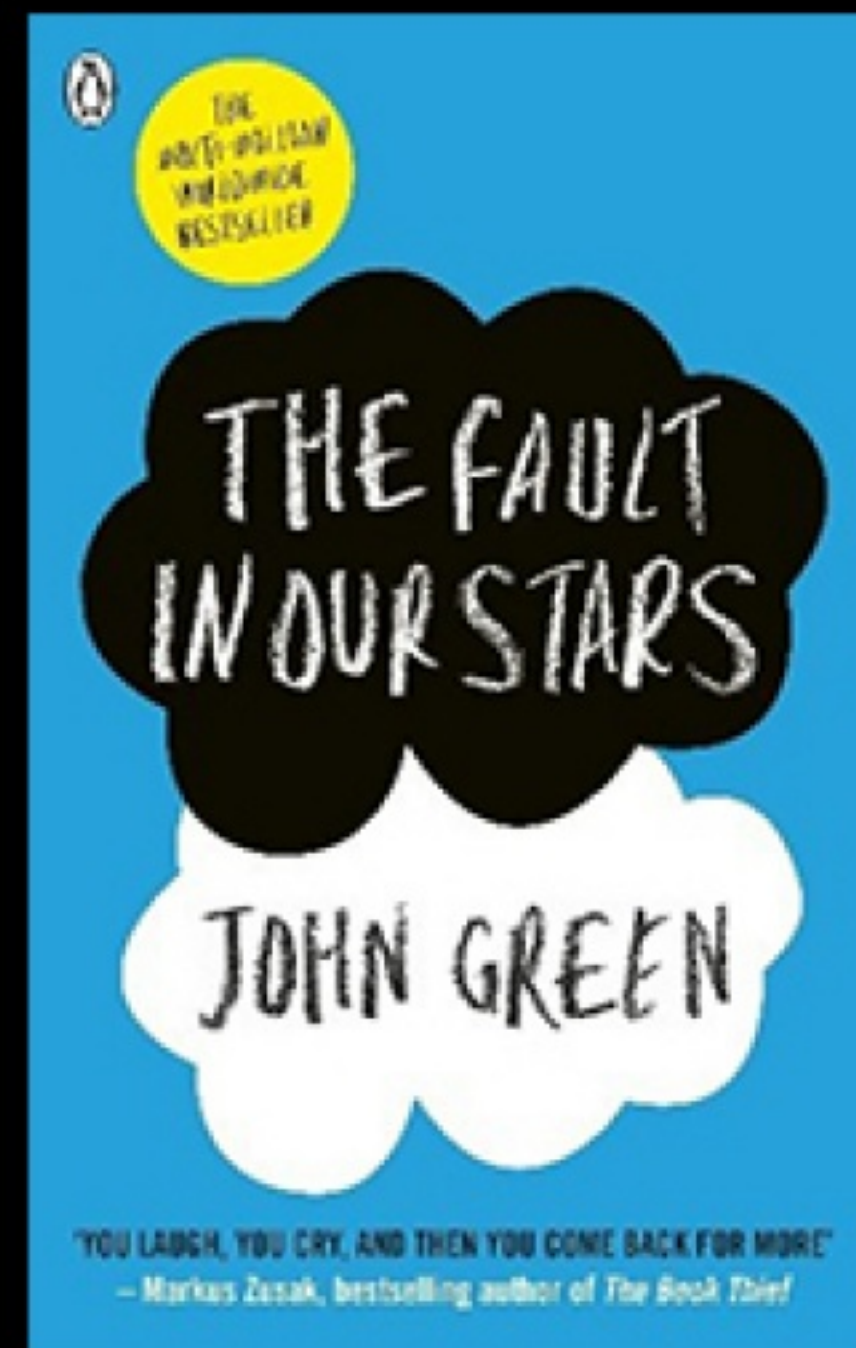
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