

Music Curriculum and Assessment Map

	Half Term 1	Half-Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
EYFS	All About Me	Habitats	Space	Land of Make Believe	Plants	Minibeasts
Fundamental Knowledge	Sing a range of well-known nursery rhymes and songs; Perform songs, rhymes, poems and stories with others, and – when appropriate – try to move in time with music.					
Learning Checkpoint Tasks	Ongoing observations					

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Year 1	<i>Action Songs, Body Percussion</i>		The Banana Rap		Round and Round	
Fundamental Knowledge	Use voices expressively and creatively by singing songs and speaking chants and rhymes. Play tuned and untuned instruments musically. Listen with concentration and understanding to a range of high-quality live and recorded music. Experiment with, create, select and combine sounds using the inter-related dimensions of music.		Use voices expressively and creatively by singing songs and speaking chants and rhymes. Listen with concentration and understanding to a range of high-quality live and recorded music. Experiment with, create, select and combine sounds using the inter-related dimensions of music.		Use voices expressively and creatively by singing songs and speaking chants and rhymes. Play tuned and untuned instruments musically. Listen with concentration and understanding to a range of high-quality live and recorded music.	
Learning Checkpoint Tasks	Learn and perform an action song		identify basic musical elements (pulse, dynamics)		Rehearse and give a musical performance of a song (video evidence)	
Interleaved Knowledge						

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Year 2	<i>Carnival of the Animals</i>		<i>'Toys' from music express</i>		Friendship Song	
Fundamental Knowledge	Use voices expressively and creatively by singing songs and speaking chants and rhymes. Play tuned and untuned instruments musically. Listen with concentration and understanding to a range of high-quality live and recorded music. Experiment with, create, select and combine sounds using the inter-related dimensions of music.		Use voices expressively and creatively by singing songs and speaking chants and rhymes. Play tuned and untuned instruments musically. Listen with concentration and understanding to a range of high-quality live and recorded music. Experiment with, create, select and combine sounds using the inter-related dimensions of music.		Use voices expressively and creatively by singing songs and speaking chants and rhymes. Play tuned and untuned instruments musically. Listen with concentration and understanding to a range of high-quality live and recorded music.	
Learning Checkpoint Tasks	explore how to create different sounds		identify basic musical elements (pulse, dynamics, pitch, tempo)		Rehearse and give a musical performance of a song (video evidence)	
Interleaved Knowledge			Identify basic musical elements (pulse, dynamics)			

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Year 3	<i>Guide to the Orchestra</i>		Glock/Recorder Stage 1		Three Little Birds	
Fundamental Knowledge	<p>Listen with attention to detail and recall sounds with increasing aural memory.</p> <p>Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.</p> <p>develop an understanding of the history of music.</p>		<p>Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.</p> <p>Improvise and compose music for a range of purposes using the inter-related dimensions of music.</p> <p>Listen with attention to detail and recall sounds with increasing aural memory.</p> <p>Use and understand staff and other musical notations.</p>		<p>Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.</p> <p>Listen with attention to detail and recall sounds with increasing aural memory.</p> <p>Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.</p>	
Learning Checkpoint Tasks	Identify instruments of the orchestra.		Learn to play and perform a musical instrument		Rehearse and give a musical performance of a song (video evidence)	
Interleaved Knowledge			Play tuned and untuned instruments musically.			

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Year 4	<i>Orchestral Instruments (Peter & the wolf)</i>		Glock/Recorder Stage 2		Mamma Mia	
Fundamental Knowledge	<p>Improvise and compose music for a range of purposes using the inter-related dimensions of music.</p> <p>Listen with attention to detail and recall sounds with increasing aural memory.</p> <p>Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.</p> <p>Develop an understanding of the history of music.</p>		<p>Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.</p> <p>Improvise and compose music for a range of purposes using the inter-related dimensions of music.</p> <p>Listen with attention to detail and recall sounds with increasing aural memory.</p> <p>Use and understand staff and other musical notations.</p>		<p>Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.</p> <p>Listen with attention to detail and recall sounds with increasing aural memory.</p> <p>Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.</p>	
Learning Checkpoint Tasks	Identify different instruments of the orchestra.		Learn to play and perform a musical instrument		Rehearse and give a musical performance of a song (video evidence)	
Interleaved Knowledge			Glock/Recorder Stage 1			

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Year 5	Classroom Jazz Stage 1/2		Ukulele		Make You Feel My Love	
Fundamental Knowledge	<p>Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.</p> <p>Improvise and compose music for a range of purposes using the inter-related dimensions of music.</p> <p>Listen with attention to detail and recall sounds with increasing aural memory.</p> <p>Use and understand staff and other musical notations.</p> <p>Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.</p> <p>Develop an understanding of the history of music.</p>		<p>Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.</p> <p>Listen with attention to detail and recall sounds with increasing aural memory.</p> <p>Use and understand staff and other musical notations.</p>		<p>Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.</p> <p>Listen with attention to detail and recall sounds with increasing aural memory.</p> <p>Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.</p>	
Learning Checkpoint Tasks	Apply musical ideas to improvisation		Learn to play and perform a musical instrument		Rehearse and give a musical performance of a song (video evidence)	
Interleaved Knowledge			Identify different instruments in the orchestra.			

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Year 6	Great Composers Music History Unit		Graphic Scores		Happy	
Fundamental Knowledge	<p>Listen with attention to detail and recall sounds with increasing aural memory.</p> <p>Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.</p> <p>Develop an understanding of the history of music.</p>		<p>Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.</p> <p>Improvise and compose music for a range of purposes using the inter-related dimensions of music.</p> <p>Listen with attention to detail and recall sounds with increasing aural memory.</p> <p>Use and understand staff and other musical notations.</p>		<p>Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.</p> <p>Listen with attention to detail and recall sounds with increasing aural memory.</p> <p>Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.</p>	
Learning Checkpoint Tasks	Understand how music has developed over time.		Develop and perform from a graphic score.		Rehearse and give a musical performance of a song (video evidence)	
Interleaved Knowledge						