

# Music Curriculum and Assessment Map

## EYFS

	0-3 Preschool	3-4 EYFS 1	Reception EYFS 2	Links to KS1 Curriculum
EYFS area of Learning	<b>Expressive Arts and Design: Being Imaginative and Expressive</b>			
<b>Fundamental Knowledge</b>	<p>Joins in singing songs</p> <p>Creates sounds by rubbing, shaking, tapping, striking or blowing</p> <p>Shows an interest in the way sound makers and instruments sound and experiments with ways of playing them, e.g. loud/quiet, fast/slow</p>	<p>Joins in with rhymes and songs and is learning to sing familiar ones by heart and make up own</p> <p>Experiments with the different sounds instruments make</p> <p>Listens carefully and respond to the sounds heard</p> <p>Keeps in time to the beat and taps out a rhythm</p> <p>Shares music making with others</p>	<p>Sings new songs and rhymes matching the pitch and following the melody of a song</p> <p>Plays untuned and tuned instruments</p> <p>Expresses feelings and ideas through music and about music</p> <p>Composes and adapts songs and music</p> <p>Performs individually and in a group</p>	<p>Use their voices expressively and creatively by singing songs and speaking chants and rhymes.</p> <p>Play tuned and untuned instruments musically.</p> <p>Listen with concentration and understanding to a range of high-quality live and recorded music.</p> <p>Experiment with, create, select and combine sounds using the interrelated dimensions of music.</p>
<b>Early Learning Goal</b>	<p>Sing a range of well-known nursery rhymes and songs.</p> <p>Perform songs, rhymes, poems and stories with others, and – when appropriate – try to move in time with music.</p>			

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	Half Term 1	Half-Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
<b>Year 1</b>	<b><i>Action Songs, Body Percussion</i></b>		<b>The Banana Rap</b>		<b>Round and Round</b>	
<b>Fundamental Knowledge</b>	Use voices expressively and creatively by singing songs and speaking chants and rhymes. Play tuned and untuned instruments musically. Listen with concentration and understanding to a range of high-quality live and recorded music. Experiment with, create, select and combine sounds using the inter-related dimensions of music.		Use voices expressively and creatively by singing songs and speaking chants and rhymes. Listen with concentration and understanding to a range of high-quality live and recorded music. Experiment with, create, select and combine sounds using the inter-related dimensions of music.		Use voices expressively and creatively by singing songs and speaking chants and rhymes. Play tuned and untuned instruments musically. Listen with concentration and understanding to a range of high-quality live and recorded music.	
<b>Learning Checkpoint Tasks</b>	Learn and perform an action song		identify basic musical elements (pulse, dynamics)		Rehearse and give a musical performance of a song (video evidence)	

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	Half Term 1	Half-Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
<b>Year 2</b>	<b><i>Carnival of the Animals</i></b>		<b><i>'Toys' from music express</i></b>		<b>Friendship Song</b>	
<b>Fundamental Knowledge</b>	Use voices expressively and creatively by singing songs and speaking chants and rhymes. Play tuned and untuned instruments musically. Listen with concentration and understanding to a range of high-quality live and recorded music. Experiment with, create, select and combine sounds using the inter-related dimensions of music.		Use voices expressively and creatively by singing songs and speaking chants and rhymes. Play tuned and untuned instruments musically. Listen with concentration and understanding to a range of high-quality live and recorded music. Experiment with, create, select and combine sounds using the inter-related dimensions of music.		Use voices expressively and creatively by singing songs and speaking chants and rhymes. Play tuned and untuned instruments musically. Listen with concentration and understanding to a range of high-quality live and recorded music.	
<b>Learning Checkpoint Tasks</b>	explore how to create different sounds		identify basic musical elements (pulse, dynamics, pitch, tempo)		Rehearse and give a musical performance of a song (video evidence)	

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	Half Term 1	Half-Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
<b>Year 3</b>	<b><i>Guide to the Orchestra</i></b>		<b>Glock/Recorder Stage 1</b>		<b>Three Little Birds</b>	
<b>Fundamental Knowledge</b>	<p>Listen with attention to detail and recall sounds with increasing aural memory.</p> <p>Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.</p> <p>develop an understanding of the history of music.</p>		<p>Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.</p> <p>Improvise and compose music for a range of purposes using the inter-related dimensions of music.</p> <p>Listen with attention to detail and recall sounds with increasing aural memory.</p> <p>Use and understand staff and other musical notations.</p>		<p>Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.</p> <p>Listen with attention to detail and recall sounds with increasing aural memory.</p> <p>Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.</p>	
<b>Learning Checkpoint Tasks</b>	Identify instruments of the orchestra.		Learn to play and perform a musical instrument		Rehearse and give a musical performance of a song (video evidence)	

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	Half Term 1	Half-Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
<b>Year 4</b>	<b><i>Orchestral Instruments (Peter &amp; the wolf)</i></b>		<b>Glock/Recorder Stage 2</b>		<b>Mamma Mia</b>	
<b>Fundamental Knowledge</b>	<p>Improvise and compose music for a range of purposes using the inter-related dimensions of music.</p> <p>Listen with attention to detail and recall sounds with increasing aural memory.</p> <p>Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.</p> <p>Develop an understanding of the history of music.</p>		<p>Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.</p> <p>Improvise and compose music for a range of purposes using the inter-related dimensions of music.</p> <p>Listen with attention to detail and recall sounds with increasing aural memory.</p> <p>Use and understand staff and other musical notations.</p>		<p>Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.</p> <p>Listen with attention to detail and recall sounds with increasing aural memory.</p> <p>Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.</p>	
<b>Learning Checkpoint Tasks</b>	Identify different instruments of the orchestra.		Learn to play and perform a musical instrument		Rehearse and give a musical performance of a song (video evidence)	

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	Half Term 1	Half-Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
<b>Year 5</b>	<b>Classroom Jazz Stage 1/2</b>		<b>Ukulele</b>		<b>Make You Feel My Love</b>	
<b>Fundamental Knowledge</b>	<p>Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.</p> <p>Improvise and compose music for a range of purposes using the inter-related dimensions of music.</p> <p>Listen with attention to detail and recall sounds with increasing aural memory.</p> <p>Use and understand staff and other musical notations.</p> <p>Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.</p> <p>Develop an understanding of the history of music.</p>		<p>Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.</p> <p>Listen with attention to detail and recall sounds with increasing aural memory.</p> <p>Use and understand staff and other musical notations.</p>		<p>Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.</p> <p>Listen with attention to detail and recall sounds with increasing aural memory.</p> <p>Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.</p>	
<b>Learning Checkpoint Tasks</b>	Apply musical ideas to improvisation		Learn to play and perform a musical instrument		Rehearse and give a musical performance of a song (video evidence)	

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	Half Term 1	Half-Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
<b>Year 6</b>	<b>Great Composers</b> <b>Music History Unit</b>		<b>Graphic Scores</b>		<b>Happy</b>	
<b>Fundamental Knowledge</b>	<p>Listen with attention to detail and recall sounds with increasing aural memory.</p> <p>Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.</p> <p>Develop an understanding of the history of music.</p>		<p>Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.</p> <p>Improvise and compose music for a range of purposes using the inter-related dimensions of music.</p> <p>Listen with attention to detail and recall sounds with increasing aural memory.</p> <p>Use and understand staff and other musical notations.</p>		<p>Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.</p> <p>Listen with attention to detail and recall sounds with increasing aural memory.</p> <p>Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.</p>	
<b>Learning Checkpoint Tasks</b>	Understand how music has developed over time.		Develop and perform from a graphic score.		Rehearse and give a musical performance of a song (video evidence)	