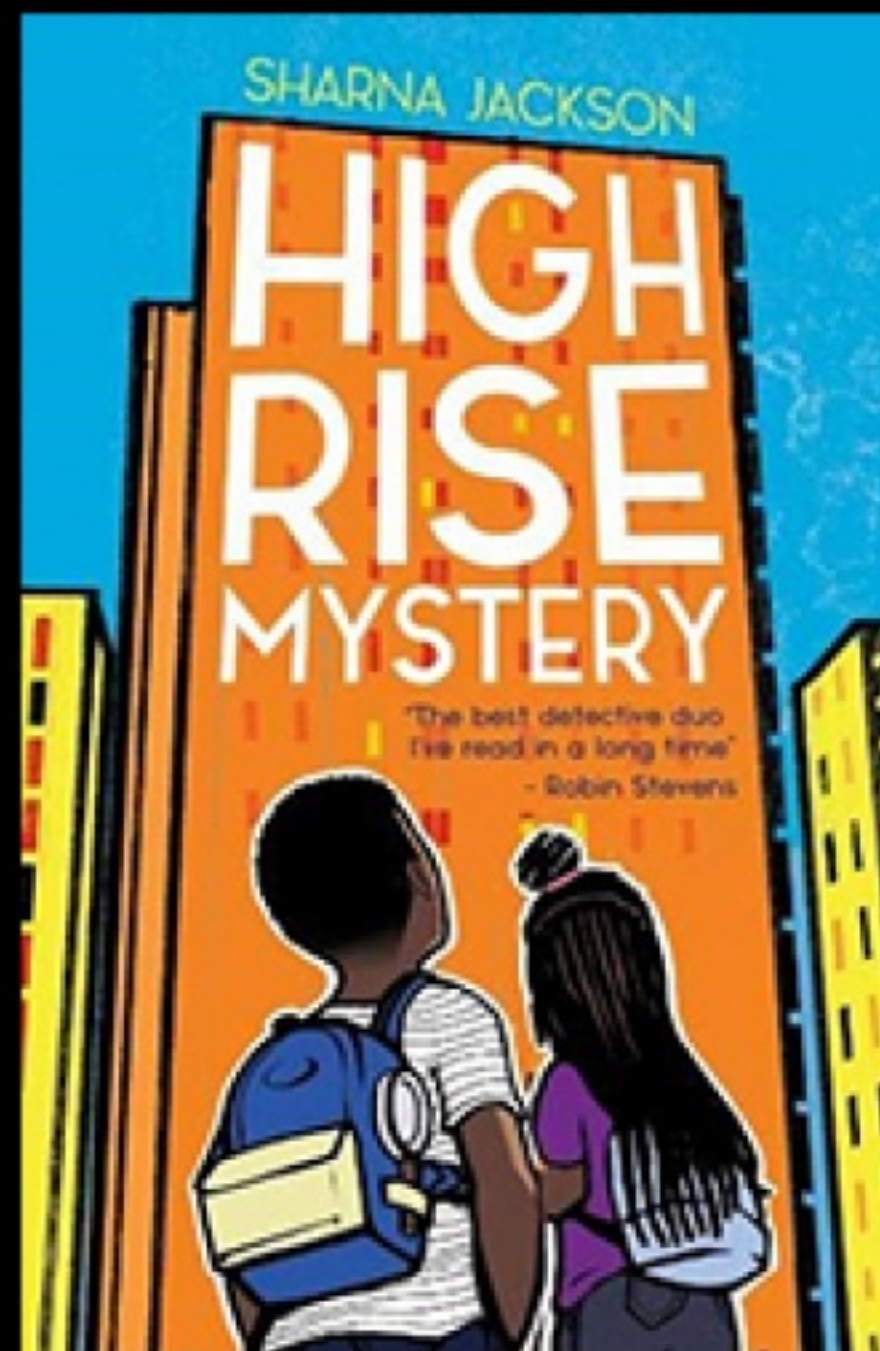
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