

“

***YES, GO ON MUMMY YOU MUST
DRINK TO OUR HEALTH***

”

“

Why- you fool- he knows

”

Sheila

1. AT WHAT TWO POINTS DOES SHEILA SPEAK THESE TWO LINES?
2. WHAT IS THE DIFFERENCE IMPLIED BY HER LANGUAGE CHOICES?
3. WHAT IS PRIESTLY SUGGESTING THROUGH SHEILA'S CHARACTER?

Identify which character speaks these lines, and the act they come from.

'I must say, Sybil, that when this comes out in the inquest, it isn't going to do us much good. The Press might take it up.'

'....perhaps we may look forward to the time when Crofts and Birlings are no longer competing but are working together...'

'Now look at the pair of them - the famous younger generation who know it all. And they can't even take a joke-'

*'...perhaps we may
look forward to the
time when Crofts and
Birlings are no longer
competing but are
working together...'*

- 1. From this quotation, select the THREE most important words.**
- 2. At this point, is Birling being polite/rude, direct/indirect, positive/negative, emotional/detached, fluent/stilted, serious/joking.**

Analyse in three sentences using embedded micro quotations

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direct/indirect,
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Analyse in three sentences using embedded
micro quotations

**'NOW LOOK AT THE PAIR
OF THEM — THE FAMOUS
YOUNGER GENERATION
WHO KNOW IT ALL. AND
THEY CAN'T EVEN TAKE
A JOKE-'**

- 1. From this quotation,
select the THREE
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- 2. At this point, is
Birling being polite/rude,
direct/indirect,
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serious/joking.**

Analyse in three sentences using embedded
micro quotations

Consider how Birling's tone changes in these three quotations. How does this symbolise Priestly's ideas about capitalism and the upper classes of Edwardian society?

'... PERHAPS WE MAY LOOK FORWARD TO THE **TIME WHEN CROFTS AND BIRLINGS ARE NO LONGER COMPETING BUT ARE WORKING TOGETHER...**'

'I must say, Sybil, that when this comes out in the inquest, it isn't going to do us much good. The Press might take it up.'

'Now look at the pair of them - the famous younger generation who know it all. And they can't even take a joke-'

Depiction of the character

Optimistic

Cynical

Sagacious

Conservative

Bigoted

Radical

Erudite

Prophetic

Analytical

Cautious

Apprehensive

Shallow

Melancholic

Reactionary

How does the
character FEEL

Vs

How is the
character
PERCEIVED

Social Feel

Cultured

Sensible

Perceptive

Sensitive

Thoughtful

Realistic

Idealistic

Liberal

Opinionated

Narrow minded

Intellectual

Spiritual

Romantic

Intolerant

Sentimental

Shallow

Hypocritical

How does the
character FEEL

Vs

How is the
character
PERCEIVED

WOMEN

“
"I hate those
hard-eyed
dough-faced
women."
”

**20 Minute
Challenge**

**Analyse using embedded
micro quotations**

- 1. What type of women does Gerald refer to here?**
- 2. Given how his own treatment of Eva left her in a similar position to these women, how does the audience perceive these comments?**
- 3. Identify the words that reveal the tone of Gerald's opinion.**
- 4. How do the different characters react to his words?**

WOMEN

Analyse using embedded
micro quotations

“
"She was claiming
elaborate fine
feelings and
scruples that
were simply
absurd in a girl
in her position."
”

**20 Minute
Challenge**

1. What Edwardian attitude is evident in Mrs Birling's words?
2. As a female, why does Mrs Birling not have more compassion for Eva? Does a modern audience react differently to a contemporary audience?
3. What connotations does the audience make to the language Mrs Birling uses, and how does this imply Mrs Birling's perception of herself compared to Eva?

WOMEN

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CLASS

Analyse using embedded micro quotations

“
"If you don't
come down
sharply on some
of these people,
they'd soon be
asking for the
earth."
”

**20 Minute
Challenge**

- 1. How does The Inspector respond to Mr Birling's claim?**
- 2. How does this metaphorical image appear unsubstantiated given the luxury the Birlings live in?**
- 3. What impact does the personal pronoun "they" have upon the tone of what Birling is saying?**

CLASS

Analyse using embedded micro quotations

“

"He's a notorious womaniser as well as being one of the worst sots and rogues in Brumley."

