

“

***YES, GO ON MUMMY YOU MUST
DRINK TO OUR HEALTH***

”

“

Why- you fool- he knows

”

Sheila

1. AT WHAT TWO POINTS DOES SHEILA SPEAK THESE TWO LINES?
2. WHAT IS THE DIFFERENCE IMPLIED BY HER LANGUAGE CHOICES?
3. WHAT IS PRIESTLY SUGGESTING THROUGH SHEILA'S CHARACTER?

Identify which character speaks these lines, and the act they come from.

'I must say, Sybil, that when this comes out in the inquest, it isn't going to do us much good. The Press might take it up.'

'....perhaps we may look forward to the time when Crofts and Birlings are no longer competing but are working together...'

'Now look at the pair of them – the famous younger generation who know it all. And they can't even take a joke-'

*‘....perhaps we may
look forward to the
time when Crofts and
Birlings are no longer
competing but are
working together...’*

- 1. From this quotation,
select the THREE
most important words.**
- 2. At this point, is
Birling being polite/rude,
direct/indirect,
positive/negative,
emotional/detached,
fluent/stilted,
serious/joking.**

Analyse in three sentences using embedded
micro quotations

**‘I must say, Sybil,
that when this
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inquest, it isn’t
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- 1. From this quotation,
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direct/indirect,
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serious/joking.**

**Analyse in three sentences using embedded
micro quotations**

**'NOW LOOK AT THE PAIR
OF THEM — THE FAMOUS
YOUNGER GENERATION
WHO KNOW IT ALL. AND
THEY CAN'T EVEN TAKE
A JOKE-'**

- 1. From this quotation,
select the THREE
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- 2. At this point, is
Birling being polite/rude,
direct/indirect,
positive/negative,
emotional/detached,
fluent/stilted,
serious/joking.**

Analyse in three sentences using embedded
micro quotations

Consider how Birling's tone changes in these three quotations. How does this symbolise Priestly's ideas about capitalism and the upper classes of Edwardian society?

'...PERHAPS WE MAY LOOK
**FORWARD TO THE
TIME WHEN
CROFTS AND BIRLINGS
ARE NO LONGER
COMPETING
BUT ARE WORKING
TOGETHER...**'

'I must say, Sybil,
that when this comes
out in the inquest,
it isn't going to do
us much good. The
Press might take it
up.'

'Now look at the
pair of them -
the famous younger
generation who
know it all. And
they can't even
take a joke-'

Depiction of the character

Optimistic

Cynical

Sagacious

Conservative

Bigoted

Radical

Erudite

Prophetic

Analytical

Cautious

Apprehensive

Shallow

Melancholic

Reactionary

How does the
character FEEL

Vs

How is the
character
PERCEIVED

Social Feel

Cultured
Sensible
Perceptive
Sensitive
Thoughtful
Realistic
Idealistic
Liberal

Opinionated
Narrow minded
Intellectual
Spiritual
Romantic
Intolerant
Sentimental
Shallow
Hypocritical

How does the
character FEEL
Vs
How is the
character
PERCEIVED

WOMEN

Analyse using embedded
micro quotations

“
"I hate those
hard-eyed
dough-faced
women."
”

**20 Minute
Challenge**

1. What type of women does Gerald refer to here?
2. Given how his own treatment of Eva left her in a similar position to these women, how does the audience perceive these comments?
3. Identify the words that reveal the tone of Gerald's opinion.
4. How do the different characters react to his words?

WOMEN

Analyse using embedded
micro quotations

“
"She was claiming
elaborate fine
feelings and
scruples that
were simply
absurd in a girl
in her position."
”

**20 Minute
Challenge**

1. What Edwardian attitude is evident in Mrs Birling's words?
2. As a female, why does Mrs Birling not have more compassion for Eva? Does a modern audience react differently to a contemporary audience?
3. What connotations does the audience make to the language Mrs Birling uses, and how does this imply Mrs Birling's perception of herself compared to Eva?

WOMEN

Analyse using embedded
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Challenge**

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CLASS

Analyse using embedded micro quotations

“
"If you don't
come down
sharply on some
of these people,
they'd soon be
asking for the
earth."
”

**20 Minute
Challenge**

1. How does The Inspector respond to Mr Birling's claim?
2. How does this metaphorical image appear unsubstantiated given the luxury the Birlings live in?
3. What impact does the personal pronoun "they" have upon the tone of what Birling is saying?

CLASS

Analyse using embedded
micro quotations

“

"He's a notorious
womaniser
as well as
being one of
the worst
sots and
rogues in
Brumley."