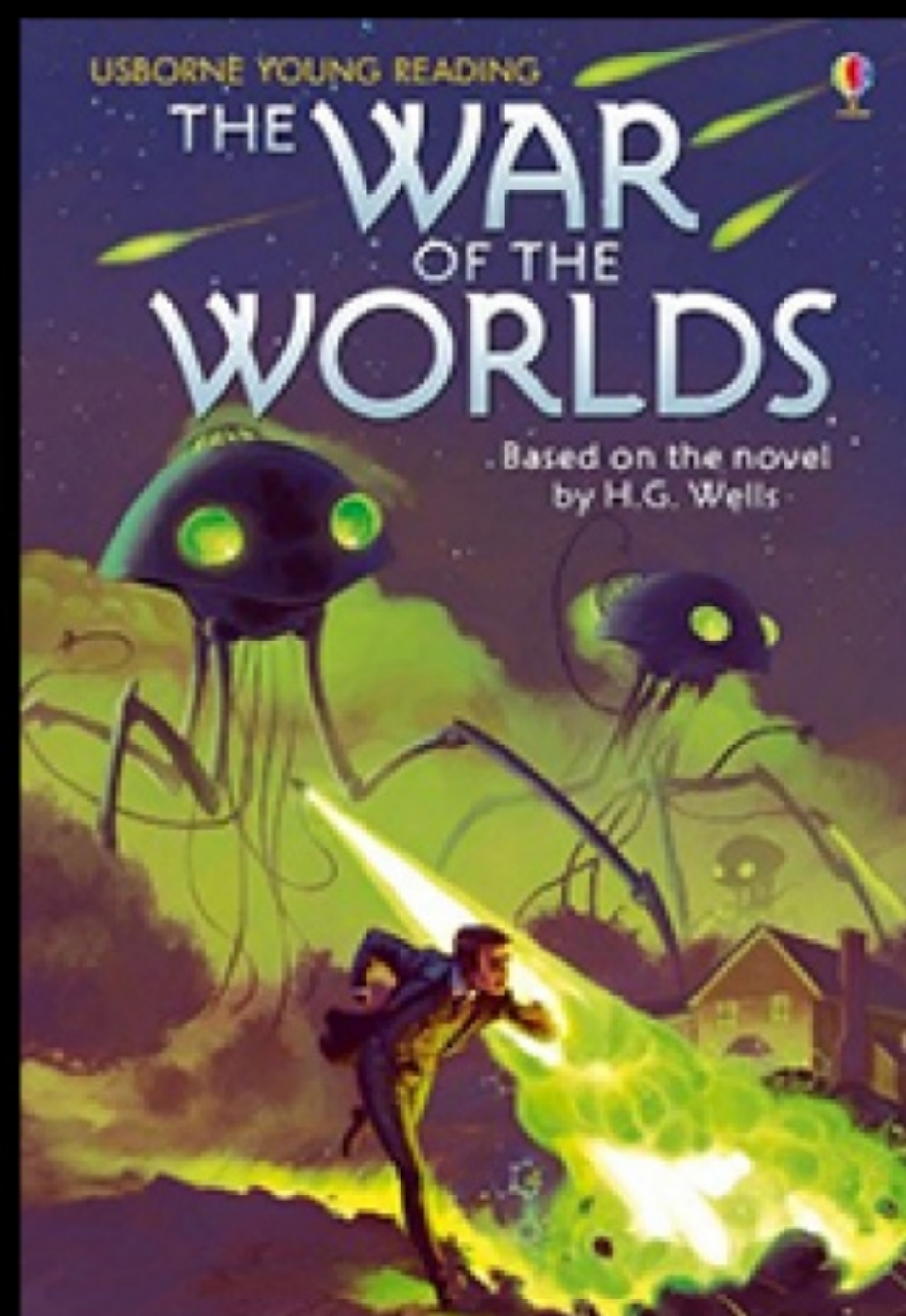
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Opening line:

No one would have believed in the last years of the nineteenth century the world was being watched keenly and closely by intelligences greater than man.



WORDSWORTH CLASSICS

The War of the Worlds & The War in the Air

H. G. WELLS

*With an Introduction and Notes by Dr Andrew Frayn,
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In these two compelling novels H. G. Wells imagines terrifying futures in which civilisation itself is threatened.

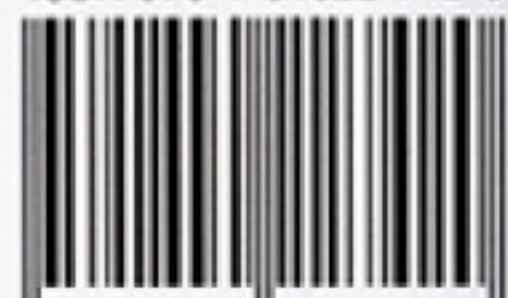
The narrator of *The War of the Worlds* is quick to discover that what appeared to be a falling star was, in fact, a metallic cylinder landing from Mars. Six million people begin to flee London in panic as tentacled invaders emerge and overpower the city. With their heat-ray, killing machines, black gas, and a taste for fresh human blood, is there anything that can be done to stop the Martians?

In *The War in the Air*, naive but resourceful Bert Smallways is thrilled by speed and fascinated by the new flying machines. His curiosity sweeps him away by accident into a German plan to conquer America, beginning with the destruction of New York. The ease of movement in aerial warfare means that nothing and nobody is safe as Total War erupts, civilisation crumbles, and Bert's hopes of getting back to London to marry his love seem impossibly distant.



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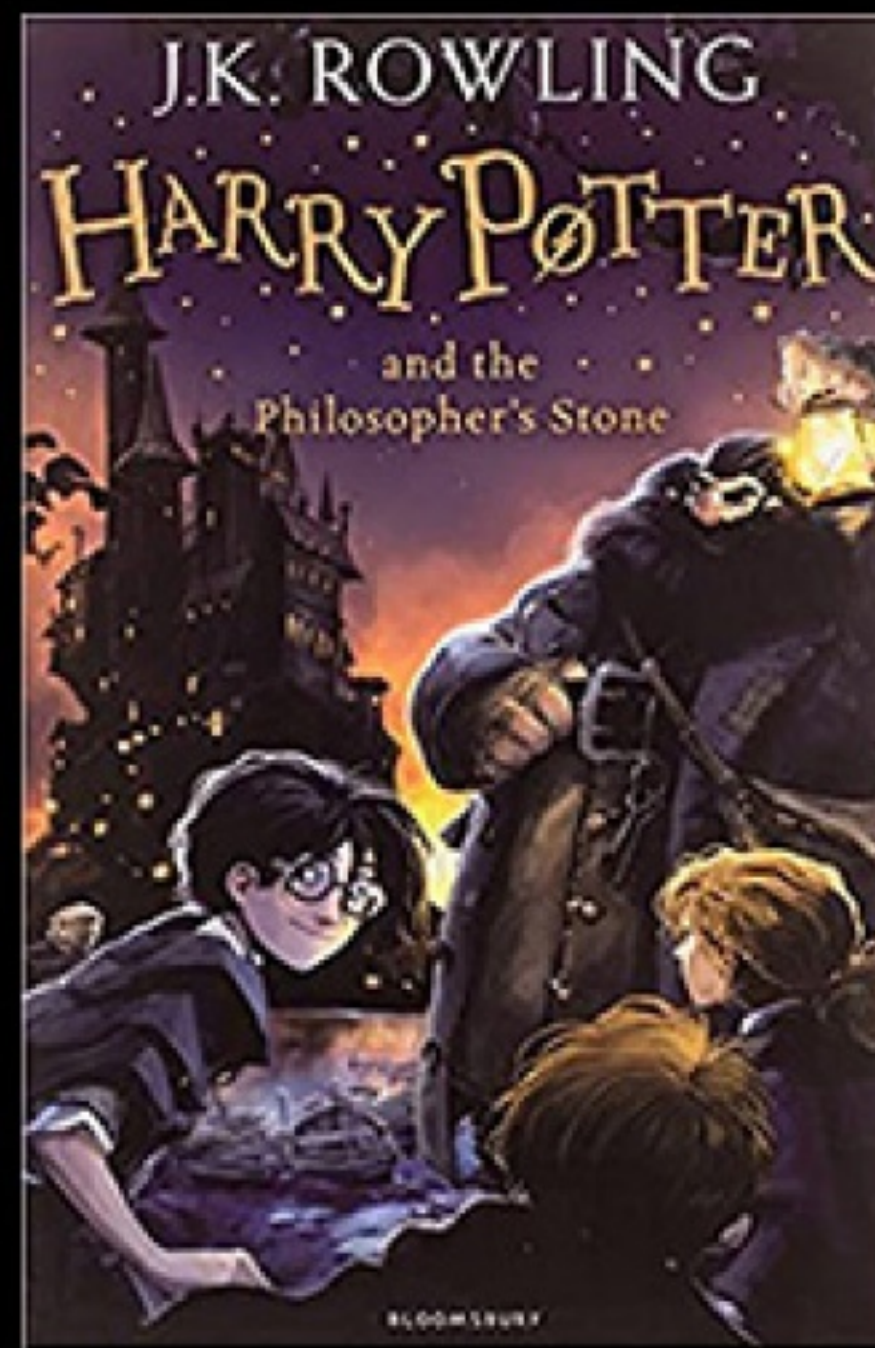
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Opening line:

