READING CREATIVE TEXTS

60 mins (25% GCSE) - One literary fiction text. 4 questions.

QUESTION ONE

LIST 4 things in lines .....

- ❑4 marks = 5 mins
- ❑Extract referred to but not re-printed
- ❑AO1 - Locate

To answer:

- ❑ **Read and highlight key words in the question**
- ❑ Don't quote
- ❑ Don't use the word 'and'
- ❑ Write four short points in spaces A-D for 4 marks

Top tips:

*This is not a trick question. It is easy. Be brief but accurate. Re-read the **correct lines** from the text.*

QUESTION TWO

How does the writer use **LANGUAGE** to.....?

- ❑8 marks = 15mins
- ❑Extract re-printed on your answer page.
- ❑Bullet points guide your answer
- ❑AO2 – Language

To answer:

- ❑ **Read and highlight key words in the question**
- ❑ Pick your quotes **first** then consider devices
- ❑ Point (name writer)/Quote/Device/**Effect**
- ❑ DON'T DISCUSS STRUCTURE
- ❑ DO LOOK AT SENTENCE FORMS (simple/compound/complex)

Top tips:

*Pick out individual words afterwards and discuss their **effect** (not meaning). When you pick out a word/device you need to underline or re-quote it – so the examiners knows you know which word is the 'verb' etc. Think of squeezing or wringing the last drop of meaning from a passage. **Track** through the extract from start to finish.*

QUESTION THREE

How has the writer **STRUCUTRED** the text to…?

- ❑ 8 marks = 15mins
- ❑You will need to consider the WHOLE text.
- ❑Bullet points guide your answer
- ❑AO2 - Structure

To answer:

- ❑ **Read and highlight key words in the question**
- ❑ Consider the **sequence** through a passage (introduction, development, summary and conclusion. Maybe also: contrast, flashback/forwards, repetitions, threads patterns or motifs).
- ❑ Consider **changes** in ideas and perspectives (changing focus from wide to narrow, place to place, outside to inside(and vice versa).
- ❑ Consider **coherence**, (connections and links across paragraphs, links within paragraphs, topic sentences.)

Top Tips:

Comment in the writer's techniques like a film makers using phrases like: focusing, zooming, narrowing, widening, introducing, developing, changing focus, concluding, foreshadowing, contrasting. E.G. 'We start to see things through the father's eyes as if we are searching with him' or 'We go from a wide viewpoint to a close-up focus if we are getting inside the father's mind'

QUESTION FOUR

Statement written. How far do you **AGREE**?

- ❑20 marks = 25 mins
- ❑Bullet points guide your answer
- ❑AO4 – Evaluate

To answer:

- ❑ **Read and highlight key words in the question**
- ❑ Agree with the statement. The text IS well written.
- ❑ Two stages: recognising **how** the writer tries to achieve effects and deciding **how effectively** this has been done.
- ❑ Use phrases like: This makes the reader identify with the character because/ the impact of this description is…/ This works because we think/feel…/ This phrases indicates / The contrast used makes the reader….

Top Tips:

Leave enough time to cover the whole text. Consider HOW much you agree (a little or a lot). Look at specifics within the statement, not just the statement as a whole.) Could compare within a text.

The Mark Scheme

Bands 1-4	4 – DETAILED. PERCEPTIVE 3 - CLEAR, RELEVANT 2 - SOME,ATTEMPTS 1 – SIMPLE, LIMITED
Q1	• Reads with understanding • Identifies explicit information.
Q2/3	• Analyses the effects of writer's choices • Well-judged quotations • Sophisticated subject terminology
Q4	• Same as Q2/3 • Evaluates (judges the effectiveness of) the text in a detailed way

Basics & Stretch Yourself

Know your basics	Verb/adverb/adjective/ simile/metaphor/question/ alliteration/ onomatopoeia/5 senses/listing/personification/ repetition
Reach for the stars	Give one sentence overview for each question, identifying patters - use the word 'main' or 'key'/Embed quotations/ Look at the bigger picture – not just individual quotes/ Consider genre and form/narrative voice/be /use terms: implies/ illuminates/

Assessment Objectives (AOs)

AO1

- **Identify and interpret** explicit and implicit information and ideas.
- **Select and synthesise evidence** from different texts.

AO2

- **Explain, comment on and analyse** how writers use **language and structure** to achieve **effects** and influence readers
- Use **relevant subject terminology** to support views.

AO4

- **Evaluate** texts critically and support this with **appropriate textual references**.

Language

- Pronouns
- Direct speech
- Terms of address
- Noun phrase
- Subordinate/ main cause
- Narrative voice
- Simple/compound /complex sentences
- Accent /Dialect
- Utterances
- Ellipsis
- 1st/3rd person
- Hyperbole
- Imperatives
- Exclamations
- Narrative perspective

Structure

- Flash-forward
- Flash-backward
- Topic sentence
- Narrowing focus
- Widening focus
- Foreshadowing
- Contrast/ juxtaposition
- Zooming