”

**20 Minute
Challenge**

**1. Why are the Birlings
shocked to hear Gerald say
this?**

**2. What Edwardian value
does this contradict- and
what does this suggest about
the society they live in?**

**3. Why did people accept
this behaviour from people
of the upper classes?**

CLASS

Analyse using embedded
micro quotations

“
"As if a
girl of that
sort would
ever refuse
money!"
”

**20 Minute
Challenge**

1. What does Mrs Birling's
use of 'girl' reveal about her
perception of her?

2. Which words reveal Mrs
Birling's classist attitude?

3. The fact that Eva was
telling the truth when Mrs
Birling believed her to be
lying suggests what about
Edwardian society?

RESPONSIBILITY

Analyse using embedded
micro quotations

“

One Eva Smith has gone
- but there are millions
and millions and millions
of Eva Smiths and John
Smiths still left with us,
with their lives, their
hopes and fears, their
suffering and chance of
happiness, all intertwined
with our lives, and what
we think and say and do.

”

**15 Minute
Challenge**

- 1. Who said it?**
- 2. How did they feel at the time?**
- 3. How do the other characters feel about it?
How does the audience feel about it?**

RESPONSIBILITY

Analyse using embedded
micro quotations

“

And I tell you that
the time will soon
come when, if
men will not learn
that lesson, when
they will be taught
it in fire and blood
and anguish.

”

**15 Minute
Challenge**

- 1. Who said it?**
- 2. How did they feel at the time?**
- 3. How do the other characters feel about it? How does the audience feel about it?**

RESPONSIBILITY

“

"If we were all responsible for everything that happened to everybody we'd had anything to do with, it would be very awkward, wouldn't it?"

”

Analyse using embedded micro quotations

15 Minute Challenge

- 1. Who said it?**
- 2. How did they feel at the time?**
- 3. How do the other characters feel about it?**
How does the audience feel about it?

RESPONSIBILITY

Analyse using embedded
micro quotations

“

"All right Gerald,
you needn't look at
me like that. At least
I'm trying to tell the
truth. I expect you've
done things you're
ashamed of too."

”

**15 Minute
Challenge**

- 1. Who said it?**
- 2. How did they feel at the time?**
- 3. How do the other characters feel about it?
How does the audience feel about it?**

RESPONSIBILITY

Analyse using embedded
micro quotations

“

"I don't see much
nonsense about it
when a girl goes and
kills herself. You lot
may be letting yourselves
out nicely, but I can't.
Nor can mother. We
did her in all right."

”

**15 Minute
Challenge**

1. Who said it?
2. How did they feel at the time?
3. How do the other characters feel about it?
How does the audience feel about it?

RESPONSIBILITY

Analyse using embedded
micro quotations

15 Minute
Challenge

“
"I should think
not. Eric, I'm
absolutely
ashamed of
you."
”

1. Who said it?
2. How did they feel at the time?
3. How do the other characters feel about it?
How does the audience feel about it?

RESPONSIBILITY

Analyse using embedded
micro quotations

“

**"It's better
to ask for
the earth
than to
take it."**

”

**15 Minute
Challenge**

- 1. Who said it?**
- 2. How did they feel at the time?**
- 3. How do the other characters feel about it?
How does the audience feel about it?**

YOUNG VS OLD

Analyse using embedded
micro quotations

“

**"You're beginning
to pretend
now that
nothing's
really happened
at all."**

”

**20 Minute
Challenge**

- 1. Who said this and to whom?**
- 2. What divide has been created?**
- 3. What is the significance of the verb "pretend"? Given the relationship between the speaker and the target, why is this particularly pertinent?**

YOUNG VS OLD

Analyse using embedded
micro quotations

“

"So I was perfectly
justified in advising
my committee not
to allow her claim
for assistance."

”

**20 Minute
Challenge**

**1. Does anyone agree with
Mrs Birling?**

**2. How does the adverb
'perfectly' imply her opinion
of herself and Eva?**

**3. Justified Vs Justice- who
does Mrs Birling see herself
as being answerable to,
compared to who The Inspector
believes she is answerable
to?**

YOUNG VS OLD

Analyse using embedded
micro quotations

“

"Why, you
hysterical young
fool - get back
- or I'll -"

”

**15 Minute
Challenge**

**1. Why does Mr Birling
threaten Eric?**

**2. His use of "hysterical"
is ironic given his threat-
how would the audience
react to this?**

**3. Find three more
quotations to demonstrate
Mr Birling's attitude
to Eric.**

WOMEN

Analyse using embedded
micro quotations

“
"...not only
something to
make 'em look
prettier - but -
well, a sort of
sign or token of
their self-respect.”

”

**15 Minute
Challenge**

**1. Is Mr Birling qualified
to make this assertion?**

**2. How does this fit
with the Edwardian
attitude towards
women?**

**3. How does this
contribute to the
audience's overall
impression of Mr Birling?**