Mr and Mrs Dursley, of number four, Privet Drive, were proud to say they were perfectly normal, thank you very much.



“I really liked the book because it was full of adventure and mystery, especially when there was a plot twist. Also, I love fantasy novels and is one of the best I’ve read.”

Iqra, Year 7

Turning the envelope over, his hand trembling, Harry saw a purple wax seal bearing a coat of arms; a lion, an eagle, a badger and a snake surrounding a large letter ‘H’.



HARRY POTTER has never even heard of Hogwarts when the LETTERS start dropping on the doormat at number four, Privet Drive. Addressed in GREEN INK on yellowish parchment with a PURPLE SEAL, they are swiftly confiscated by his GRISLY aunt and uncle. Then, on Harry’s eleventh birthday, a great beetle-eyed GIANT of a man called RUBEUS HAGRID bursts in with some ASTONISHING news: Harry Potter is a wizard, and he has a place at HOGWARTS SCHOOL OF WITCHCRAFT AND WIZARDRY. An incredible adventure is about to begin!



Cover illustrations by Jonny Duddle

Opening line:

My earliest memories are a confusion of hilly fields and dark, damp stables, and rats that scampered along the beams above my head.



*I saw the grey soldiers ahead of us
raise their rifles and heard the death
rattle of a machine gun . . .*

In the deadly chaos of the First World War, one horse witnesses the reality of battle from both sides of the trenches. Joey tells of the truest friendships surviving in terrible times. He knows the power of war and the beauty of peace. This is his story.