”

20 Minute Challenge

1. Why are the Birlings shocked to hear Gerald say this?

2. What Edwardian value does this contradict- and what does this suggest about the society they live in?

3. Why did people accept this behaviour from people of the upper classes?

CLASS

Analyse using embedded
micro quotations

“
"As if a
girl of that
sort would
ever refuse
money!"
”

**20 Minute
Challenge**

1. What does Mrs Birling's use of 'girl' reveal about her perception of her?

2. Which words reveal Mrs Birling's classist attitude?

3. The fact that Eva was telling the truth when Mrs Birling believed her to be lying suggests what about Edwardian society?

RESPONSIBILITY

Analyse using embedded
micro quotations

“

One Eva Smith has gone
- but there are millions
and millions and millions
of Eva Smiths and John
Smiths still left with us,
with their lives, their
hopes and fears, their
suffering and chance of
happiness, all intertwined
with our lives, and what
we think and say and do.

”

**15 Minute
Challenge**

- 1. Who said it?**
- 2. How did they feel at the time?**
- 3. How do the other characters feel about it? How does the audience feel about it?**

RESPONSIBILITY

Analyse using embedded
micro quotations

“

And I tell you that
the time will soon
come when, if
men will not learn
that lesson, when
they will be taught
it in fire and blood
and anguish.

”

**15 Minute
Challenge**

- 1. Who said it?**
- 2. How did they feel at the time?**
- 3. How do the other characters feel about it? How does the audience feel about it?**

RESPONSIBILITY

“

"If we were all responsible for everything that happened to everybody we'd had anything to do with, it would be very awkward, wouldn't it?"

”

Analyse using embedded micro quotations

15 Minute Challenge

- 1. Who said it?**
- 2. How did they feel at the time?**
- 3. How do the other characters feel about it? How does the audience feel about it?**

RESPONSIBILITY

Analyse using embedded
micro quotations

“

"All right Gerald,
you needn't look at
me like that. At least
I'm trying to tell the
truth. I expect you've
done things you're
ashamed of too."

”

15 Minute
Challenge

1. Who said it?
2. How did they feel at the time?
3. How do the other characters feel about it?
How does the audience feel about it?

RESPONSIBILITY

Analyse using embedded
micro quotations

“

"I don't see much
nonsense about it
when a girl goes and
kills herself. You lot
may be letting yourselves
out nicely, but I can't.
Nor can mother. We
did her in all right."

”

**15 Minute
Challenge**

- 1. Who said it?**
- 2. How did they feel at the time?**
- 3. How do the other characters feel about it? How does the audience feel about it?**

RESPONSIBILITY

Analyse using embedded
micro quotations

“

"I should think
not. Eric, I'm
absolutely
ashamed of
you."

”

15 Minute
Challenge

1. Who said it?
2. How did they feel at the time?
3. How do the other characters feel about it?
How does the audience feel about it?

RESPONSIBILITY

Analyse using embedded
micro quotations

“

**"It's better
to ask for
the earth
than to
take it."**

”

**15 Minute
Challenge**

- 1. Who said it?**
- 2. How did they feel at the time?**
- 3. How do the other characters feel about it? How does the audience feel about it?**

YOUNG VS OLD

Analyse using embedded
micro quotations

“

**"You're beginning
to pretend
now that
nothing's
really happened
at all."**

”

**20 Minute
Challenge**

- 1. Who said this and to whom?**
- 2. What divide has been created?**
- 3. What is the significance of the verb "pretend"? Given the relationship between the speaker and the target, why is this particularly pertinent?**

YOUNG VS OLD

Analyse using embedded
micro quotations

“

"So I was perfectly
justified in advising
my committee not
to allow her claim
for assistance."

”

**20 Minute
Challenge**

**1. Does anyone agree with
Mrs Birling?**

**2. How does the adverb
'perfectly' imply her opinion
of herself and Eva?**

**3. Justified Vs Justice- who
does Mrs Birling see herself
as being answerable to,
compared to who The Inspector
believes she is answerable
to?**

YOUNG VS OLD

Analyse using embedded
micro quotations

“

"Why, you
hysterical young
fool - get back
- or I'll -"

”

**15 Minute
Challenge**

1. Why does Mr Birling threaten Eric?

2. His use of "hysterical" is ironic given his threat - how would the audience react to this?

3. Find three more quotations to demonstrate Mr Birling's attitude to Eric.

WOMEN

Analyse using embedded
micro quotations

“

"...not only something to make 'em look prettier - but - well, a sort of sign or token of their self-respect."

”

**15 Minute
Challenge**

1. Is Mr Birling qualified to make this assertion?

2. How does this fit with the Edwardian attitude towards women?

3. How does this contribute to the audience's overall impression of Mr Birling?