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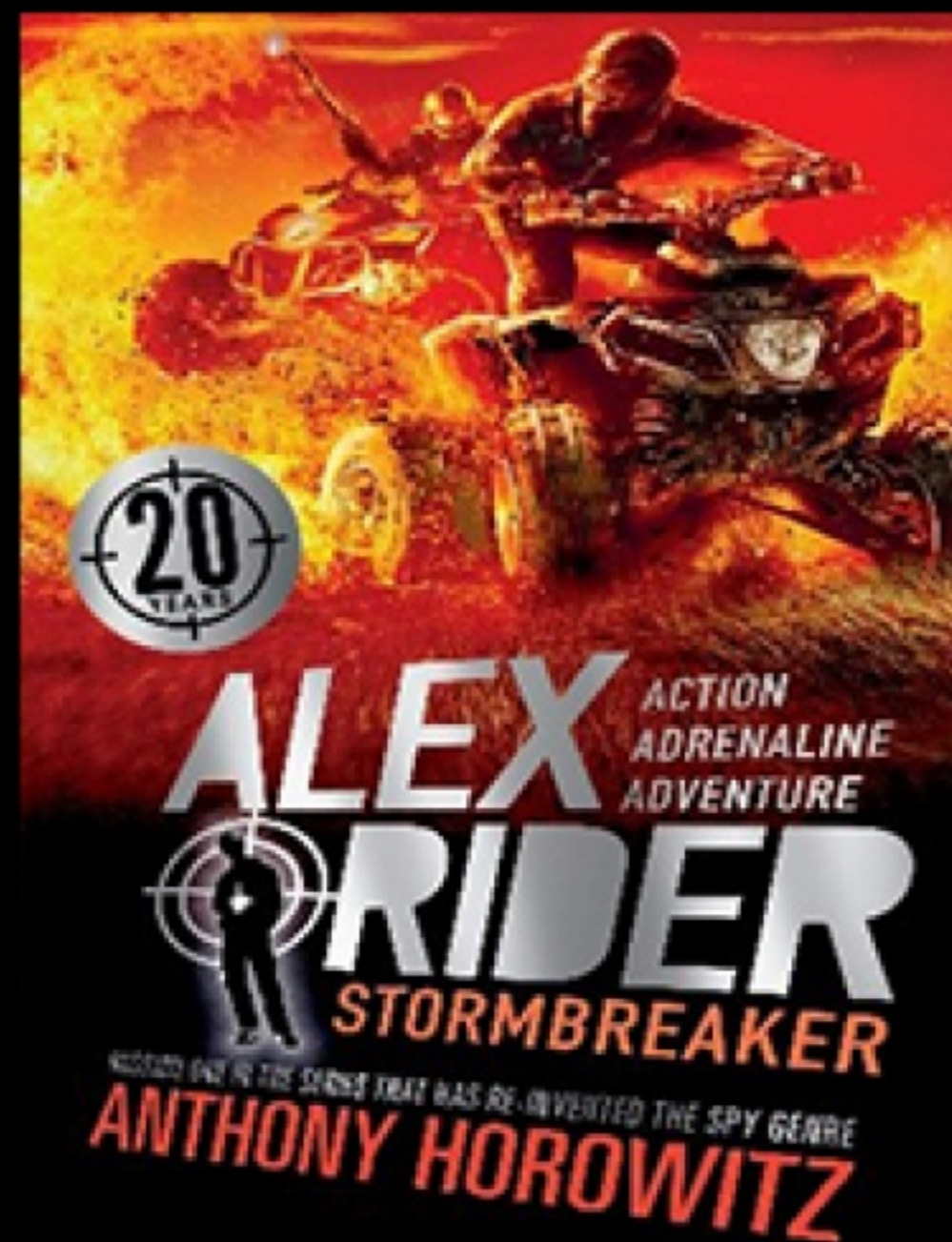
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Opening line:

When the doorbell rings at three in the morning, it is never good news.



When MI6 recognizes his potential, Alex Rider is armed with secret gadgets and sent on his first mission. But the teenage spy soon finds himself in mortal danger.

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Opening line:

As soon as I got home from school, Aunt Baba noticed the silver medal dangling from the left breast – pocket of my uniform.



'If you had **not been born,**
Mama would still be
alive...'

Adeline's family considers her bad luck, and she is made to feel unwanted all her young life. Although she is mistreated by her older siblings and rejected by her cruel stepmother, Adeline finds happiness in school where she excels in her studies and has good friends. But at home her achievements are ignored, and when she is suddenly sent away Adeline feels truly abandoned.

This is the moving true story of Adeline's struggle for acceptance and how, with her remarkable spirit, she finally overcomes the odds to prove her worth.



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